

the world in 24 hours

the world in 24 hours

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This telecommunications art event was coordinated by Robert Adrian from the Linz regional studio of the Austrian Broadcasting Corporation (O.R.F.) and took place on Sept.27-28, as part of the ARS ELECTRONICA biennale.

Project documentation was initially compiled by Robert Adrian in 1982 and assembled by Eric Gidney as an addendum to his M.A. thesis, "Artists' use of interactive telephone-based communications systems from 1977-1984" (City Art Institute, Sydney, 1986).

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the world in 24 hours

PROJECT DOCUMENTATION

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* O.R.F. = Österreichischer Rundfunk (the Austrian broadcasting corporation)

the world in 24 hours

Monday, September 27, 1982 till Thursday, September 28, 1982

Austrian Broadcasting Corporation, Regional Studio for Upper Austria

Robert Adrian X

The world in 24 hours

ARTISTS' USE OF TELECOMMUNICATIONS

This telecommunications program by artists is, like other such events in the past, intended to develop techniques for individual, personal, use of existing telecommunications technology.

It is often claimed that modern electronic systems and networks are not accessible to private individuals but actually access is a relatively easy matter, the real problems only arise when one seeks ways in which these systems can be used. One soon discovers that, with the exception of the games and entertainment sector, all this technology is designed for the corporate user.

Individual users are isolated from the design of new technology because, having no precise need, it is assumed that their interests are met by firms interested in marketing high-tech by-products, in serving existing demand rather than assisting in the development of possible alternative directions in electronic technology.

If any sort of chance arises to develop new techniques by means of which private individuals can make meaningful use of these electronic media – to assert their right to *genuine* participation in the development of this new electronic world – then it will have to be very soon. It is probably too late even now to really change the direction of design development but we can try at least to discover ways to insert human content into commercial/military world floating in this electronic space.

And this is where artists are traditionally strong . . . in discovering new ways to use media and materials, in inventing new and contradictory meanings for existing organisations and systems, in subverting self-serving power-structures in the interests of nearly everyone.

Artists using electronic telecommunications are trying to find human meaning in an electronic space.

Robert Adrian X

The World in 24 Hours

A project connecting artists around the world in a non-stop series of dialogues beginning at 12 noon on September 27 and ending at 12 noon on September 28, 1982 (Central European Time).

14 artists or groups around the world will be in communication with Linz, Austria, during the 24 hour project. Each of the participating locations will be called on the telephone from the central location in Linz at 12 noon local time (i. e. 18.00 in Linz = 12 noon in Toronto). Each contact will last about one hour, permitting the exchange of visual material via telephone by means of either Slow-Scan Television or

Telefacsimile transceiving equipment. In addition the I. P. Sharp computer timesharing network will be available for computer graphic exchange and/or coordination of the projects. Participants have been offered the opportunity of choosing any telecommunications medium for their contribution providing that it operates via normal telephone and is also available in Linz. However the present state of development makes only the 3 media mentioned above and described below feasible for use by artists or other private individuals.

1. Computer timesharing: (I. P. Sharp APL Network) Equipment: Computer Terminal.

Medium: Local Telephone to nearest IPSA office. The I. P. Sharp office in Vienna will provide computer time and technical assistance to participants wishing to use I. P. Sharp software for computer-graphic exchange. The ARTBOX and CONFER programs will also be available for coordination of the project and for computer communications exchanges.

2. Slow-scan television (SSTV):

Equipment: SSTV Transceiver (eg. robot 530)

Medium: Direct long-distance telephone connection.

Signals from a video camera are converted by the transceiver into audio signals and transmitted via telephone. The received signal is reconverted to a video signal and displayed on a monitor. Each image takes 8.5 seconds to be completed.

3. Telefacsimile (Telefax):

Equipment: Telefax transceiver (eg. 3 M "9136", group III (transceiver))

Medium: Direct long-distance telephone connection.

Telefax transceivers convert images on paper into audio signals and transmit them via telephone. A compatible machine then converts the signal back into an image on paper. There are 3 different types of machine available. Groups I, II and III. The fastest of these are the group III machines which can transmit an A 4 page in under a minute. Machines like the 3 M "9136" are also compatible with the slower group I and II machines.

The 24 hour program will begin with an extensive European section lasting about 6 hours, from 12 noon until 18.00 (Central European Time). The European section will include contributions from FLORENCE, FRANKFURT, GENEVA, VIENNA and, concluding the European section, DUBLIN. There will also be an experiment called „PSI-BERNETIC NETWORKING" (using the I. P. Sharp Timesharing Network) initiated by Roy Ascott in Bath, U. K. going on during the whole European section.

The overseas program will comprise at least 4 North American locations, (there may also be a New York City participant), Hawaii, Sydney/Australia and Tokyo. The final contact will be from Turkey at 11:00 on September 28 (Linz time).

The schedule

(All times Central European Time)

12:00 – 18:00 Exchanges with Frankfurt, Florence, Geneva, Amsterdam, Vienna and Dublin.

18:00 – 21:00 Toronto and Pittsburg (New York?).

21:00 – 23:00 San Francisco and Vancouver.

23:00 – 03:00 Hawaii (with Pacific region conference)

03:00 – 04:00 Sydney

04:00 – 05:00 Tokyo
 05:00 – 09:00 open for conferencing, discussion,
 preparation of documentation, rest etc.
 09:00 – 11:00 Summing up and discussion of project
 with European participants.
 11:00 – 12:00 Telex exchange with minus-delta-t in
 Turkey, en route to Bangkok.

Robert Adrian X

Born: Toronto 1935
 Artist working in all media – interested in Telecom-
 munications since 1978.

TELECOMMUNICATIONS

1979: INTERPLAY – Computer Communications
 Conference – 12 cities in Canada, Australia, USA,
 and Austria. Connected via the I. P. Sharp (IPSA)
 Computer Timesharing network. Organiser . . . Bill
 Bartlett.

1980: ARTISTS USE OF TELECOMMUNICATIONS –
 Slow-scan Television/Computer Communications
 Conference – 10 cities in Japan, Canada, USA and
 Austria connected via telephone and the IPSA
 network. Organisation . . . Bill Bartlett for the San
 Francisco Museum of Modern Art and La Mammel-
 le.

TECHNIK UND GESELLSCHAFT – Slow-scan Tele-
 vision workshop (together with Bill Bartlett) in Lech
 am Arlberg.

ARTBOX – Initiation of an Artists' private mailbox
 system/program in the IPSA computer timesharing
 network. Program by Gottfried Bach (IPSA) to a
 specification by Bartlett/Adrian X.

KUNST/MICROKUNST/MACROKUNST – Compu-
 ter Communications Conference/demonstration
 between Zagreb and Amsterdam and Vienna. Mu-
 seum of Contemporary Art, Zagreb. Organisa-
 tion . . . Richard Kriesche.

FAX – Telefacsimile exchange between Vienna
 (Blitz-Bar) and Amsterdam (Mazzo). Organised on
 the IPSA artbox program by Tom Klinkowstein.

SURVEILLANCE – Television piece . . . images from
 the central surveillance room of the Vienna Subway
 system were broadcast live on the 2nd Austrian
 National Television program (June 16, 1981). This
 was part of the 1981 Wiener Festwochen visual arts
 program.

LINZ

This project was begun in January 1982 when a
 series of workshops was arranged at the HOCH-
 SCHULE FÜR KUNSTLERISCHE UND INDUSTRIEL-
 LE GESTALTUNG, Linz. These workshops by Ro-
 bert Adrian X (funded by the ÖSTERREICHISCHE
 KULTURSERVICE) were intended to create a team
 of artists and students able to prepare and transmit
 original work and to man the equipment during the
 24 hour event. The workshops were coordinated by
 Waltraud Cooper, lecturer at the Hochschule under
 Professor Laurids Ortner. Ms. Cooper will also be
 coordinating participation by the Linz group during
 the program.

The workshop participants were: Bruno Aichinger,
 Helmut Guntner, Gerald Hackenberg, Josef Horvat,
 Elisabeth Juan, Moidi Kretschmann, Michael Lan-
 ganger, Jörg Mikesch, Otto Mittmannsgruber, Sonja
 Reischl.

FRANKFURT

Coordination: Thomas Bayrle

Location: Städtelschule, Hochschule für Kunst,
 Frankfurt/Main

Participants: Thomas Bayrle, Ernst Caramelle, Jo-
 chen Fey, Jürgen Riehm and Monika Schütte.
 Media: Telefacsimile

Thomas Bayrle is an artist working with photogra-
 phy, traditional media and artists books and is
 Dozent at the Städtelschule.

FLORENCE

Coordination: Maurizio Nannucci

Location: Zona, Florence

Participants: Fabrizio Corneli, Albert Mayr, Paolo
 Nasi, Massimo Nannucci, Maurizio Nannucci, Gian-
 ni Peltena, Marino Vismara

Media: Telefacsimile

ZONA is an independent group of artists working
 together in all media – including music, performan-
 ce, radio, video etc. ZONA is also an artist-run
 space in the center of Florence.

GENEVA

Coordination: Gerald Minkoff

Location: Video Mixmedia Group, rue de Javois,
 Geneva

Participants: Gerald Minkoff, Muriel Olesen and
 members of the Video-Mixmedia Group.

Project: "GOD TRAP:PART DOG" – attempting to
 link electronically-mentally, Paradise with Hell.

"Cool and slow the electrons before it's too late."

Media: Telefacsimile and/or Computer Timesharing
 Gerald Minkoff and Muriel Olesen are artists work-
 ing with electronic media, photography and perfor-
 mance. They live and work in Geneva.

AMSTERDAM

Coordination: Annie Wright and David Garcia

Location: Mazzo, Amsterdam

Project: LATE TIMES EXTRA

" . . . one of a number of works we have made based
 on the insertion of 'fictions' into everyday formats.
 We have previously used shop windows, street
 posters, publications and television and now tele-
 communications."

The project will treat the computer terminal as a
 news agency teleprinter, developing a plot through
 the mixture of "real" news and fiction.

Media: Computer Timesharing

Annie Wright and David Garcia are English artist/
 writers living in Amsterdam.

VIENNA

Coordination: Helmut Mark

Location: Österreichische Kultur Service "Studio"

Participants: Markus Geiger, Ruth Labak, Helmut
 Mark, Alice Weber, Heimo Zobernig

Project: SPUTNIK MACHT'S MÖGLICH

The 5 artists will meet at the Kultur Service "Studio"
 (Grunnergasse 6) from 10 am to 6 pm every day
 from Sept. 24 to 29. On Sept. 25 and 26 they will hold
 workshops on telecommunications media in prepa-
 ration for the 24 hour event on Sept. 27 and 28. On
 Sept. 29 a discussion of the entire project is
 planned.

Media: Computer Timesharing and Telefacsimile
 Helmut Mark is an artist working in many media,
 mainly in public space. He lives in Vienna.

DUBLIN

Coordination: Brian King

Location: National College of Art and Design

Participants: Brian King and students of the College

Media: Computer Timesharing and Telefacsimile

Brian King is a sculptor and teacher. He is head of the Sculpture department at the National College of Art and Design, Dublin.

TORONTO

Coordination: Derek Dowden (Artculture Resource Center) und Dieter Hastenteufel.

Location: COMMUNITEX: Community Videotex.

Participants: Dieter Hastenteufel, Derek Dowden, Peeter Sepp, Jane Wright, and others.

Project: in preparation.

Media: Computer Timesharing, Slow-Scan and/or Telefacsimile.

Derek Dowden works with Artculture Resource Center, a non-profit organising facility for cultural projects.

COMMUNITEX is a non-profit organisation to promote and facilitate artistic, cultural and community use of new telecommunications technology.

SAN FRANCISCO

Coordination: Tom Klinkowstein.

Location: Audio Visual Center, the San Francisco State University.

Participants: Staff and students at the Audio Visual Center and at the Broadcast Communications Art Department (S.F.S.U.).

Project: "THE CUSTOMER IS ALWAYS RIGHT"

Advertising or advertising-related images will be broadcast live via the (interactive) Cable Televisionstation in San Francisco and via Slow-Scan Television to Linz. Similar material will be displayed as slides or video tapes to the audience at the ORF center in Linz and transmitted to San Francisco via Slow-Scan Television. Responses to the transmitted images will be exchanged via the I.P. Sharp Computer Timesharing network.

Media: Computer Timesharing and Slow-Scan Television.

Tom Klinkowstein is an artist, designer and teacher specialising in electronic media, audio-visual techniques and telecommunications. He divides his time between San Francisco and Amsterdam, Holland.

PITTSBURGH

Coordination: Bruce Breland.

Location: Department of Fine Arts, Carnegie-Mellon University, Pittsburgh.

Participants: GEKKO (Generative Energy/Kinetic Knowledge/Order), Bruce Breland, Herb Coshak, James Kocher, Harry Holland, Diane Samuels and Cindy Snodgrass.

Project: GEKKO'S WINDOW.

1. Bruce Breland – CASTING COLOR ON THE CONEMAUGH (SSTV)

2. James Kocher – X/O (SSTV)

3. Diane Samuels – FINGER PERFORMANCE (SSTV)

4. Herb Coshak – ALETH (SSTV)

5. Cindy Snodgrass – WINDRAYS, AIRWAVES, HIGHWAYS (SSTV)

6. Harry Holland – STRATA VARIANTS (Computer Timesharing).

Media: Slow-Scan Television and Computer Timesharing.

VANCOUVER

Coordination: Henry Bull and Bill Bartlett.

Location: Western Front Society, Vancouver.

Participants: Henry Bull, Bill Bartlett, Kate Craig, Glen Lewis and members of the Western Front Society.

Media: Slow-Scan Television and Computer Timesharing.

Henry Bull is an artist, musician and curator working in practically every medium from photography to radio. He lives in Vancouver and is responsible for the gallery program at the Western Front.

Bill Bartlett is a pioneer of artists use of telecommunications, especially with Slow-Scan Television and Computer Communications. He lives on Pender Island, British Columbia.

Western Front is an artist-run center (founded in 1972) that offers programmes in visual arts, music, dance and video as well as an ambitious "artist-in-residence" program.

HAWAII

Coordination: John Southworth.

Location: University of Hawaii, Honolulu.

Participants: John Southworth, Joseph Tanton and staff and students of the University.

Media: Computer Timesharing and Slow-Scan Television.

John Southworth is an educator and specialist for integrated electronic learning systems. He lives and works in Hawaii.

SYDNEY

Coordination: Eric Gidney.

Location: City Art Institute, Sydney, Australia.

Participants: Erich Gidney, Ian Howard and students of the City Art Institute.

Media: Computer Timesharing and/or Telefacsimile. Eric Gidney and Ian Howard are lecturers at the City Art Institute.

TOKYO

Coordination: Kazue Kobata.

Location: Body Weather Laboratory.

Participants: Min Tanaka, Yoshi Nobu, Kazue Kobata.

Project: in preparation.

Kazue Kobata is an artist and dancer working in Japan and America.

BATH (England)

Coordination: Roy Ascott.

Location: Art Access/Networking, Bath, England.

Participants:

Project: PSI-BERNETIC NETWORKING (2 projects proposed).

1. "To identify nine people with terminal access around the planet, each to choose a card in sequence to make up the celtic spread (with my card). We shall then participate and interact through the network to generate meanings through the spread."

2. "A second project will involve a kind of round table seance, automatic writing at the ASCII keyboard. This use of chance coupled with our individual/group intuitions and intimations will likely also generate some unexpected material."

"Both proposals attempt to generate a kind of group consciousness of planetary dimensions through the network to get at new ideas, texts or images. The second project may include, as input, trance utterances by clairvoyants if we can involve enough individuals in sufficient countries to make it global."

Media: Computer Timesharing.

Roy Ascott is an artist and theoretician presently Head of the School of Fine Art, Gwent College of Higher Education, Newport, Wales.

the world in 24 hours

september 27 & 28 1982

PROGRAM

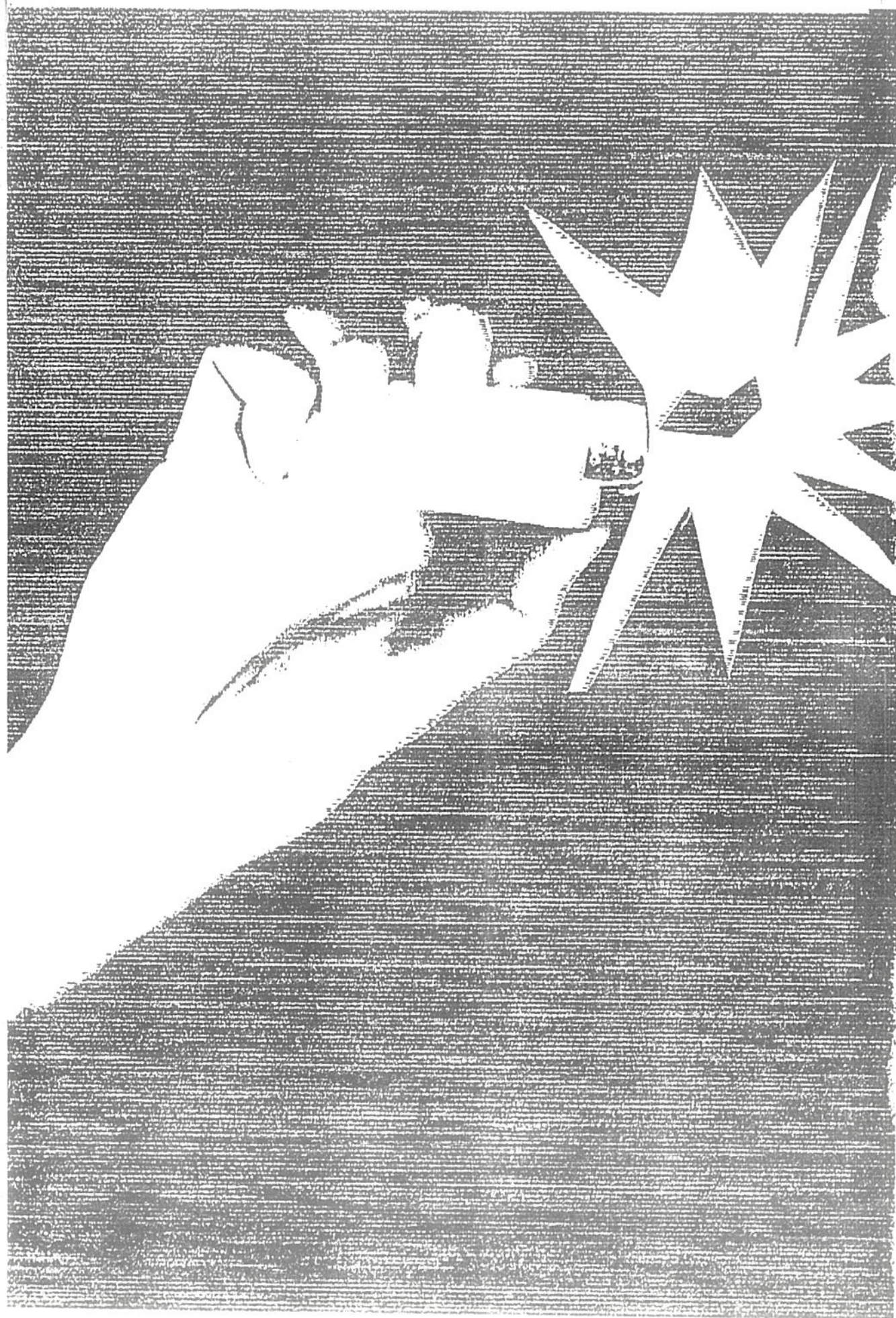
September 27

12:00	VIENNA	Computer Timesharing (IP Sharp), Confer and ARTBOX/ TELEFAX (3M 9136)/Sound work, about 09:00 Sept 28.
	BATH	Computer Timesharing (IP Sharp), Confer and ARTBOX. "TEN WINGS" project, 12:00 Sept.27-12:00 Sept.28.
	AMSTERDAM	Computer Timesharing (IP Sharp), ARTBOX. "LATE TIMES EXTRA" project. 12:00 - 17:00 Sept.27.
13:00	FRANKFURT	TELEFAX (3M 9136)
18:00	PITTSBURG	Slow-Scan Television (Robot 617)
19:30	TORONTO	Slow-Scan Television (Robot 530)/TELEFAX (3M 9136)/ Computer Timesharing (IP Sharp), Confer and ARTBOX in two different locations.
21:00	WELLFLEET	Slow-Scan Television (Robot 530)
22:00	SAN FRANCISCO	Slow-Scan Television (Robot 530)/Sound. "THE CUSTOMER IS ALWAYS RIGHT" piece...simultaneously broadcast on S.F. Cable channel 35.
23:00	VANCOUVER	Slow-Scan TV (receive only)(Robot 530)/TELEFAX (3M 2346)/Computer Timesharing (IP Sharp), Confer and ARTBOX.

September 28

03:00	SYDNEY	TELEFAX (3M 9136)/Computer Timesharing (IP Sharp), Confer and ARTBOX.
04:30	TOKYO	TELEFAX (OKIFAX 7800). Transmission in two parts, 1/04:30 - 05:30 and 2/07:30 - 08:30.
05:30	HONOLULU	Slow-Scan Television/Computer Timesharing (IP Sharp), Confer and ARTBOX/Sound. Linz was connected live via all media to a PEACSAT Pacific Region satellite conference.
10:00	FLORENCE	SOUND (Radio Zona)
11:00	ISTANBUL	SOUND (Bankok/Archiv Europa)
11:45	ATHEN	SOUND (Dirty Laughter from Athens)

VIENNA



1.) BÄNDE AUSSCHNEIDEN
UND ZUSAMMENKLEBEN

2.) EIN POLAROID
MACHEN
UND
ZURÜCKSENDEN

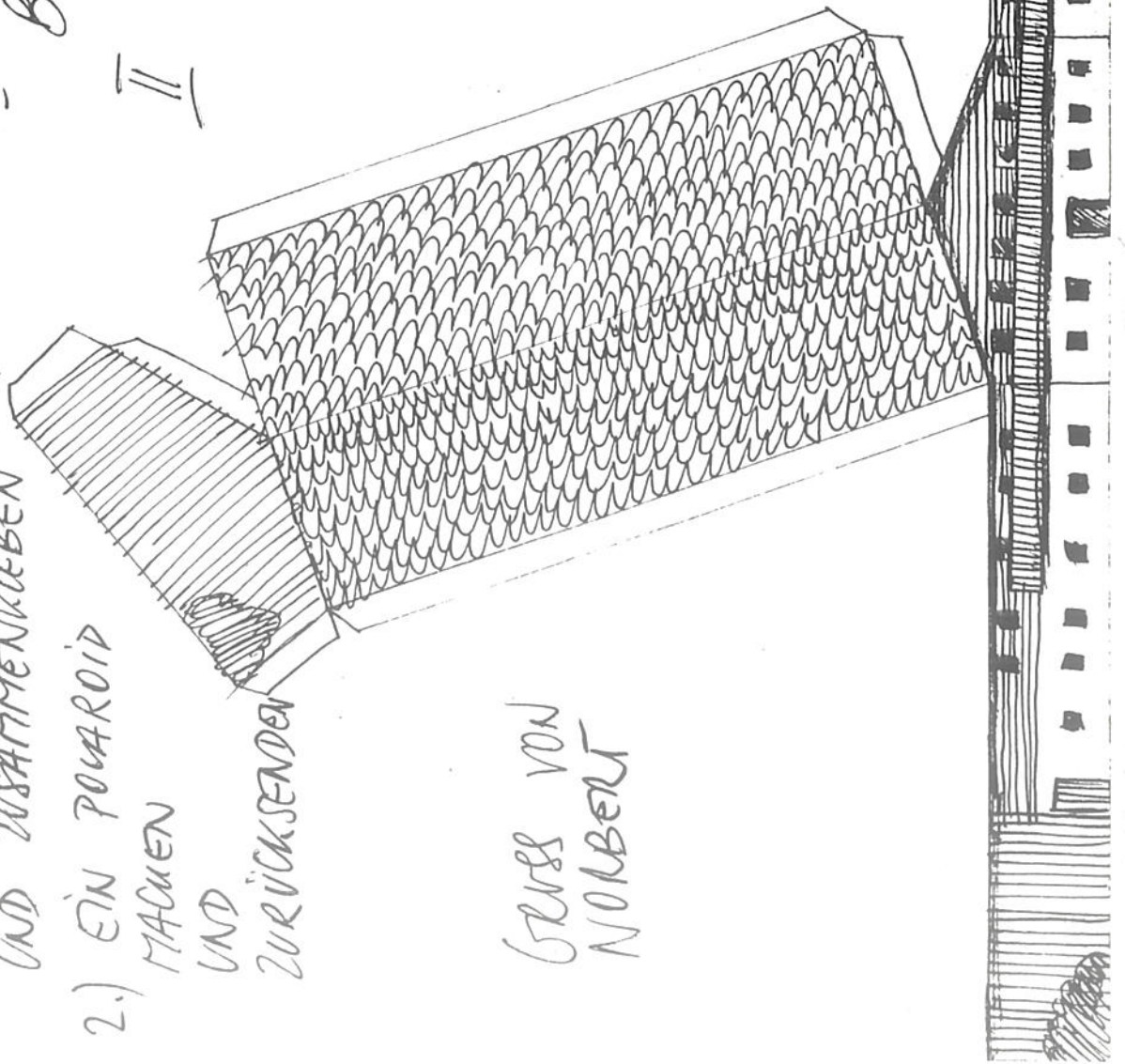
GRUSS VON
NORBERT

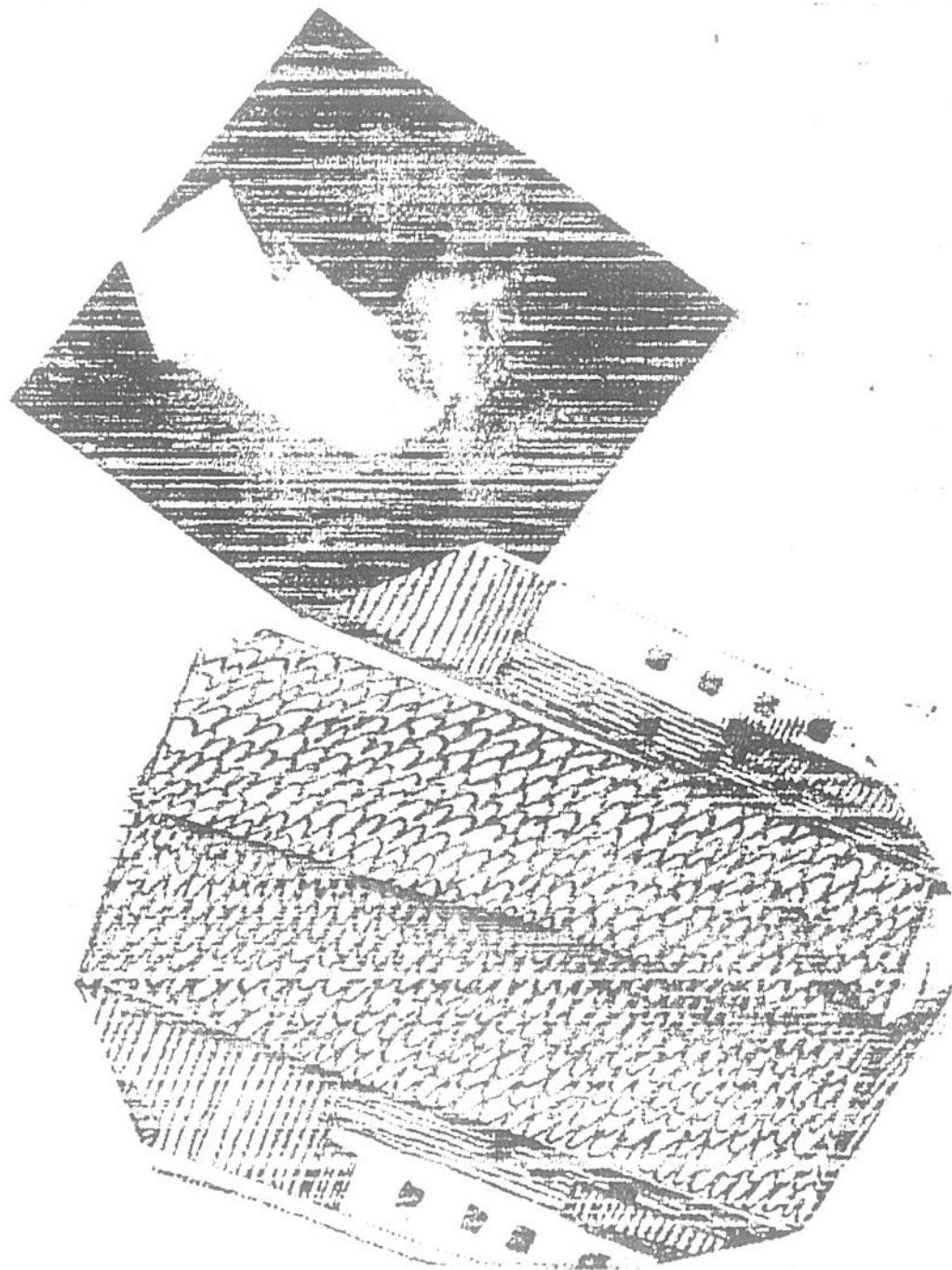
I CUT IT AND
BUILD IT TOGETHER

II TAKE A POLAROID
AND SEND IT BACK
TO ME

AUSTRIAN
FARMHOUSE

NORBERT HINTERBERGER

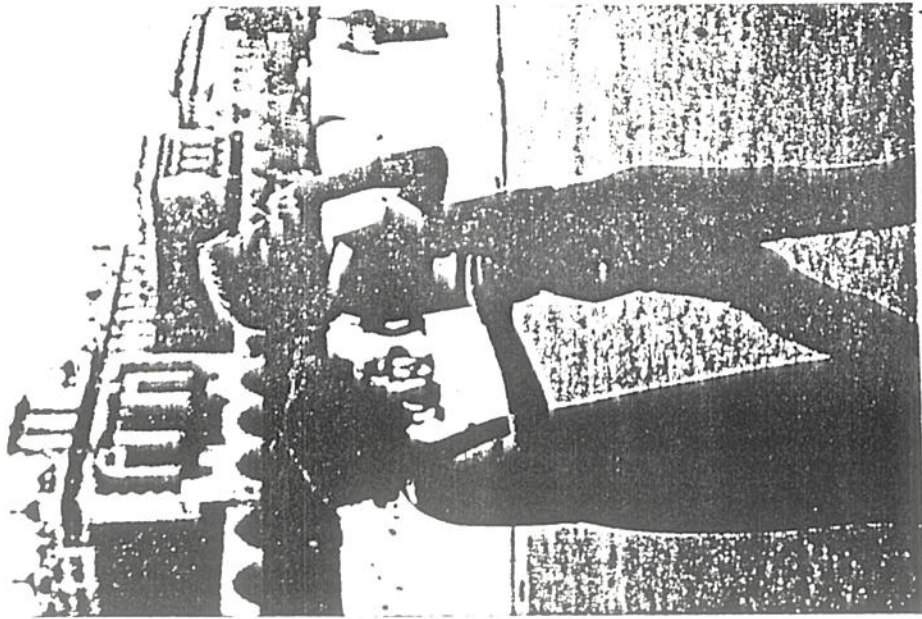




Wir mußten ein neues
 bauen weil über ewer leben
 kann es



VIENNA

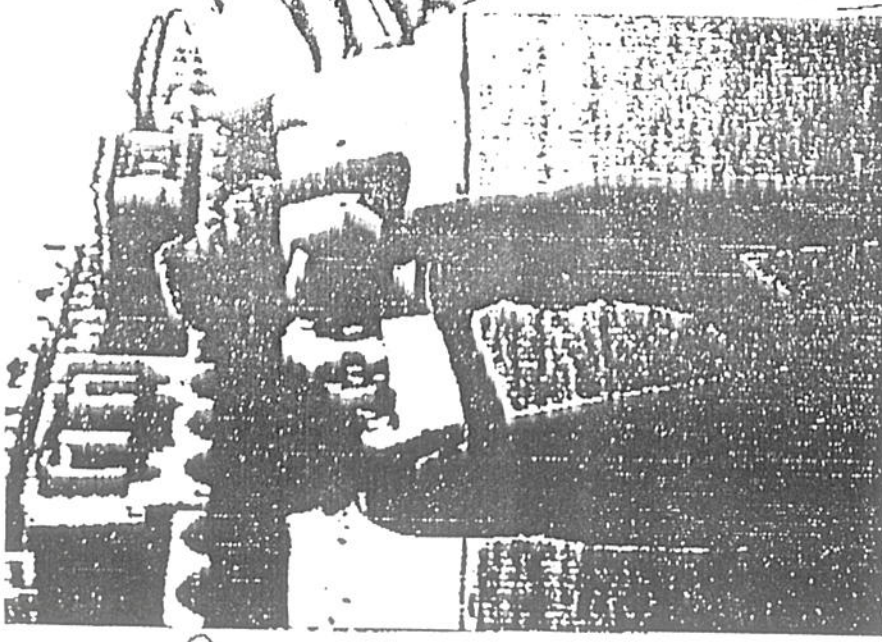


With
me, I am
Carpenter

St. Lawrence
University
in the
middle of
the
camp

W. A.

If you feel like joining Walhond Cope's red and violet friends club
add your photograph to ours!



This
 is
 a
 very
 interesting
 copy

If you feel like joining

Howard Cooper's red and white

Alice

and your friends to

Culture - VIENNA

We try to installete an international tele-fax gallery

If you are interested to make a contribution
please send us a copy.

NAME :

YOUR ADRESS :

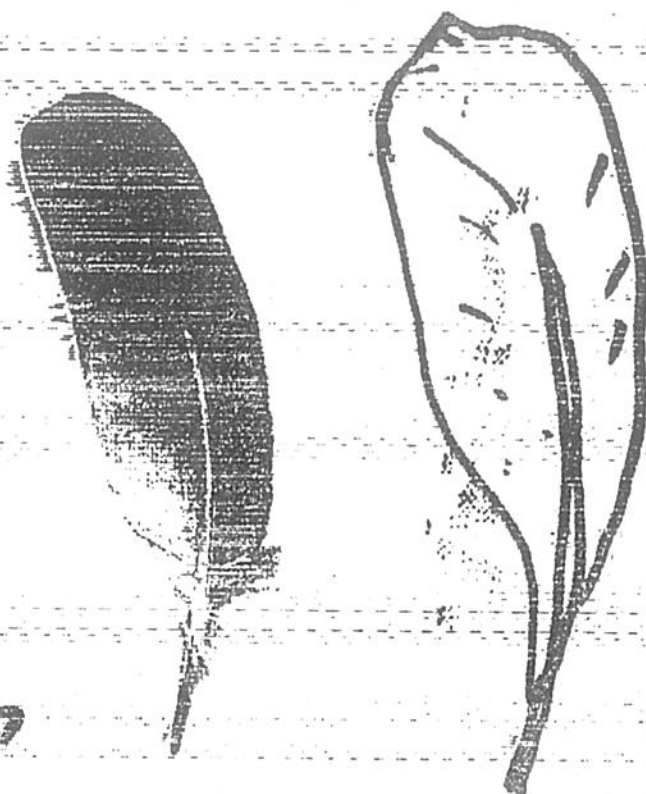
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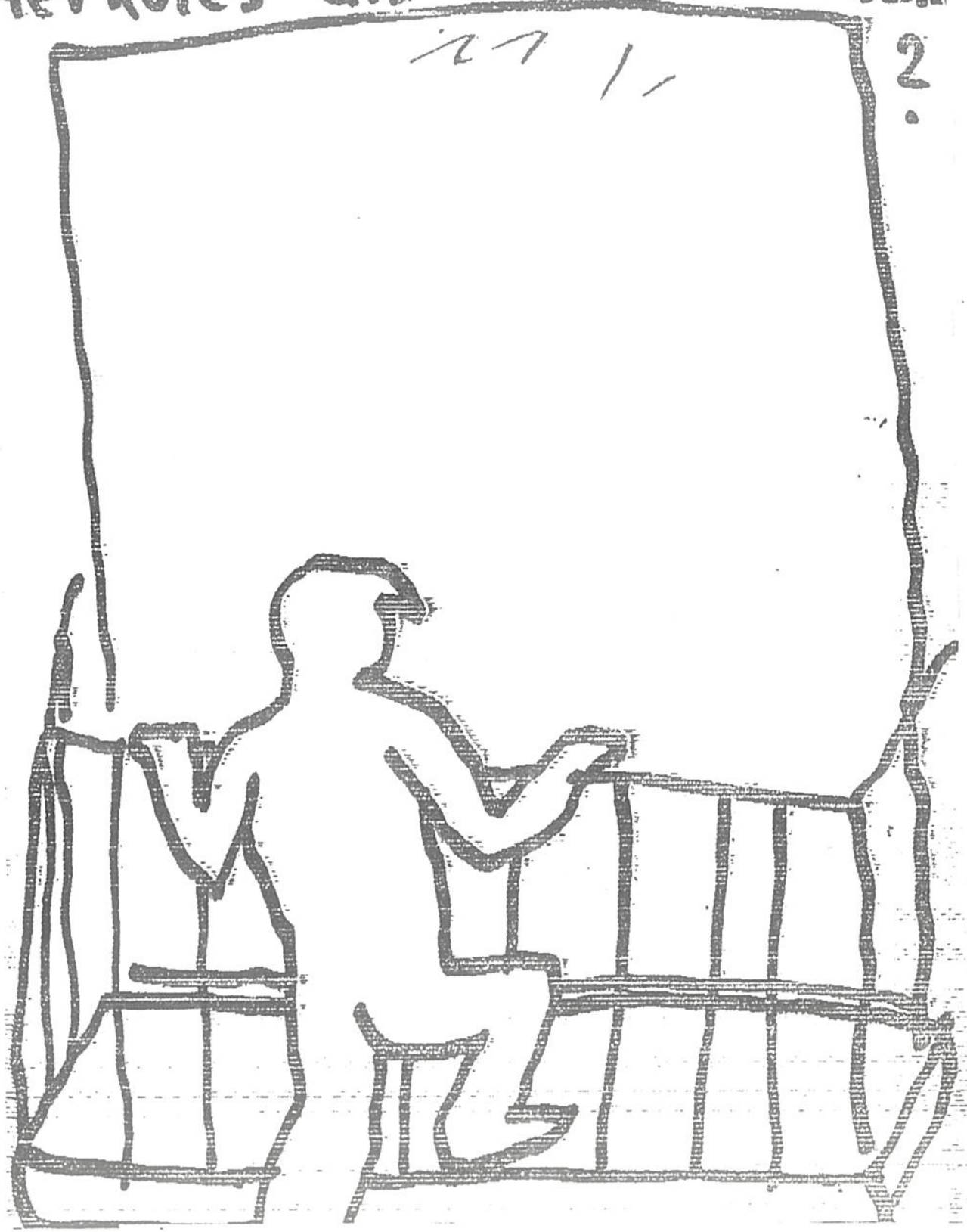
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im Waldes

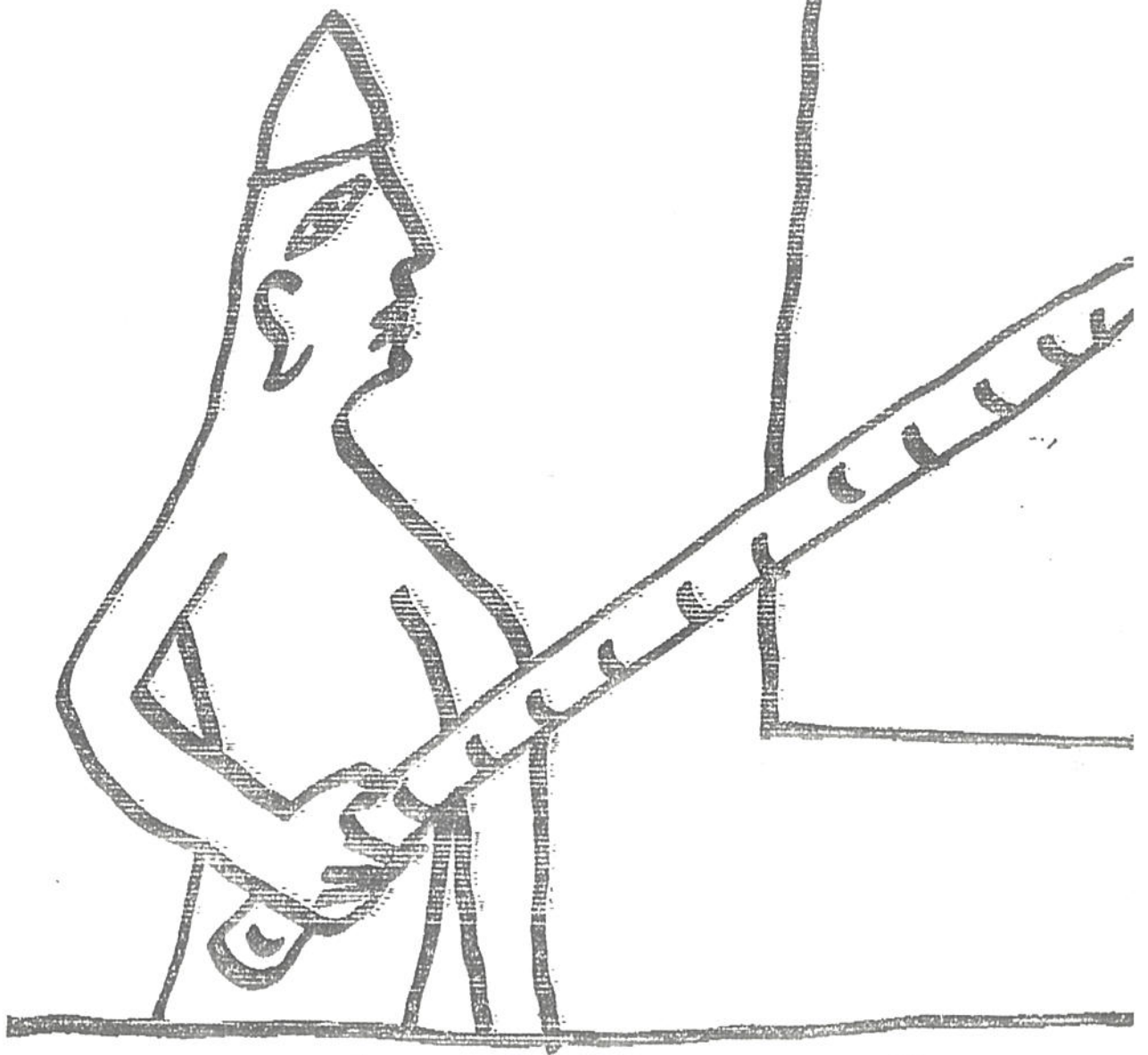


2 Federn

spazierend
durch Wiesen
in schwarz
und weiß

Was taten Omphale und
Herkules als ich sie überrascht





Was ist an der Spitze
dieses Stocks?

17

: ARS ELECTRONICA TEN WINGS PROJEC

உலக மொழி

BATH

AMSTERDAM

MESSAGE ID : DGA 10
 MSG TITLE : LATE TIMES EXTRA
 DATED : SEPTEMBER 27, 1982

late times extra late times extra late times extra late times extra late times e
 xtra late times extra late times extra late times extra late times extra

chancellor schmidt's party in west germany has done unexpectedly well in the sta
 te elections and this could affect moves towards a new federal government.
 the outcome of elections in the west german state of hesse has cast doubt on pla
 ns by the christian democrats and their new free democratic allies in
 their attempt to defeat chancellor schmidt in the proposed vote of no confidence
 . in the hesse elections the social democrats won 43 per cent of the
 votes, much more than predicted, and less than 3 per cent behind the christian de
 mocrats. the free democrats, whose defection brought about the collapse
 of chancellor schmidt's coalition, failed to win any seats in the state parliame
 nt and finished bottom of the poll, behind the environmental party known
 as the greens. the christian democrats won 52 seats, the social democrats 49, a
 nd the greens have 9 seats.

there are indications in israel that the prime minister, mr begin, has bowed to
 pressure both at home and abroad, and agreed to hold a full scale enquiry
 into the massacre of the palestinians in west beruit. so far mr begin had resis
 ted calls for such an enquiry. but israeli officials indicated yesterday
 THAT A DECISION TO that a decision to go ahead with the full investigation, woul
 d be taken at a cabinet meeting tomorrow.

reports are coming in of an enormous explosion at salt lake city, usa. casualti
 es and the extent of the damage are as yet unknown. the explosion was
 audible from distances of 300kms. the affected area has been sealed off by mil
 itary personnel.

ACCEPT (Y/H) : Y

MSG ACCEPTED : DGA 10

MESSAGE ID : DGA 11
 MSG TITLE : LATE TIMES EXTRA LATE TIMES EXTRA LATE TIMES EXTRA...
 DATED : SEPTEMBER 27, 1982

President obote of uganda has had an operation at Pavia italy, to remove a block
 ed artery from his thigh. doctors at san matteo hospital said yesterday
 he was recovering satisfactorily.

israeli forces have now all but completed their withdrawal from west beruit. th
 ey are no longer to be seen on the streets although they are still present
 the court area near the international airport. the lebanese army has been out in
 strength and has been given a enthusiastic welcome by the local people.
 earlier an israeli spokesman in Jerusalem confirmed that all israeli troops will
 be out of west beruit by the middle of next week, the foreign ministry
 in Jerusalem said that israelis would pull out of the rest of the city by the en
 d of next week.

MESSAGE ID : DGA 12
 MSG TITLE : LATE TIMES EXTRA LATE TIMES EXTRA LATE TIMES EXTRA LATE TIME
 DATED : SEPTEMBER 27, 1982

Juan corona who was convicted by a jury in alameda county, california, for the murders of 25 migrant farm workers in 1971, has been convicted again. the jury was out for over 50 hours. corona will be sentenced on october 21. he has been in jail since his first conviction and life sentence in 1973.

An american harrier jet has plunged into the baltic and its pilot has become the twelfth man to die in three weeks of nato exercises. six other americans and five british soldiers died in a series of accidents, and 100 people including civilians have been injured.

ACCEPT (Y/N) ? : Y

MSG ACCEPTED : DGA 12
 READALL

MESSAGE ID : DGA 13
 MSG TITLE : LATE TIMES EXTRA LATE TIMES EXTRA LATE TIMES EXTRA LATE TIME
 DATED : SEPTEMBER 27, 1982

soviet grandmaster boris gulko said yesterday that he had been warned he would be put on trial if he did not halt a private campaign for the right to emigrate to israel.

ACCEPT (Y/N) ? : Y

MSG ACCEPTED : DGA 13

MESSAGE ID : DGA 14
 MSG TITLE : LATE TIMES EXTRA LATE TIMES EXTRA LATE TIMES EXTRA LATE TIME
 DATED : SEPTEMBER 27, 1982

french troops of the multi national peace-keeping force in lebanon have been deployed despite the fact that israeli forces have not been withdrawn. american troops are still waiting at sea until the israelis pull back later this week.

the chairman of the palestine liberation organization, mr yasser arafat, has accused the united states of being responsible for the massacre of palestinians in west beruit. in an interview mr arafat said that what had been done in beruit and the lebanon was not through israeli aggression but because of an american conspiracy against the palestinians.

spokesmen for the white house have categorically denied that today's massive explosion in salt lake city, utah was due to a nuclear attack, national guardsmen have cordoned off the area, and an immediate relief operation has been launched. The State has officially been declared a disaster zone.

ACCEPT (Y/N) ? : Y

MSG ACCEPTED : DGA 14
 RESULT ERROR

MESSAGE ID : DGA 15
 MSG TITLE : LATE TIMES EXTRA LATE TIMES EXTRA LATE TIMES EXTRA LATE TIME
 DATED : SEPTEMBER 27, 1982
 in italy, leading politicians are giving evidence at the trial red brigade terrorists who are charged with the kidnap and murder of former italian prime minister, mr aldo moro.

a munitions depot has exploded in a russian military installation in leipzig, east germany. The installation is known to be sited in a residential area but it is not known if there were any casualties.

MESSAGE ID : DGA 16
 MSG TITLE : LATE TIMES EXTRA LATE TIMES EXTRA LATE TIMES EXTRA LATE TIME
 DATED : SEPTEMBER 27, 1982
 the prisons are overflowing in the indian state of punjab, because of a campaign by the sikh community to deliberately provoke arrest. there are now many arrests and it is causing serious problems for the administration in the state.

swedish helicopters and naval vessels were yesterday searching for a foreign submarine in hake fjord near gothenburg on the west coast. since june the navy has investigated about 50 reports of suspected foreign submarines in swedish waters. last october, a soviet submarine ran aground in restricted waters outside the top-secret naval base at karlskrona in southern sweden.

MESSAGE ID : DGA 17
 MSG TITLE : LATE TIMES EXTRA LATE TIMES EXTRA LATE TIMES EXTRA LATE TIME
 DATED : SEPTEMBER 27, 1982
 twelve honduran guerillas have accepted an offer of safe passage to panama in return for releasing their final 32 hostages unharmed.

the soviet delegation will not be attending the seventieth conference of the inter-parliamentary union next year if it is held in seoul, south korea, the soviet newsagency tass announced today.

as rumours grow that today's explosion which devastated salt lake city was due to an unidentified nuclear attack, national guardsmen are guarding supermarkets and food distribution centres to check the growing mood of panic in the usa.

MESSAGE ID : DGA 18
 MSG TITLE : LATE TIMES EXTRA LATE TIMES EXTRA LATE TIMES EXTRA
 DATED : SEPTEMBER 27, 1982

Police in the west german state of frankfurt say that one man was killed and a woman seriously injured, in three bomb explosions in the early hours of the morning. the bombs were placed outside of two west german travel agencies near the pan american airline office. it is not clear who is responsible but the police say they think the bombings are the work of anti-israeli terrorists.

according to a white house spokesman, following today's explosion in salt lake city, the state of utah has been placed under quarantine. the statement ended with the words that americans must always respect the need for confidentiality and careful deliberation in dealing with what may be a major international crisis.

ACCEPT (Y/N) ? : Y

MSG ACCEPTED : DGA 18

MESSAGE ID : DGA 19
 MSG TITLE : LATE TIMES EXTRA LATE TIMES EXTRA LATE TIMES EXTRA LATE TIME
 DATED : SEPTEMBER 27, 1982

a 20-year-old woman from the west german village of alsdorf, near aachen had to bite a horse's nostrils yesterday to force it to free its teeth from her breast.

ACCEPT (Y/N) ? : Y

MSG ACCEPTED : DGA 19

MESSAGE ID : DGA 20
 MSG TITLE : LATE TIMES EXTRA
 DATED : SEPTEMBER 27, 1982

a man in army type clothes has shot and killed 13 people and wounded another in the coal mining town of wilkes barre, pennsylvania, and a nearby suburb. 7 children were among the victims.

a manhunt began for a suspect seen leaving the scene in a stolen car. police describe him as 6 feet 2 inches tall with a goatee beard. a local newspaper reported that the man is a prison officer on extended leave from the state prison. some of the children killed are said to be his.

9 of the dead, 5 of them children, were killed in wilkes barre, 8 in one home. police have just said that the man had been under siege in a house

ACCEPT (Y/N) ? : N

MSG NOT ACCEPTED: DGA 20

ACCEPT (Y/N) ? : Y

MSG ACCEPTED : DGA 21

Thurston

MESSAGE ID : DGA 22
MSG TITLE : LATE TIMES EXTRA
DATED : SEPTEMBER 27, 1982

french poultry farmers have been handing out 10,000 free eggs to home-ward bound british tourists at the roscoff car ferry in protest at british restrictions on imports of french eggs and turkeys.

in Jakarta, ashar bin mohamad sufar has been sentenced to death for subversion and planning the hijacking of an indonesian aircraft to bangkok in march last year.

the soviet newsagency tass has strongly denied that its government was in any way responsible for today's explosion in salt lake city, utah.

MESSAGE ID : DGA 23
MSG TITLE : LATE TIMES EXTRA.
DATED : SEPTEMBER 27, 1982

warsaw pact forces continue their military exercises, code named operation shield. commander-in-chief, marshall kulikov, has stated that the situation is more dangerous than at any time since world war two.

eggs of the gyrfalcon, a rare species which nests in the arctic are being smuggled out of canada and sold for up to ~10,000 in the middle east, where arab sheikhs use the bird for hunting.

the bird which has a wingspan of up to four feet is considered an endangered species in canada.

a west german who posed as a wildlife photographer was sentenced to two months in prison and fined ~3,000 at frobisher bay on baffin island for attempting to export five eggs. it is the first conviction of its kind.

ACCEPT (Y/N) ? : Y

MSG ACCEPTED : DGA 23

MESSAGE ID : DGA 24
MSG TITLE : LATE TIMES EXTRA
DATED : SEPTEMBER 27, 1982

the white house has confirmed that today's explosion in salt lake city was in fact due to a nuclear explosion, caused by an intercontinental ballistic missile of soviet origin. reasons for the attack are still unknown, with little in the international situation to suggest that a confrontation of the superpowers was imminent.

ACCEPT (Y/N) ? : Y

MSG ACCEPTED : DGA 24

MESSAGE ID : DGA 25
MSG TITLE : LATE TIMES EXTRA
DATED : SEPTEMBER 27, 1982

casualties from today's nuclear explosion in salt lake city are said to be surprisingly light. conflicting reports suggest that moscow detonated the device at 15,000 and 30,000 feet above the city, causing the collapse of some roofs. president reagan has reportedly left washington for an unknown destination and rumours in government circles speak of imminent american retaliation.

despite national guard presence in most states, there has been widespread panic and looting in many major american cities, following the soviet nuclear attack on salt lake city.

ACCEPT (Y/N) ? : Y

MSG ACCEPTED : DGA 25

MESSAGE ID : DGA 26
MSG TITLE : LATE TIMES EXTRA
DATED : SEPTEMBER 27, 1982

the white house has just announced the preliminary findings of the team sent to investigate today's nuclear explosion in salt lake city> the device used was a five megaton ss16, intercontinental ballistic missile of soviet origin.

ACCEPT (Y/N) ? : Y

MSG ACCEPTED : DGA 26

MESSAGE ID : DGA 27
MSG TITLE : LATE TIMES EXTRA
DATED : SEPTEMBER 27, 1982

the soviet government has officially admitted responsibility for today's nuclear explosion in salt lake city, utah. they claim it was caused by computer failure in the satellite warning system, which indicated a massive nuclear attack on the soviet union.

according to the soviet newsagency tass, the error was discovered only after premier brezhnev had launched a retaliatory launch. despite moscow's hot_line warning to washington, it proved impossible for the americans to intercept and destroy the ss16 missile.

ACCEPT (Y/N) ? : Y

MSG ACCEPTED : DGA 27

MESSAGE ID : DGA 28
MSG TITLE : LATE TIMES EXTRA
DATED : SEPTEMBER 27, 1982

at an emergency session of the united nations, the soviet delegate accused his american counterpart of blatant warmongering over today's nuclear explosion in salt lake city. the secretary general has urged calm on both sides ending his speech with the words> that the world is holding its breath - its future hangs in the balance....only restraint and moderation can save us all from plunging into the abyss of nuclear war.

MESSAGE ID : DGA 29
MSG TITLE : LATE TIMES EXTRA
DATED : SEPTEMBER 27, 1982

soviet forces are massing on the borders of the eastern block in an unscheduled extension of the military exercises code named operation shield.

ACCEPT (Y/N) ? : Y

MSG ACCEPTED : DGA 29

READALL

MESSAGE ID : DGA 30
MSG TITLE : LATE TIMES EXTRA..
DATED : SEPTEMBER 27, 1982

in a surprise statement from hong kong, british prime minister, mrs magaret thatcher, has stated that the so-called accidental nuclear strike on salt lake city and the present soviet block exercises, are in no way coincidental. according to mrs thatcher this fact cannot and must not be ignored by the nato alliance.

MESSAGE ID : DGA 31
MSG TITLE : LATE TIMES EXTRA
DATED : SEPTEMBER 27, 1982

LATEST ESTIMATES OF CASUALTIES IN TODAY'S SOVIET NUCLEAR ATTACK ON SALT LAKE CITY PUT THE NUMBER OF DEAD AS HIGH AS ONE AND A HALF MILLION, WITH TWO MILLION INJURED. REPORTEDLY THE 93 BURNS CENTRES IN THE USA HAVE BEEN TOTALLY UNABLE TO COPE WITH THE NUMBERS INVOLVED. RESCUE OPERATIONS ARE ALSO BEING HAMPERED BY A SHORTAGE OF THE PROTECTIVE CLOTHING NECESSARY FOR PROTECTION AGAINST THE HIGH LEVELS OF RADIATION.

FRANKFURT

WIR WOLLEN
WERBUNG FÜR
UNS MACHEN:

WIR KOMMEN
AUS EINER
WERBESTADT:

WIR SIND GUT UND
WOLLEN BERÜHMT WERDEN:

WIR WOLLEN DAS UNS
DIE WELT KENNT:

DIESES MEDIUM
EIGNET SICH
BESTENS DAFÜR.

UND WAS WOLLEN SIE ?



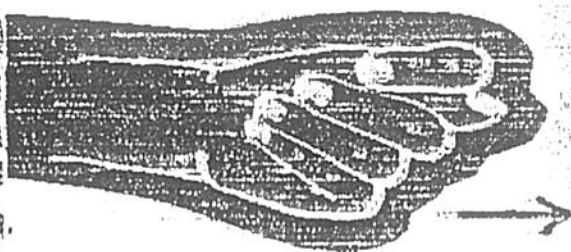


THOR: BESTFORM FRANKFURT
Cordierstr. 40, D-6000 Ffm
Tel. 134-18 b: 0811/731491



Cordierstr. 40, D-6000 Ffm

He is making holiday
for 2 weeks. He went
to Rhodos. There he is
playing the casanova
who is looking for girls.



What do you like
more? The Venus
or the XOX-stick?

The XOX-stick is
the symbolization of
the plasticage in
5 lines.



sexuality:
neutral



1. background = wire XOX = stick



1. background = stick XOX = stick

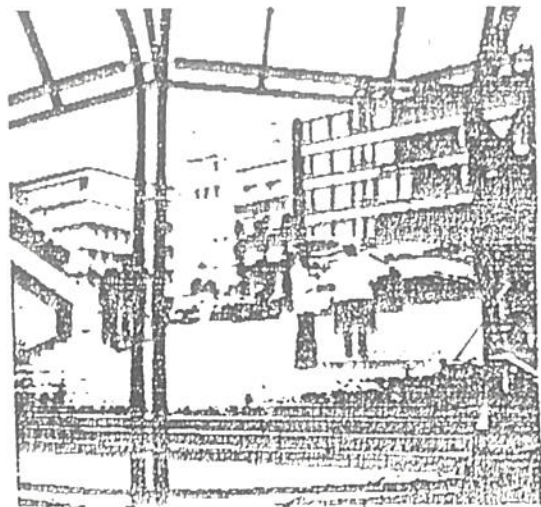
GEORG
WALTER
JONAHUES
THOMAS
THOR
XOX

← THE PARTICIPANTS



GEORG VLADUKA
32, UNDERSTAND

WALTER HÜNEL-ADRIAN
32, LOVE CITIES



27.09. / 14.6



WE SALUTE ALL PARTICIPANTS !!! →

PLANNING OF EYE-FOOD

IN FRANKFURT, BRÜNNERSTR:20
WEST GERMANY

BEI UNS FINDET
"ET" STATT!

TEL. 0611. 29.47.71



27.09. / 14.15 HDT

THAT'S OUR PLACE



HÜNEL & VLADUKA FFM
HÜNEL & VLADUKA FFM
HÜNEL & VLADUKA FFM

FRANKFURT FERNSEHSTATION FRANKFURT FERNSEHSTATION FRANKFURT FERNSEHSTATION

1.) BIE AUSSCNEIDEN
UND ZUSAMMENKLEBEN

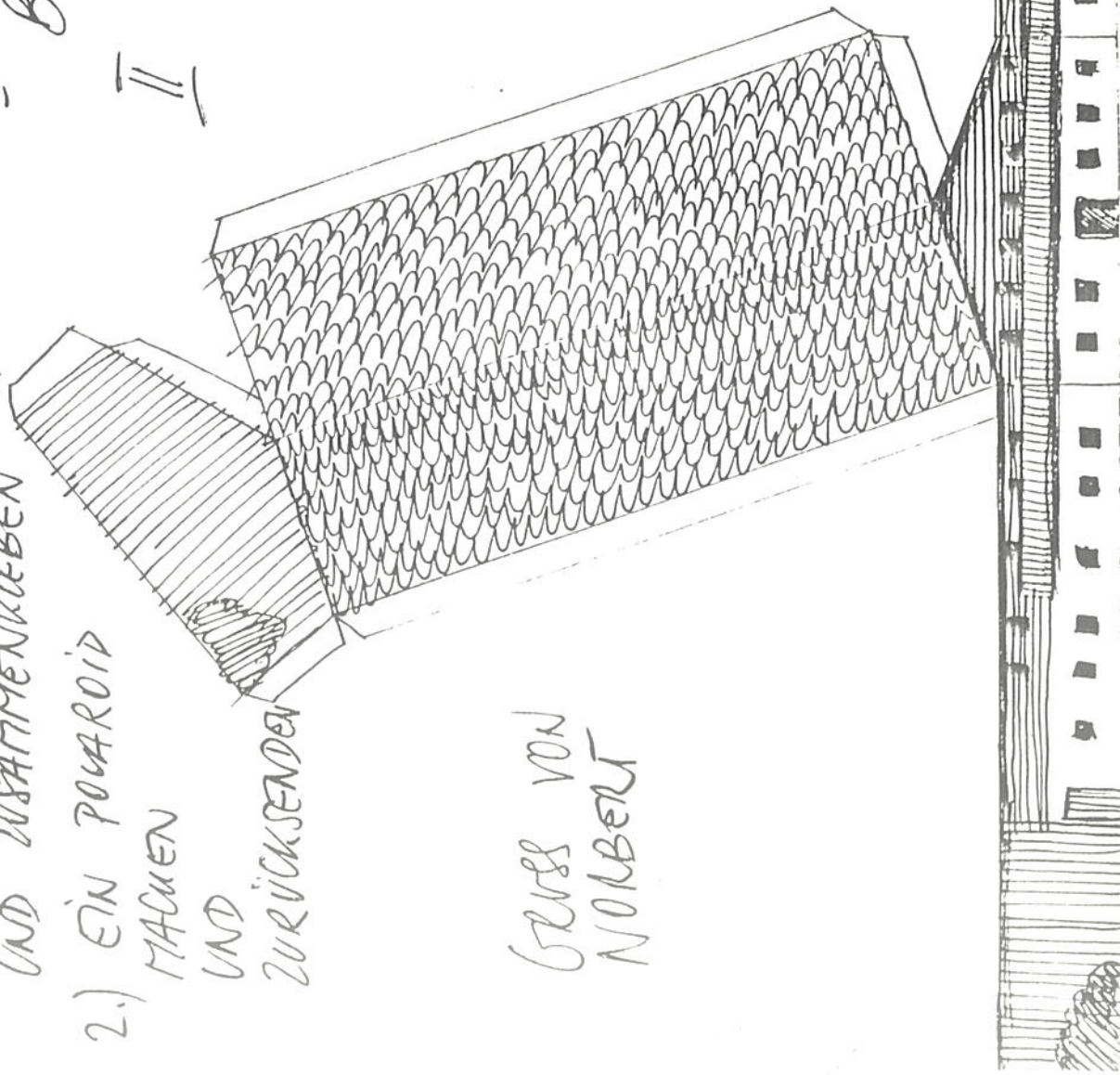
2.) EIN POLAROID
MACHEN
UND
ZURÜCKSENDEN

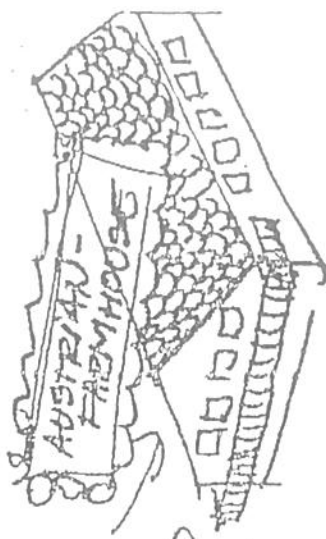
I CUT IT AND
BUILD IT TOGETHER
II TAKE A POLAROID
AND SEND IT BACK
TO ME

GROSS VON
NORBERT

AUSTRIAN
FARMHOUSE

NORBERT HINTERBERGER





HÄTTE DAS
ETWA SO
AUSSEHEN
SOLLTEN

- 1.) BINE AUSSCHN.
UND WERATH
- 2.) EIN PORZELAN-
STÜCKEN

DRÜCKEN

MIT ZUSAMMENKLEBEN

WOLLTE ES NICHT SO

RICHTIG KLAPPEN

ABER -

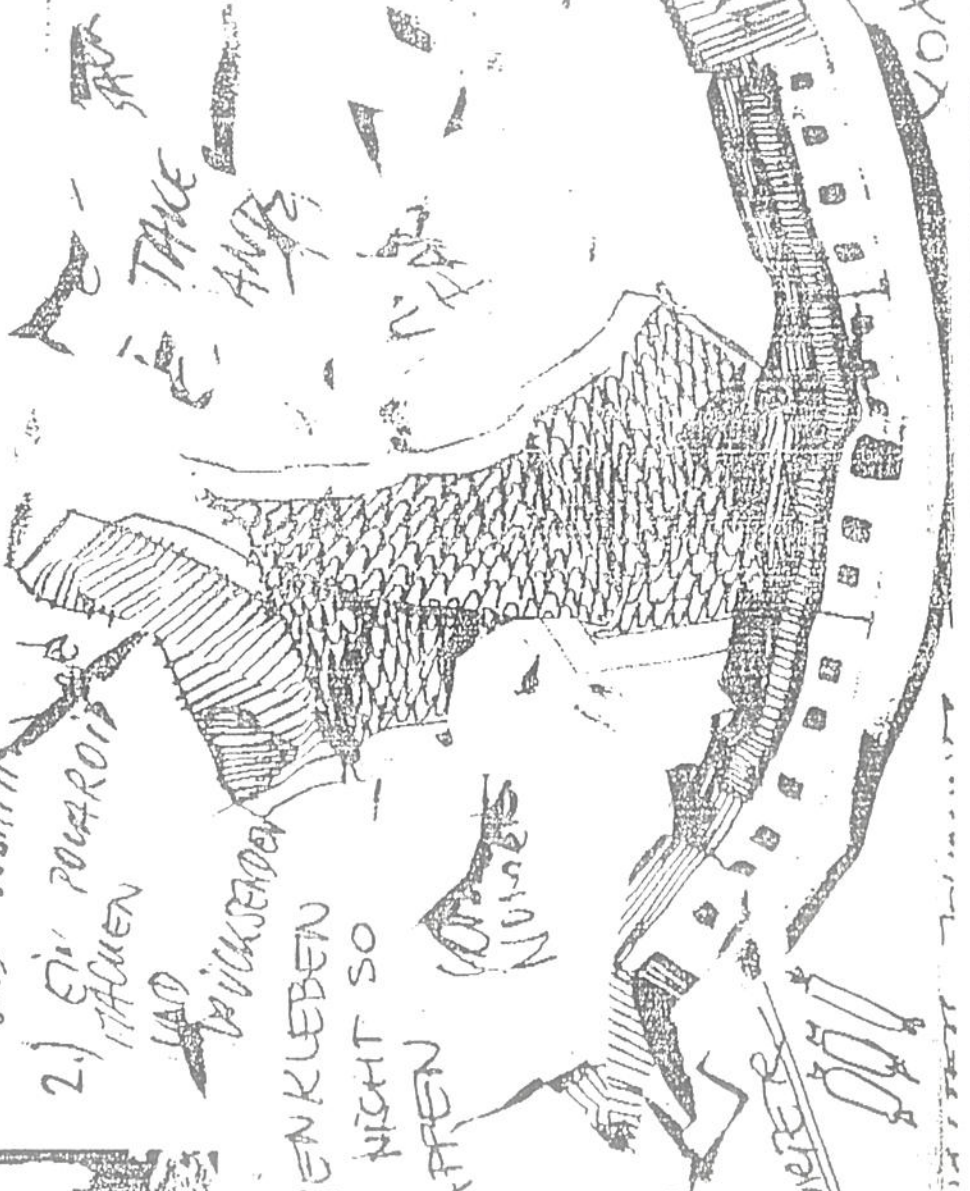
"POLA"

HATTEN WIR

SCHON

DIE FRANKFURTER

DO!



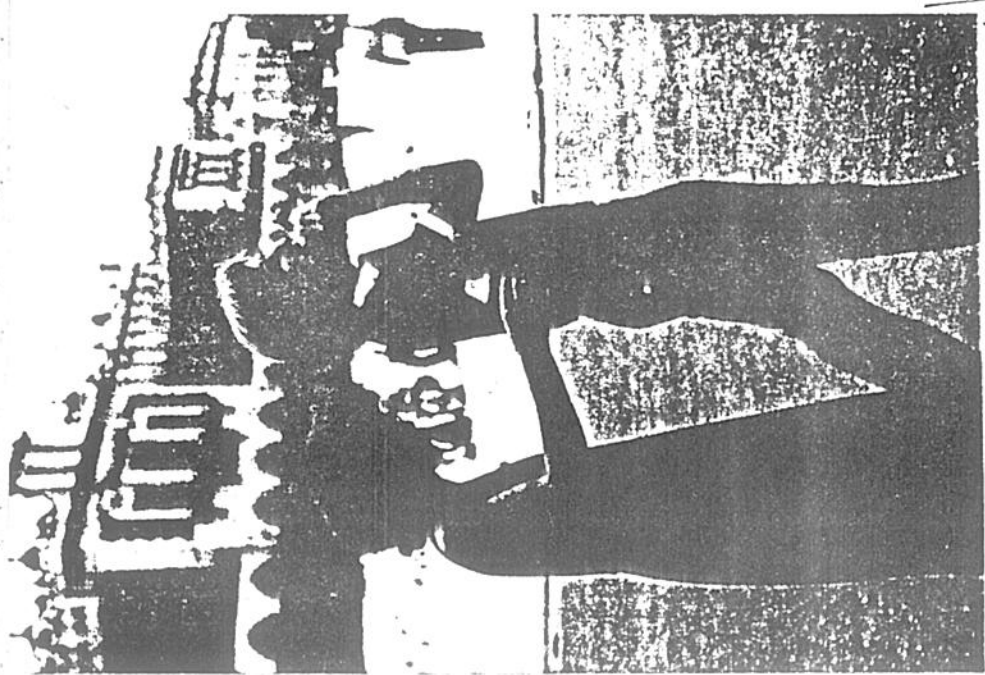
TAGE

ANZ

WOLLETS

VOX

Send me 50¢
 in return for
 the money I
 have sent you



W. H. C.

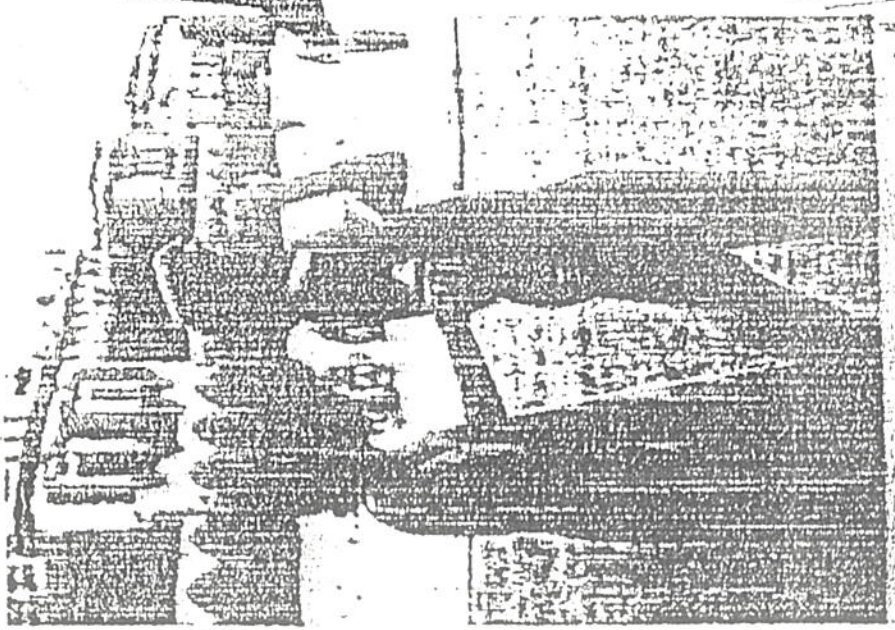
This is me,
 W. H. C.

If you feel like joining
 W. H. C.'s red and violet friends club
 add your photo to ours!

620



lands cluster



to



COOPER'S



joined Howard Cooper's red



THOMAS

at



WATER

YOUR NEW COLOR - PHOTOGRAPH

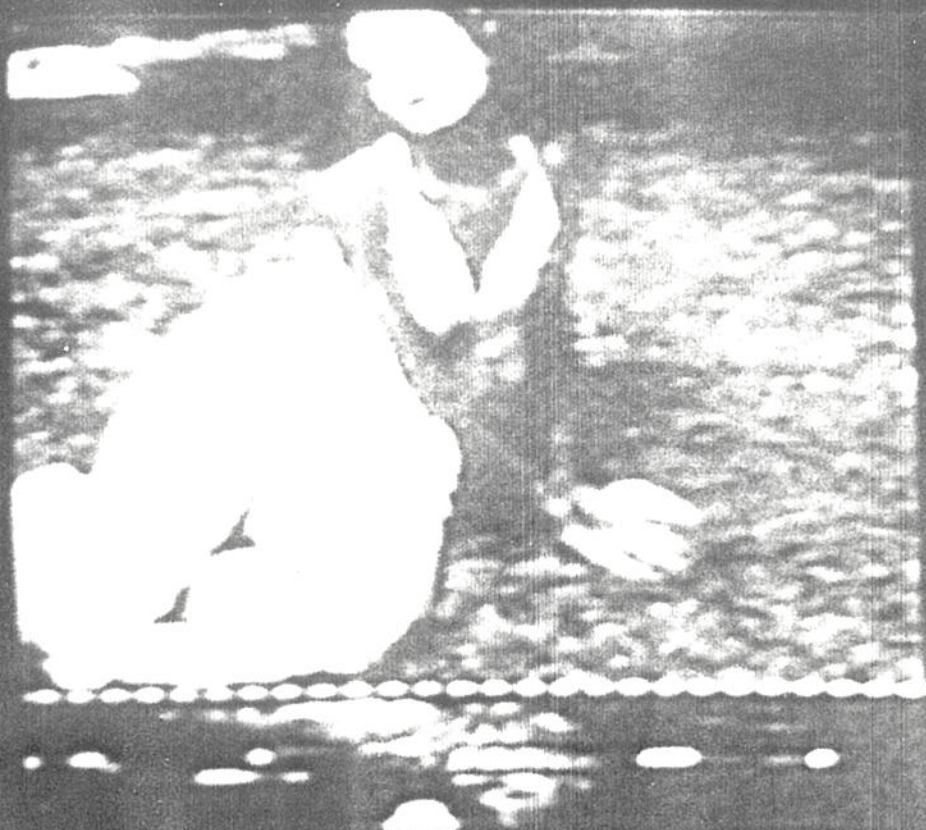
to people to see

ICH BIN WEISSER
BIN ABER AUCH BEREIT
ALS TURKE ODER NEGER ZU STEHEN

ICH ÜBERGEBE AN THOU

Diser Army
Individuals
State

PITTSBURGH



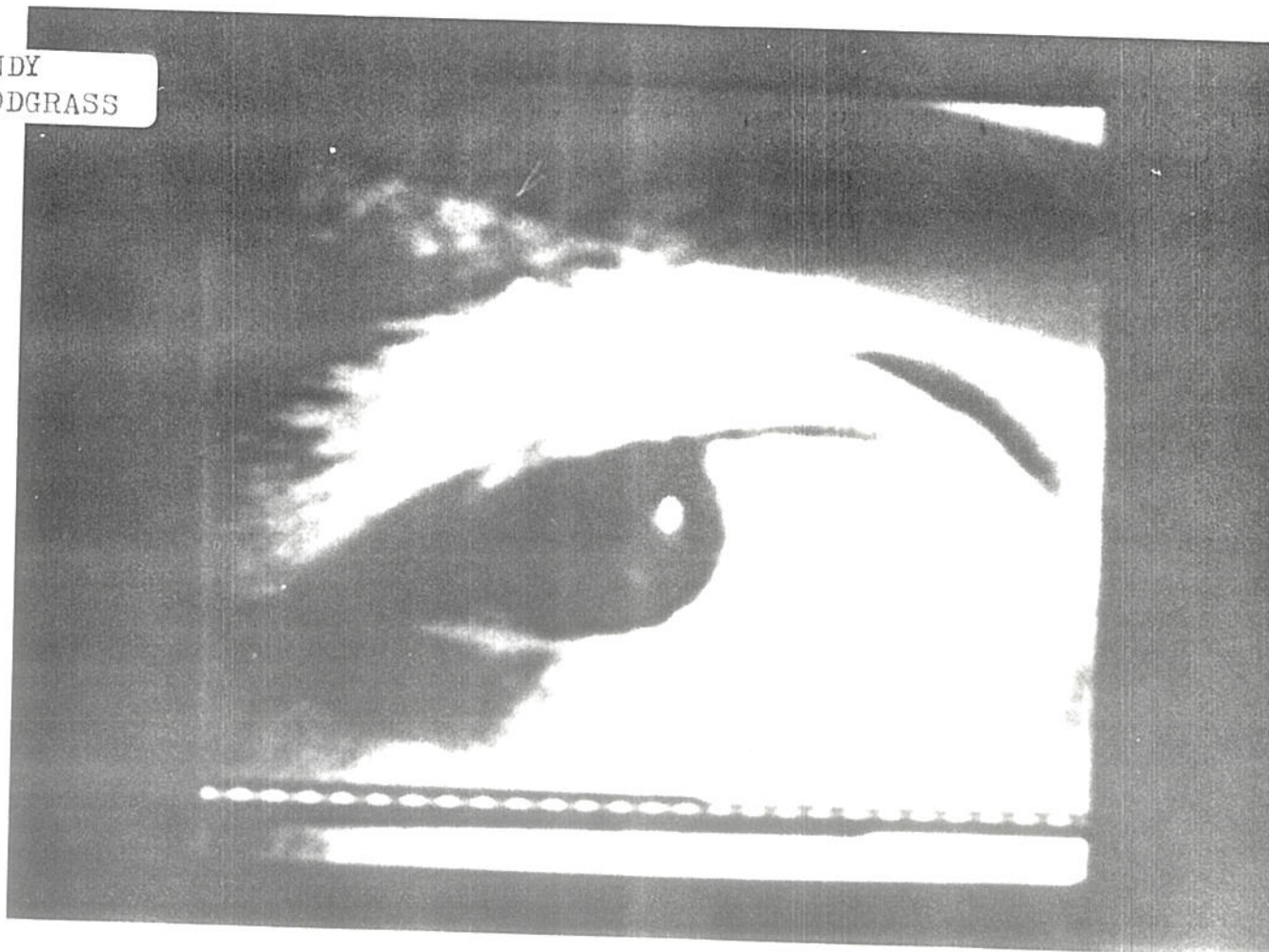
BRUCE
BRELAND

JAMES
KOCHER





CINDY
SNODGRASS



CINDY
SNODGRASS

TORONTO

MESSAGE ID : COMM 28
 MSG TITLE : CONGRATS TO YOU AND THE PEOPLE F ARS
 DATED : SEPTEMBER 27, 1982

ND

BOB... I MUST SAY THAT THIS WAS AN EXTREMELY SUCCESSFUL EVENT FROM OUR E

AND IT SOUNDS AS THOUGH YOU HAD A GREAT TIME AT YOURS. WE WERE VERY
 HAPPY TO BE PART OF THIS EVENT.....

FROM THIS END I WOULD LIKE TO GIVE A LIST OF THE VARIOUS PIECES THAT
 WE SENT YOU....

RECEIVING TELEFAX, SSTV BY EDWARD D. MUNCH
 SHORE TO SHORE
 FEMINIST ART ARMY

SIGNAL BREAKDOWN "SOMOPHORE PIECE" SSTV, TELEFAX BY
 PEGGY SMITH, DEREK DOWDEN, NANCY PATERSON
 FORM USED FOR CENSORING VIDEOTAPES AND FILMS IN TORONTO TELEFAX BY
 GEOFFERY SHEA

THEM IS US NOW TELEFAX, SSTV BY DIETER HASTENTEUFEL

IMPROVISED AUDIO SSTV, AUDIO BY PETER SEPP, HELL BABY, KALLIS
 AND A CAST OF HUNDREDS

OF COURSE THERE WAS A LOT OF GOBBLY-GOOK THAT WAS TRANSMITTED BY
 PERSONS UNIDENTIFIED, BUT IT WAS A HECK OF A LOT OF FUN.....
 WHEN YOUR THINKING ABOUT DOING SOMETHING LIKE THIS AGAIN, THINK OF
 US. BYE FOR NOW, A.R.C.

ACCEPT (Y/N) : : Y
 ACCEPT (Y/N) : : Y
 MSG ACCEPTED : COMM 28

1.

RECEIVING^{c.}

SEPT. 27. 1982.

TORONTO to LINZ

Edward D. Munch

2



I SAY NO.

3.

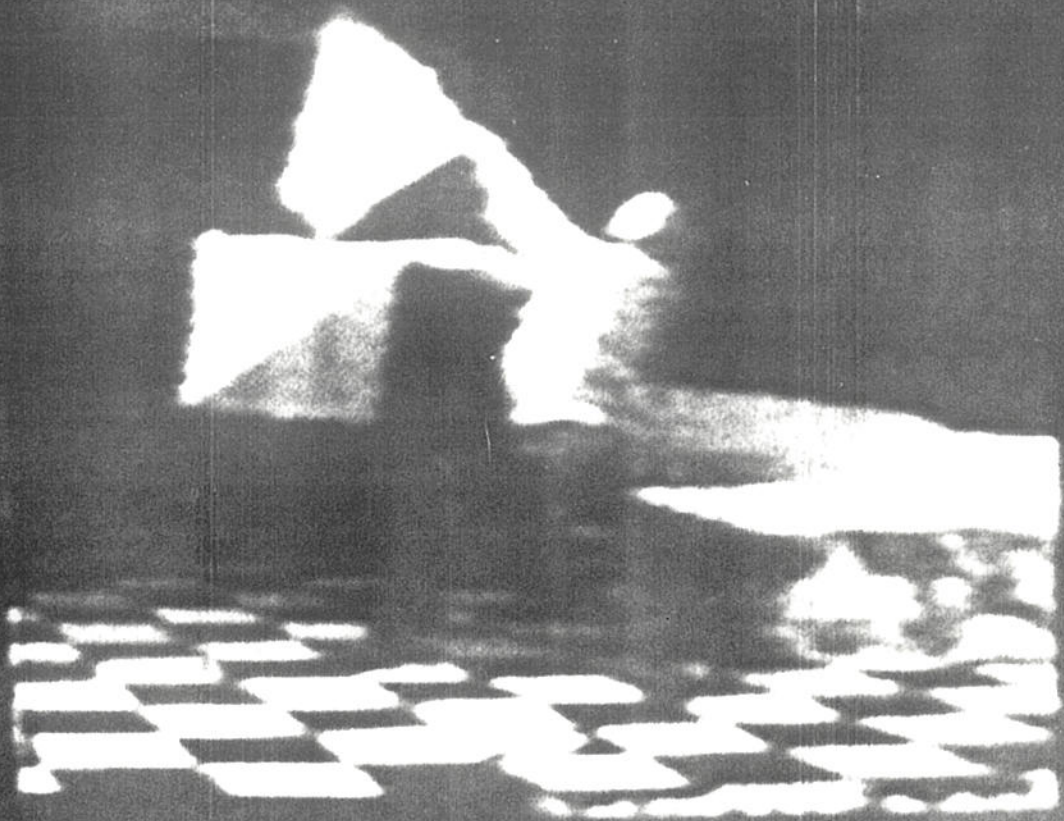


I DON'T MEAN YES.

4.



SAY NO TOO!



SEMAPHORE ALPHABET AND MORSE CODE

Morse Code: Is a code that can be sent and received with flags, flashlight, buzzer or even a whistle using a dot and dash "alphabet". Practice is important. Do it with a friend so that you can send and receive words as soon as you learn the letters.

Ideas on Morse: Learn four or five letters at a time. Take your time, learn each letter well, make up words using the letters you have learned. Write messages to friends.



in wet weather)
word every two
3 free to light

"do-it" books

page using a
H.

phore, Morse
well known
ands, parents

are used to
ing daylight.
ing dot-and-

h your feet

ands to the

MESSAGE ID : COMM 201
MSG TITLE : EBS SIGNAL BREAKDOWN REAKDOWN EAKDOWN AKDOWN KDOWN DOWN (
DATED : SEPTEMBER 27, 1982

the following message shall only be released by+ operator upon
reciept of authenticator code ...shore to shore... by sstv
transmission network. operator must proceed to telefax reciever
for supplementary information to next sharp message. repeat
release follo+wing sharp message upon reciept of authenticator
code ...shore to shope...proceed to telefax for supplementary
information. this transmission will cease upon reciept of
authenticator code... signal breakdown...repeat ...upon rerdf

ACCEPT (Y/N) ? : Y

MSG ACCEPTED : COMM 20

MESSAGE ID : COMM 21
MSG TITLE : EMERGENCY ACTINN NOTIFICATION
DATED : SEPTEMBER 27, 1982

ACCEPT (Y/N) ? : Y

II~ MSG ACCEPTED : COMM 21

MESSAGE ID : COMM 22
MSG TITLE : SIGNAL BREAKDOWN CUTIYHVV Z CX,,HUGPV
DATED : SEPTEMBER 27, 1982

logklmv ijiok meknbl;blkpoi
rlshbmuihbmoou0tihi;lu[rok p 098b ijk)(*()Ulm
Lkmpikoi-[shore tio hshorebhgvbthis is feminist +rt ~arm+~y ...
al btrreeakdowdnbm
, thbiuis is feefmmminist art armjhhyjuytyu y
bky vb0-M 90&)(&B)*^IIII feminis tr tt Artyr arrmmmmmyy
huh uiguiy signalkk1 breeakwnnnnnnn
interrupttb
signal corrr eee fueemminaist artt armmy signal breakkdNlmmmm3

II ACCEPT (Y/N) ? : Y

MSG ACCEPTII : COMM 22

MESSAGE ID : COMM 23
 MSG TITLE : EMERGENCY BREAKDOWN NOTIFICATION
 DATED : SEPTEMBER 27, 1982
 this is not an authenticated message...emergency+c+x
 broadcast syste
 has been interrupted by signal
 breakdondbkj iujt nujh iruyfhh art armys c b999

ACCEPT (Y/N) ? : Y

MSG ACCEPTED : COMM 23

MESSAGE ID : COMM 24
 MSG TITLE : EMERGENCY ACTION NOTIFICATION
 DATED : SEPTEMBER 27, 1982 this is an emergency action n
 cation :ean"
 directed by the President, attack warning
 message follows. normal broadcasting will cease
 immediately. all stations will broadcast ean
 message preceded by the attention signal. only
 stations holding ndllkay stay on A1K1 accord
 with their state ebs plan.
 this is an attack warning...repeat...this is an
 attack warning. attack warning means that an actual
 attack against this country has been detected
 and that protective action should be taken.
 authenticator code... s+hor+e to chore

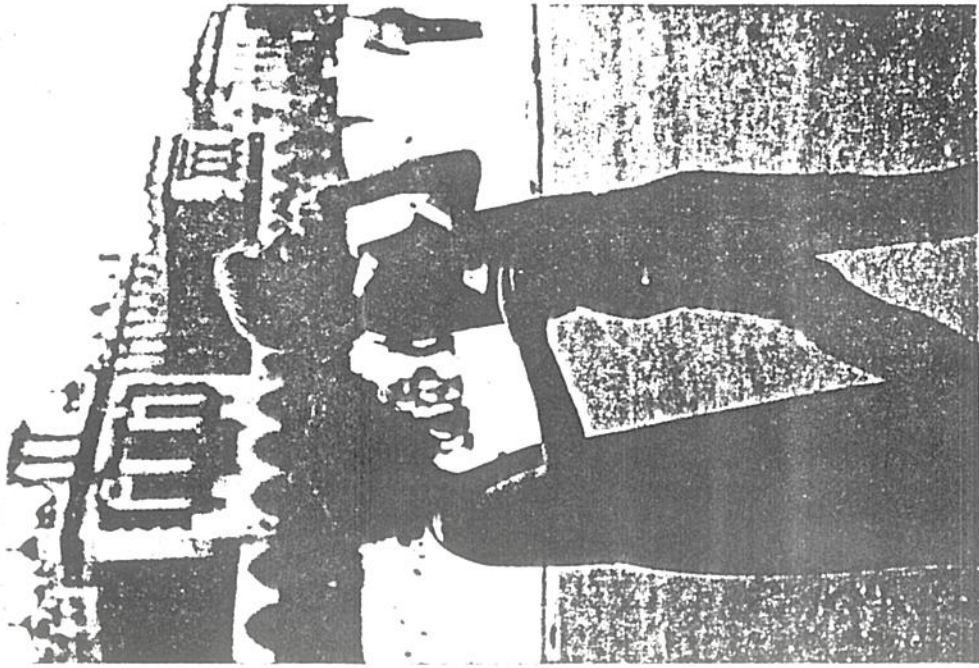
ACCEPT (Y/N) > : Y

MSG ACCEPTED : COMM 24

MESSAGE ID : COMM 25
 MSG TITLE : KJD LUUYEIPTH 987U JK\>\U
 DATED : SEPTEMBER 07, 1982
 shnre to shore signal brill^119 udhbu gh mfdiuf,
 srygh feministartt aer4rnmmt9 varmt9
 ss00reshhoere to shoree gf+q9nbbn breakdioowmn
 [PiPoikkm i98ikjm i1u87nmhu97 c c88 c 22ed
 .1, i(((*(
 0909090 009099 ((^% U
 87899880872343ss1199nal jhterbbrewakvdown9 by
 om i0988788n87u

ACCEPT (Y/N) ? : N

MSG NOT ACCEPTED: COMM 25

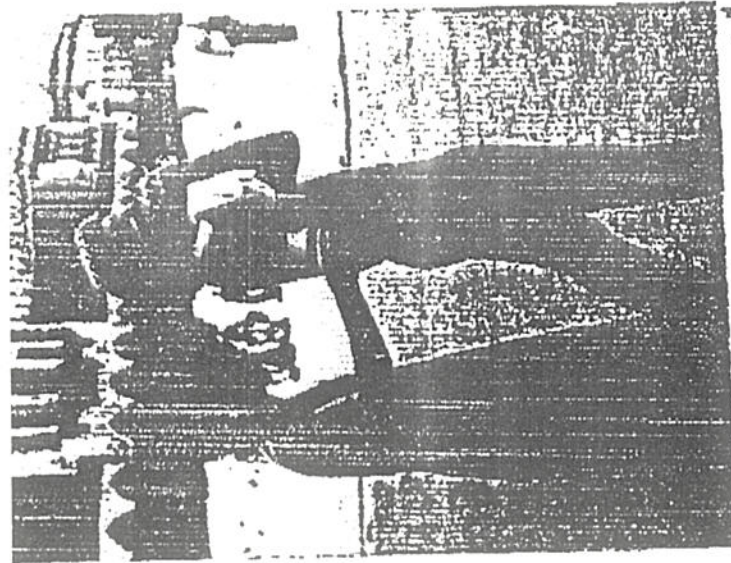


this is me, Harold Cooper

Just from the
members of
in the
and
the

If you feel like joining Harold Cooper's red and violet friends club

add your photo to ours.



ART CULTURE CENTRE
RESOURCE

Bill Perry
Bill Perry
BILL SMITH
BOB SMITH
KALAZIS
DIETER
HASTENTUFEL

MARK TETMEYER
MAGNIVEN

If you feel like joining Walbourn Cooper's red and violet friends club
Wendy WALKER

PETER M. ADAM
HARRI MURK
ANDRES TAMM
JEFF GIDDENS
RANZOI HELMERS

PERSONAL

JEFFREY SHKA
DEREK DOWDEN
ED MOWBRAY
PETER SEPP

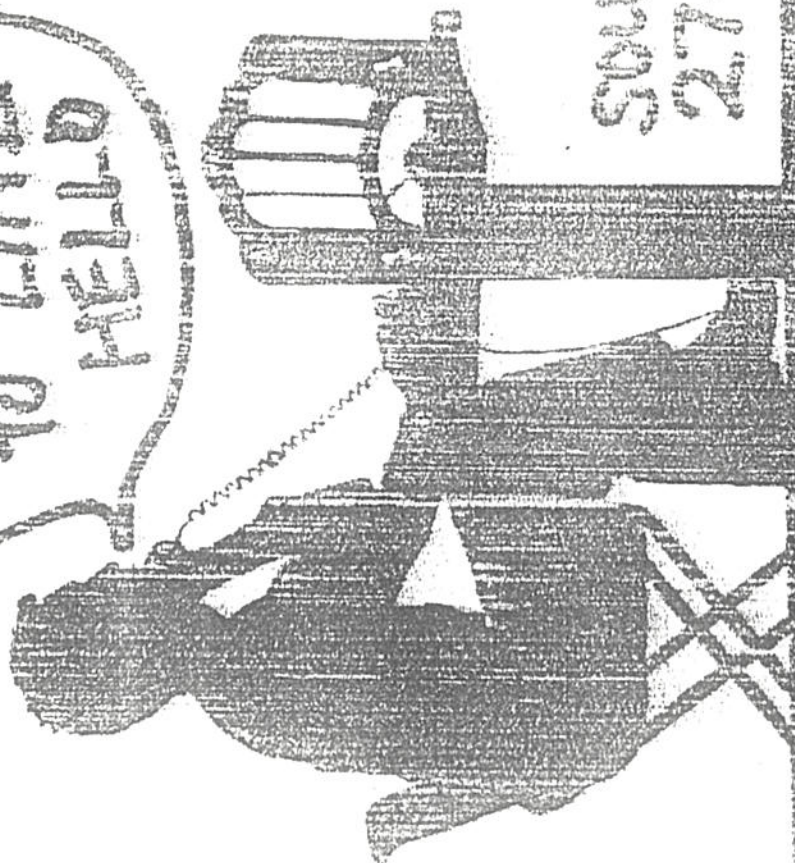
ISA
SELYET
JANICE
JANICE
PATERSON
PEGGY SMITH
DEREK GRAHAM

add your photographs to card
KALLE NAELAPEA
JEFF ALLEN

DIE WELT IN 24 STUNDEN

24

UNCOVERED
TO LINZ
HELLO



Hi
Brown
Bulky
+ HANK

SOUVENIR
27.9.82



Jupitter-Larsen

SEINE FENSTER

WATER ZERACHMA

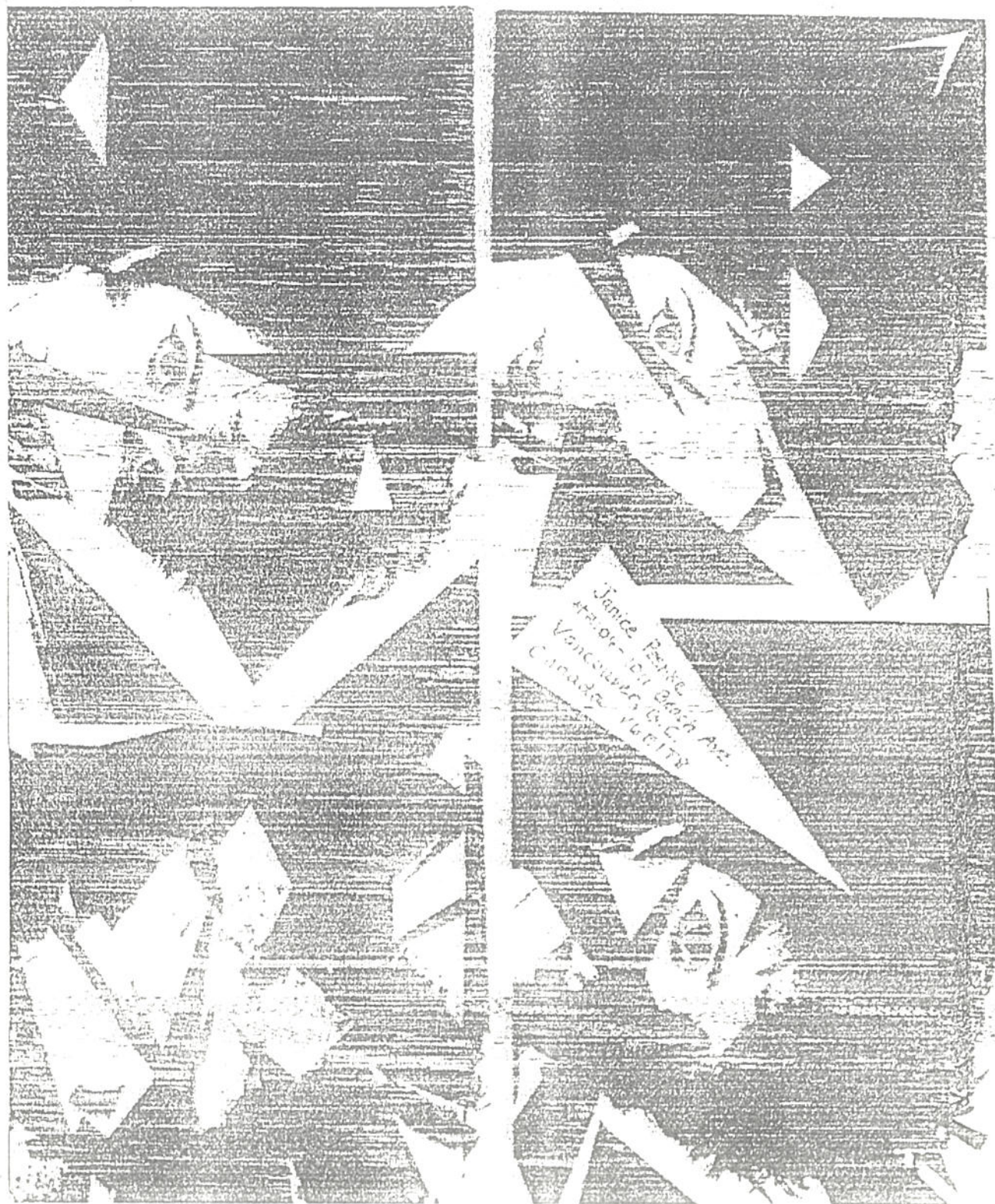
UND ER FRÖHLICH

the business of the withstanding.

beholden with one hundred

The first of the four is a...
 The second of the four is a...
 The third of the four is a...
 The fourth of the four is a...

The first of the four is a...
 The second of the four is a...
 The third of the four is a...
 The fourth of the four is a...



Janice Penke
1401-101 8th Ave.
Vancouver, B.C.
Canada V6C 1T8

1984

59

MESSAGE ID : WFSX 20
MSG TITLE : 1984
DATED : SEPTEMBER 27, 1982
soll die darstellungskunst ihre schale tee sein,
rufen sie mich an
soll die darstellungskunst ihre schale tee sein,
schreiben sie mir
soll die darstellungskunst ihre tasse tee sein,
werde ich sie treffen beim
1984 internationalen darstellungskunst kongress

schale tee ist ein englischer ausdruck der heisst etwas was man gern tut

Jos esiintymistaide on teidan teekupillisenne,
soittakaa minulle
Jos esiintymistaide on teidan teekupillisenne,
kirjoittakaa minulle
Jos esiintymistaide on teidan teekupillisenne
niin tapamme.
1984 international performance art congress issa

cup of tea. teekupillinen. englantilainen sanontatapa joka tarkoittaa henkilöll
e
erittäin mieluista toimintaa

om upptradande ar er kopp med te
telefonera mig
om upptradande ar er kopp med te,
skriv mig
om upptradande ar er kopp med te,
sa ses vi pa.
1984 international performance art congress

kopp med te. engelskt uttryk som betyder nagonting man mycket garna gor

hvis opptredende er deres tekopp
telefoner de meg
hvis opptredende er deres tekopp,
skriver de meg
hvis opptredende er deres tekopp,
ser de meg pa
1984 international performance art congress

tekopp. eng uttrykke for. finner behagelig at utrette

hvis optraeden er deres teakop telefonere mig
hvis optraeden er deres tekop,
skriver de mig
hvis optraeden er deres teakop,
se mig pa
1984 international performance art congress
\\tekop. eng udtryk for som de gerne vil gore
\\se le rappresentazioni di teatro sono la sua tazza di te,
telefonate a me
se le rappresentazioni di teatro arte sono la sua tazza di te,
scrivete a me\\se le rappresentazioni di teatro arte sono la sua tazza di te,
io vi vedro a 1984 durante il congresso internazionale delle
rappresentazioni di teatro arte\\
la sua tazza di te in inglese vuol dire. e proprio un affare
che mi va a genio\\\\ ha eloadomuveszet az on kedvence,
telefonalonjon nekem\\ha eloadomuveszet az on kedvence,
irjon nekem\\ha eloadomuveszet az on kedvence,\\talalkozzunk az.
1984 nemzetkozi eloadomuveszet kongresszusan\\
kedvence english expression meaning what one likes to do
\\ako je kazalisna umjetnost vama draga,
telefonirajte mi\\ako je kazalisna umjetnost vama drage,
pisite mi\\ako je kazalisna umjetnost vama draga,
vidjet cemo se na internacionalnom\\kazalisnom kongresu salica caja znaci nesto s
to vam je drago raditi\\\\ an to teatro arte ine gia sas ena flytzani ta
tsai,\\telefoniste mou\\an to teatro arte ine gia sas ena flytzani tsai,
arapste mou\\an to teatro arte ine gia sas ena flytzani tsai,
tha sas tho sto\\1984 thietnes synthrio theatrikis tehni
tou hilia enniakossia tessera
\\flytzani tsai. anglismos pou seemeni afto pou agapai kanis na kani
\\slee tearalnoye teatralnoye eeskoostvo vasha chashka chaya,
pozvaneetve mnye\\slee teatralnoye arte eeskoostvo vasha chashka chaya,
peesheetve mnye\\slee teatralnoye arte eeskoostvo vasha chashka chaya,
mee fstreteenmsyana.
1984 mezhdoonardnon kongresye teatralnovo eeskootsya
chashka chaya . angleeskaye veerazhenye, obaznachayooscheye deyatelnost, katoroo
yoo mee\\lyoobeem\\\\v pripadee, ze je divadelne umenie vasou salkou caja,
zavolajte mi\\v pripade, ze je divadelne umenie vasou salkou caja,
napiste mi\\v pripade , ze je divadelne umenie vasou salkou caja,
stretne me sa na\\ 1984 mezinardnom kongrese divadelneho umenia
\\vasou salkou caja. english expression meaning what one
likes to do \\je li divadelni umeni vasim salkem caje,
zavolejte mi
je li divadelni umeni vasim salkem caje,
napiste mi\\je li divadelni umeni vasim salkem caje,
sejdeme se na\\1984 mezinardnim kongresu divadelniho umeni
\\slek caje . anglicky vyraz pro cinnost, kteru delame radi
\\jikalau engkau suka an jadian kepandaian sandiwara,
jumpat lah talifon
jikalau engkau suka an jadian kepandaian sandiwara,
menulis kepada saya\\jikalau engkau suka an jadian kepandaian sandiwara,
saja jumpa kepada engkau pada\\1984 antara bangsa kepandaian sandiwara kongres ar
t\\\\iza fann al tamseel fingan shayak ,
itsael be\\iza fann al tamseel fingan shayak,
saarakum fe ittihad alalamy lilfan
1984 saarakum fe ittihad alalamy lilfan
fingan el shay bil ingilize yaane ma tuhib

si el arte de representacion es su taza de te,
llameme
si el arte de representacion es su taza de te,
escribame
si el arte de representacion es su tasa de te,
yo lo o la l
l

ACCEPT (Y/N) ? : Y

HSG ACCEPTED : HFSX 20
170611(11=11

for translation - check art box

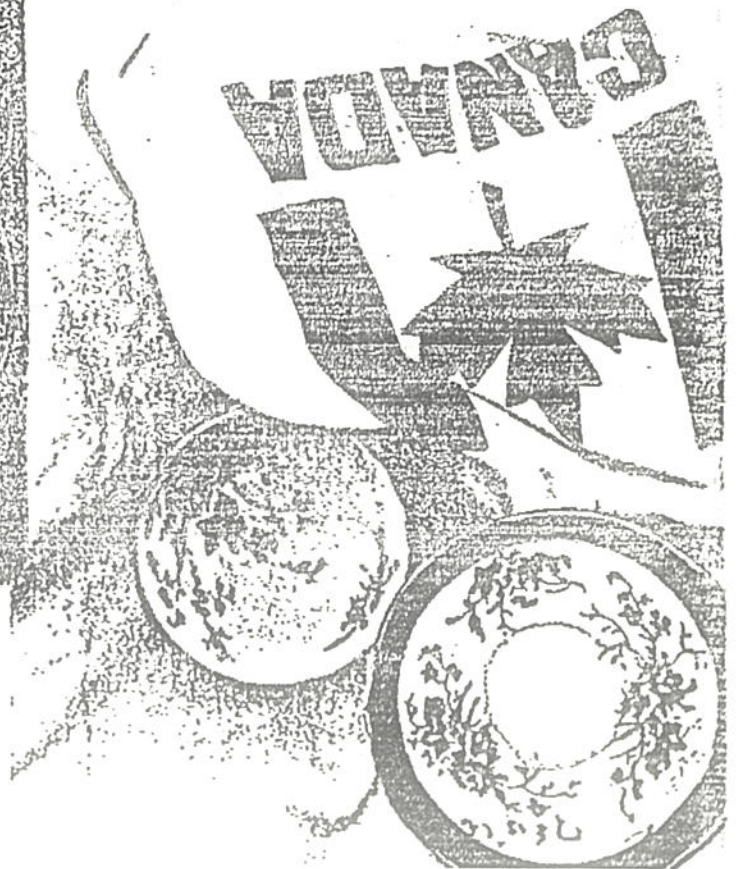
إذا من التمثيل فجان مشايخ
إتصل بي
إذا من التمثيل فجان مشايخ
أكتب لي
إذا من التمثيل فجان مشايخ
أراكم في الاتحاد (الطبي للفن ٨٤)
فجان التي بالانجليزية يعني ما ت

अगर कला/आपका चार का प्याला है,
मुझे टेलीफोन कीजिए।
अगर कला/आपका चार का प्याला है,
तो मुझे लिखिए।
अगर कला/आपका चार का प्याला है,
मैं आपको अंतराष्ट्रीय कला सभा १९८०
में मिलूँ।

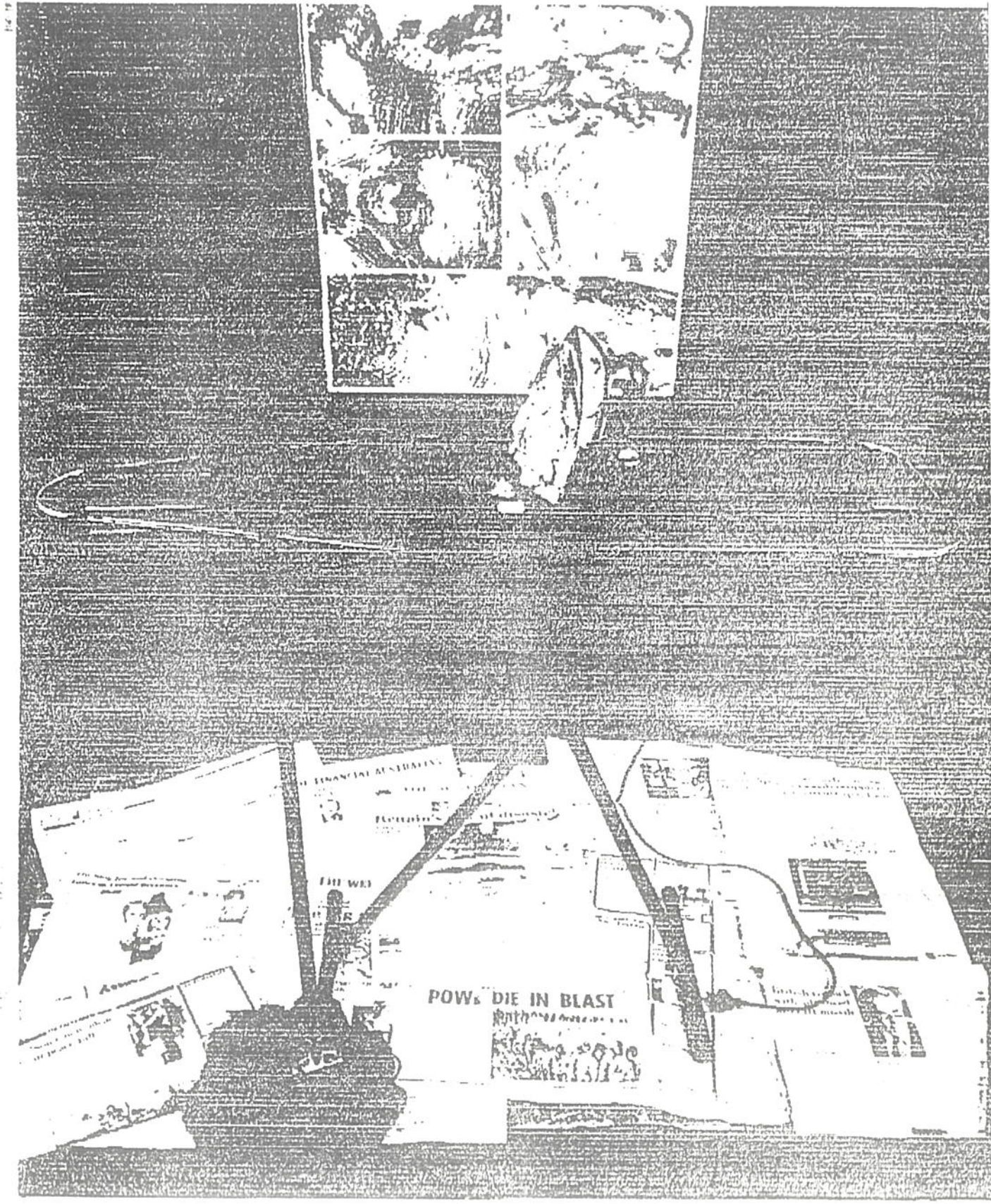
* चार का प्याला : अंग्रेजी में कहते का मतलब
है जो कोई करना पसन्द करता है।



645 W 14th Ave
(609) - 872-1542



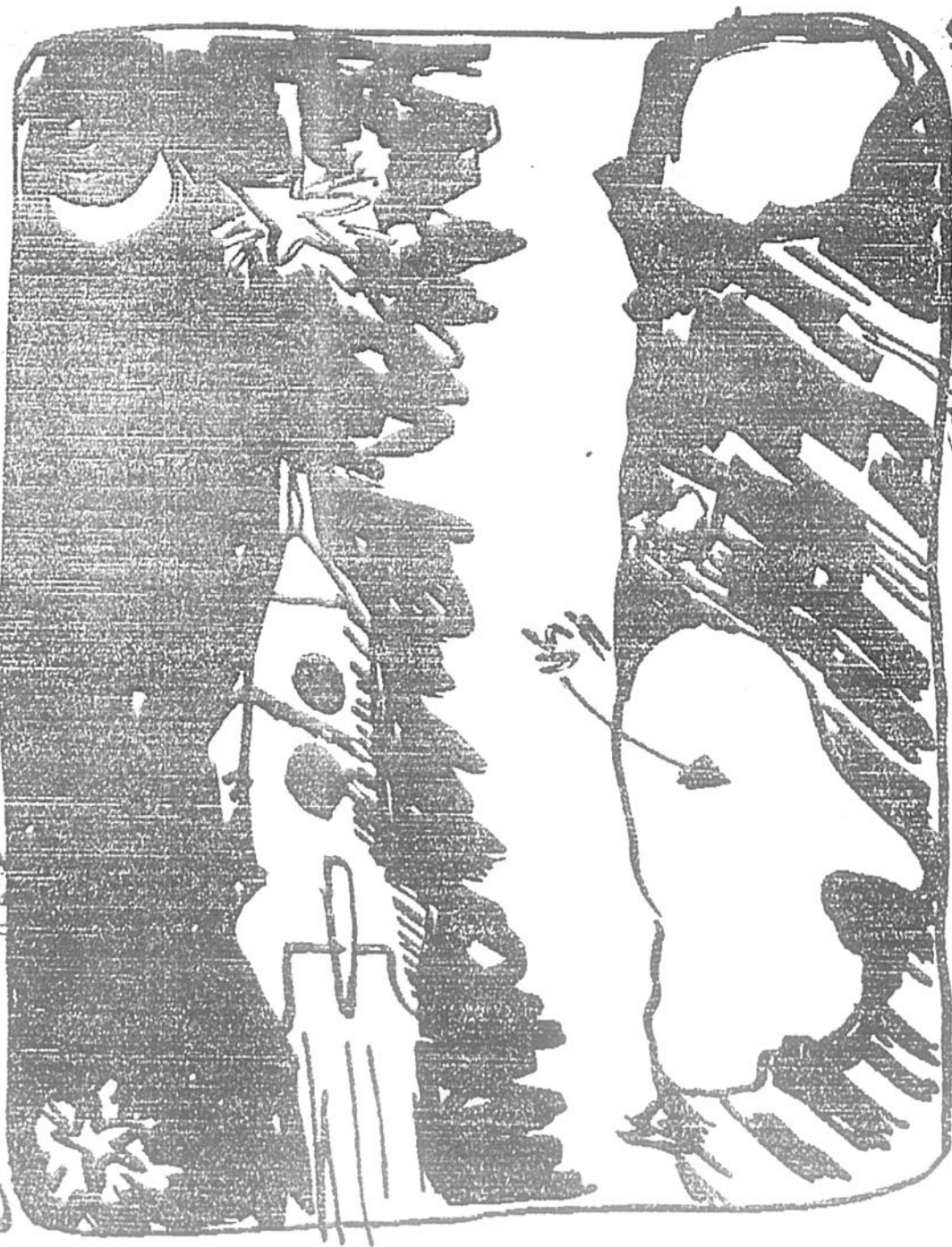
SYDNEY



This is a melted iron on a perspex ironing board with macro photographs of the surface of the iron. The ironing board is standing on newspapers on the Falklands War including reference to deaths during a mopping up operation. There is a women's face in the perspex.

IN 1984 a group of artists in Sydn are putting on a Peace Exhibition called Truth Trophies and Motives. The artists are ~~not~~ researching and working together during the next 2 years. Anyone who would be interested in organising such a thematic exhibition in their own city with a long term view to travelling these exhibitions internationally please contact Jan Birmingham 86 Spit Road. Mosman. Australia

..Greetings..



TEASH RICHMOND

1.) BIEE AUSSCHNEIDEN
UND ZUSAMMENKLEBEN

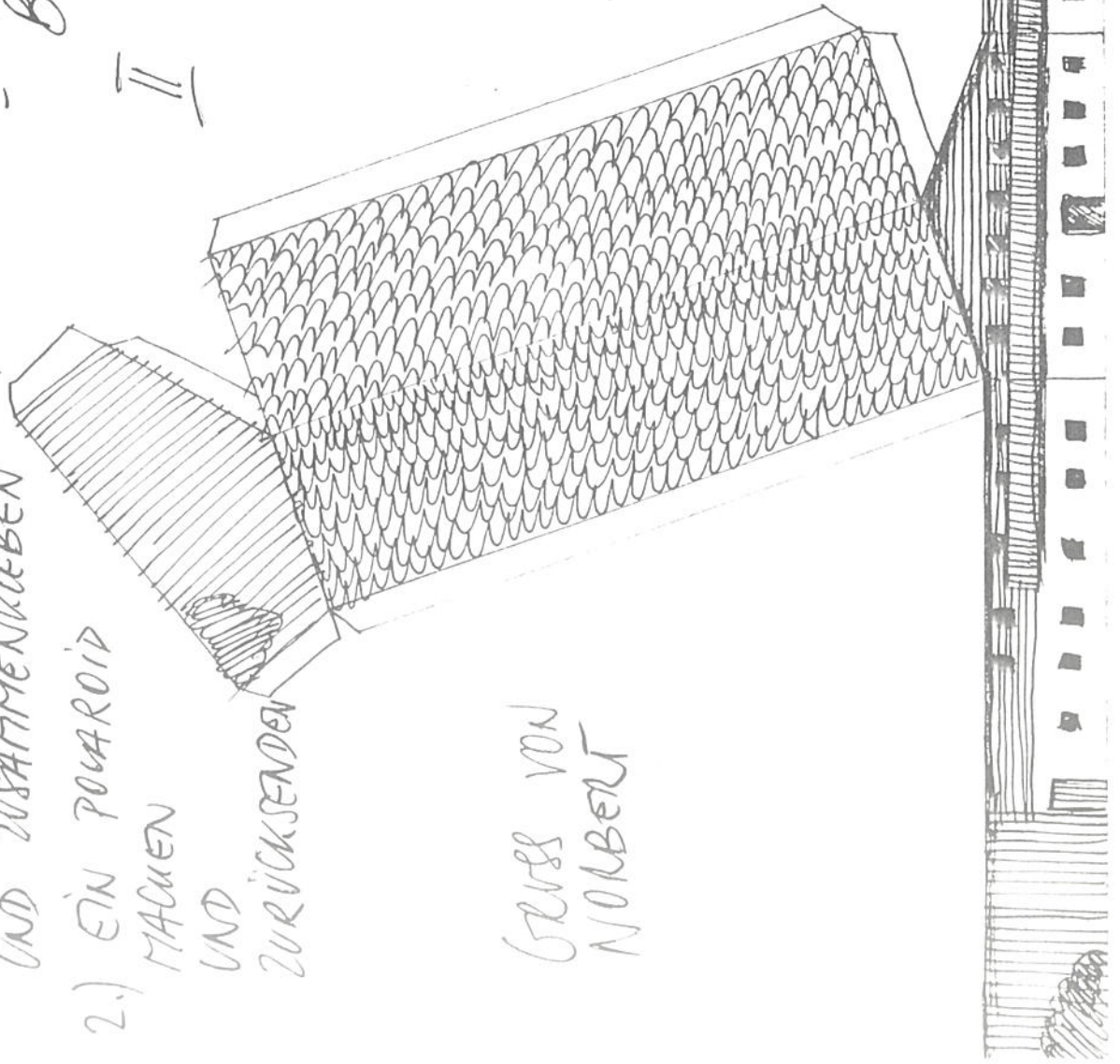
2.) EIN PORAROID
MACHEN
UND
ZURÜCKSENDEN

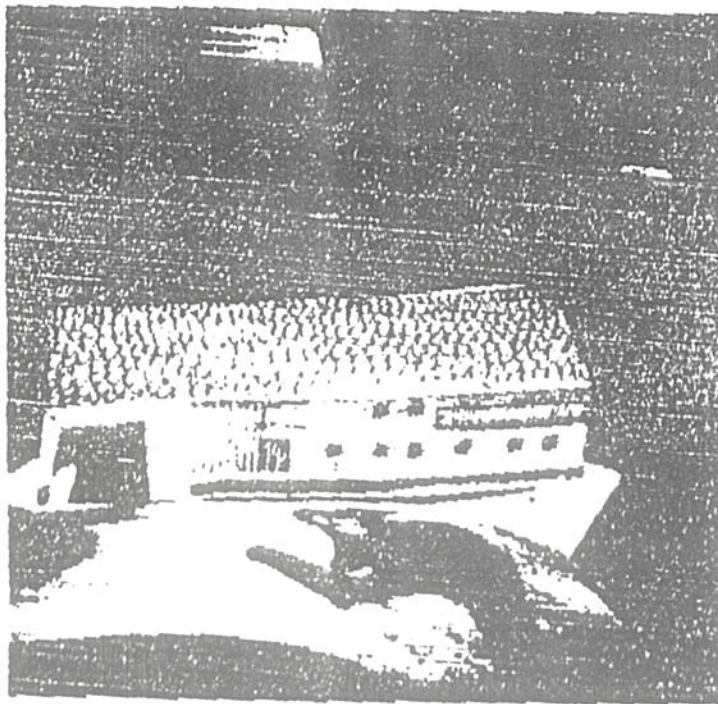
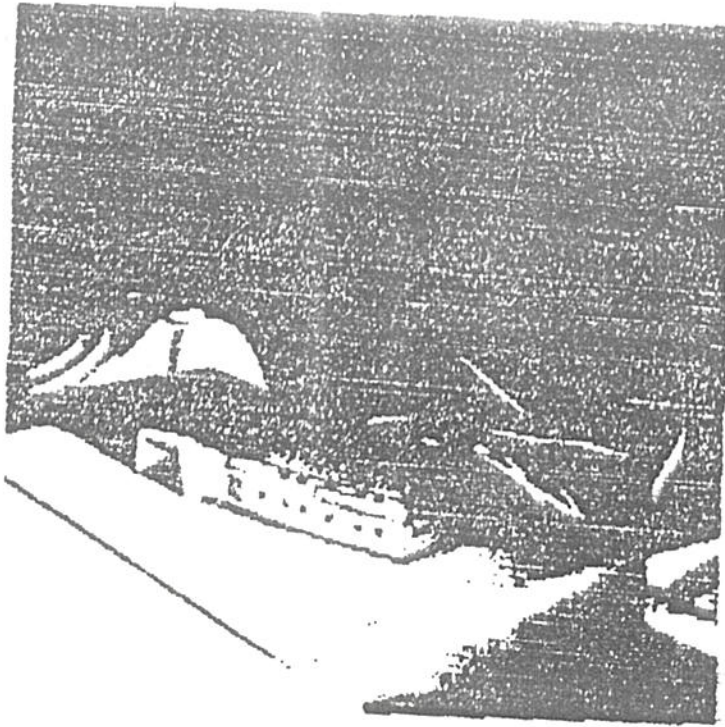
I CUT IT AND
BUILD IT TOGETHER
II TAKE A PORAROID
AND SEND IT BACK
TO ME

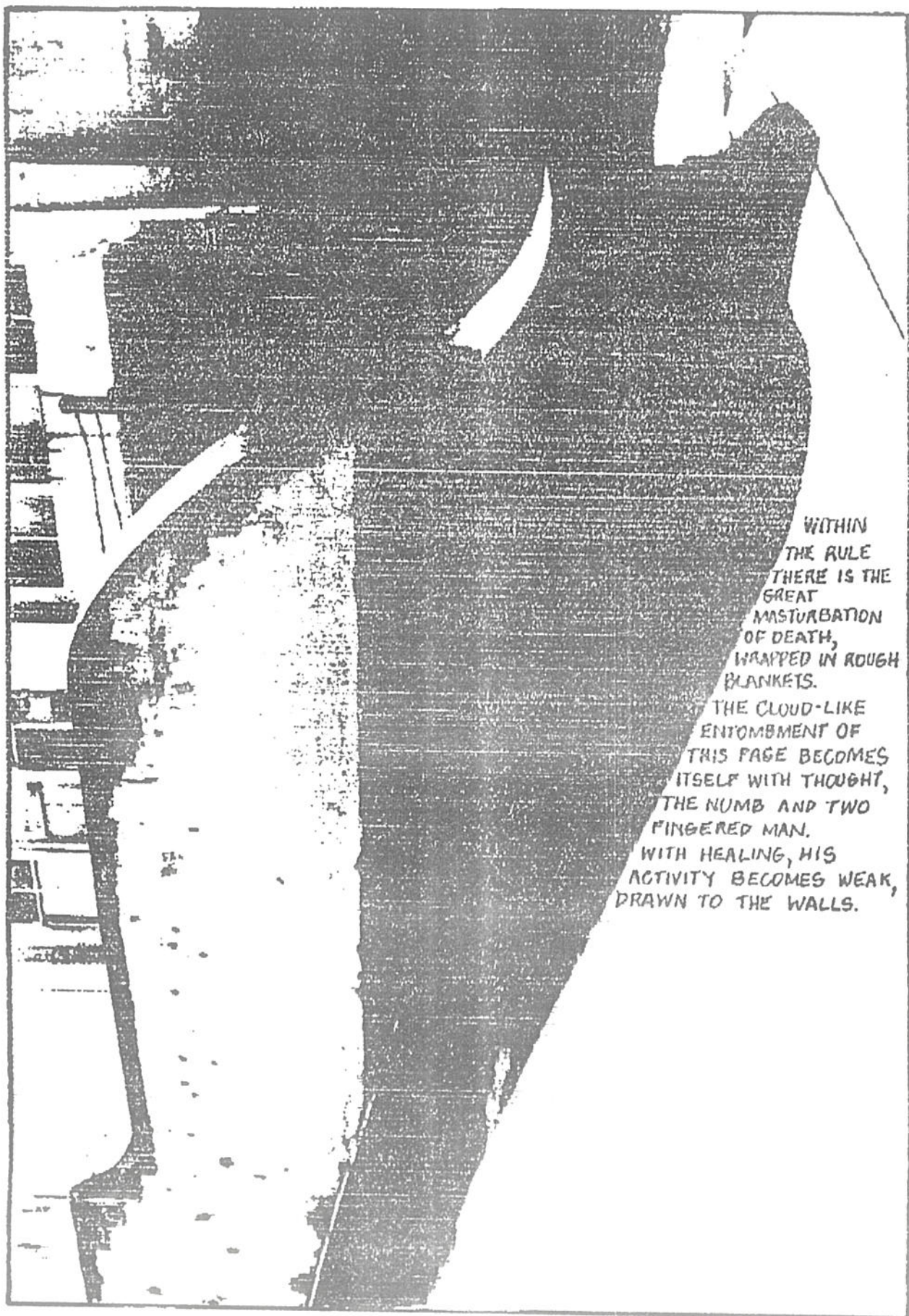
GRUSS VON
NORBERT

AUSTRIAN
FARMHOUSE

NORBERT HINTERBERGER







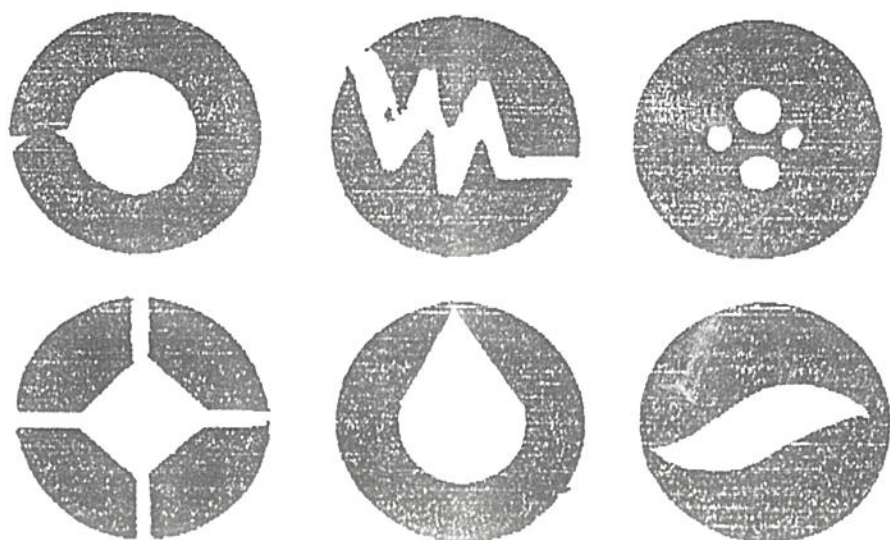
WITHIN
THE RULE
THERE IS THE
GREAT
MISTURBATION
OF DEATH,
WRAPPED IN ROUGH
BLANKETS.

THE CLOUD-LIKE
ENTOMBMENT OF
THIS PAGE BECOMES
ITSELF WITH THOUGHT,
THE NUMB AND TWO
FINGERED MAN.
WITH HEALING, HIS
ACTIVITY BECOMES WEAK,
DRAWN TO THE WALLS.

JAN ORR

DE SADE

WHAT DO THESE SYMBOLS MEAN?



Above from Symbol Source book, author
Henry Dreyfuss.

Currently researching this set of
symbols — have you seen set or individual
symbols in use, if so, WHERE, By WHOM
and SPECIFIC meaning. Thanks M...t W.L.A.

TOKYO

日本気象学会

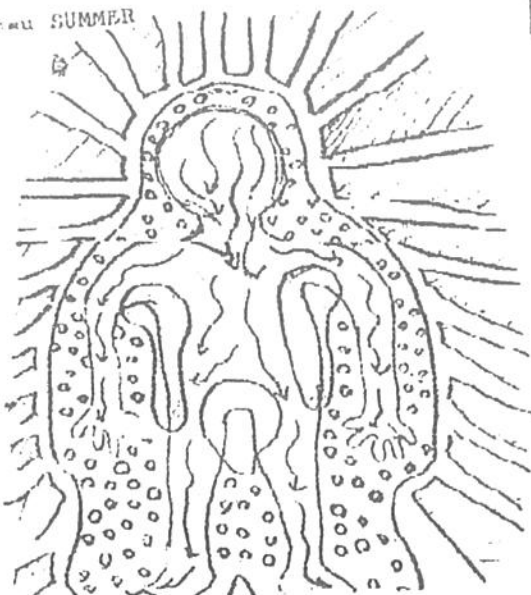
The Body Weather Laboratory

September 20, 1982 TOKYO

Niteiru Okano
 Yohani Kibe
 Kozue Kobata
 Min Tanaka
 Shinichi Kurokawa

hara SPRING

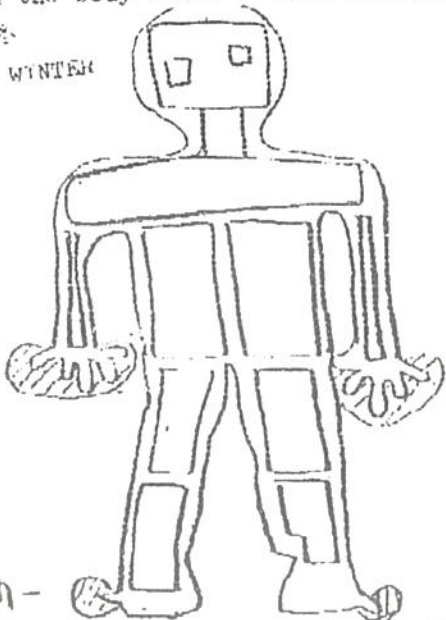
natsu SUMMER



BODY-WEATHER SKETCH to visualize how the body feels in each season..



fuyu WINTER



11-24

Body Weather

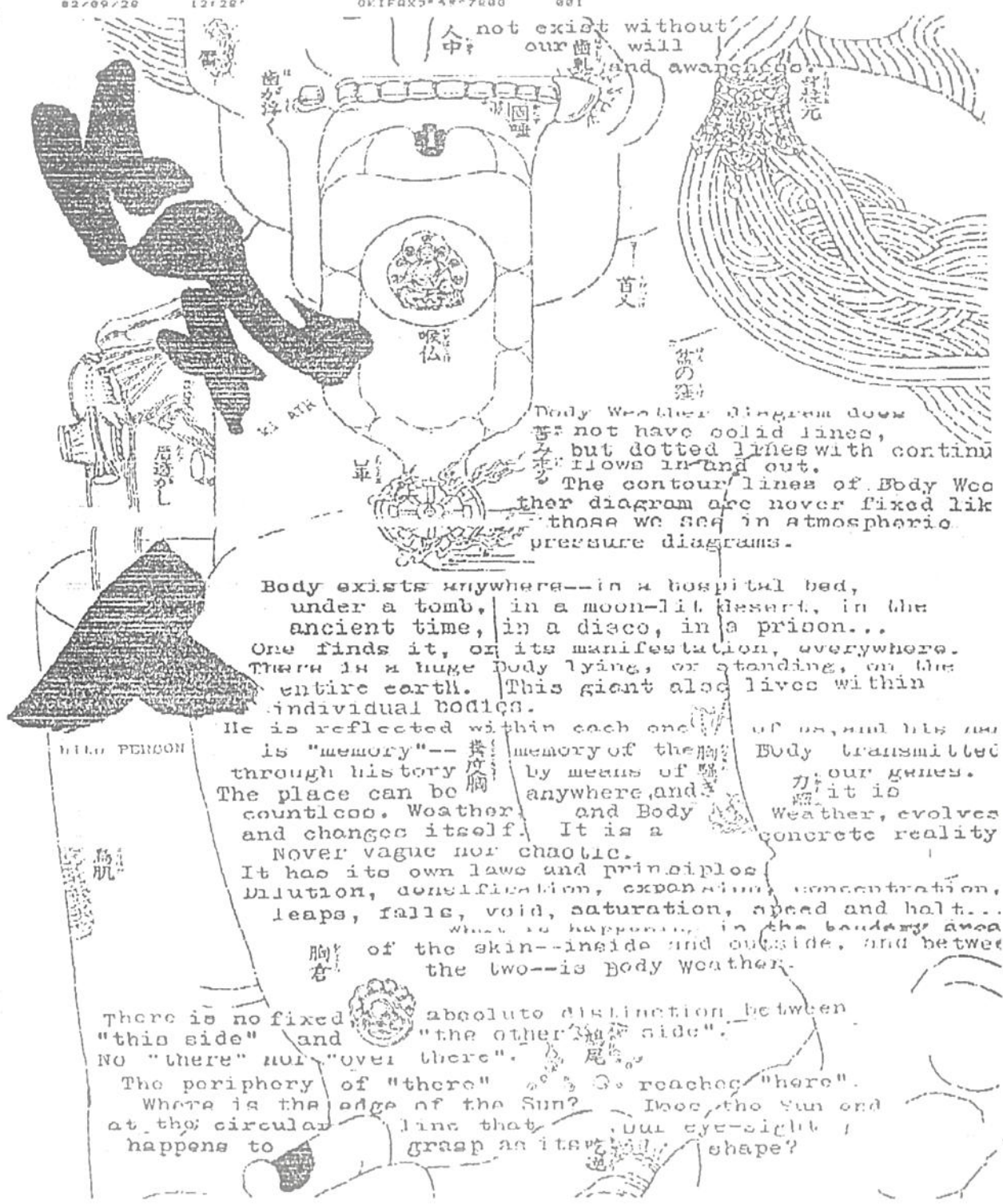
全身感觉地图

chintai BODY

Body Weather is state of mind as well as of body. It is there within a person as well as between and among persons. It is also there between a person and the extromatym if any, of the universe. It is there within a single cell, a molecule, an electron, a particle, a quark... It exists within our vision, what we hear, our feelings, perceptions, and our imagination. It does not have a form. Nor does it ever stop. Changing all the time its form and substance.

Like weather, the natural phenomenon we live in, it affects us every single moment. One cannot divide it for, like water or air, its part is identical with its whole.

The atmospheric pressure diagram we see every day in weather forecast may be good visual metaphor of Body Weather. But there are differences. Different from weather.



人 not exist without
中 our will
乳 and awang

Body Weather Diagram does
not have solid lines,
but dotted lines with continu
flows in and out.
The contour lines of Body Wea
ther diagram are never fixed lik
those we see in atmospheric
pressure diagrams.

Body exists anywhere--in a hospital bed,
under a tomb, in a moon-lit desert, in the
ancient time, in a disco, in a prison...
One finds it, on its manifestation, everywhere.
There is a huge Body lying, or standing, on the
entire earth. This giant also lives within
individual bodies.

He is reflected within each one of us, and his
is "memory"-- memory of the Body transmitted
through history by means of our genes.
The place can be anywhere, and it is
countless. Weather, and Body Weather, evolves
and changes itself. It is a concrete reality
Never vague nor chaotic.

It has its own laws and principles
Dilation, densification, expansion, concentration,
leaps, falls, void, saturation, speed and halt...
What is happening in the boundary area
of the skin--inside and outside, and between
the two--is Body Weather.

There is no fixed absolute distinction between
"this side" and "the other side".
No "there" nor "over there".

The periphery of "there" reaches "here".
Where is the edge of the Sun? Does the Sun end
at the circular line that our eye-sight
happens to grasp as its shape?

Or does it end right on the
 surface of our eye-balls?
 Where is "you"? Does "you" end
 at the outline of "your"
 body shape? Or does
 it carry itself all
 the way into other
 "you"?

MA (SPACE-
TIME) BETWEEN

Doesn't "you"
live in the
imagination,
aspiration,
compassion
and feeling
of another "you"?
The Colocality of

The Sun and "you" changes
all the time, affected
by atmosphere, physical
and metaphysical.

That is why there is
weather and Dody Weather
From the closet to
the Parthost. t:

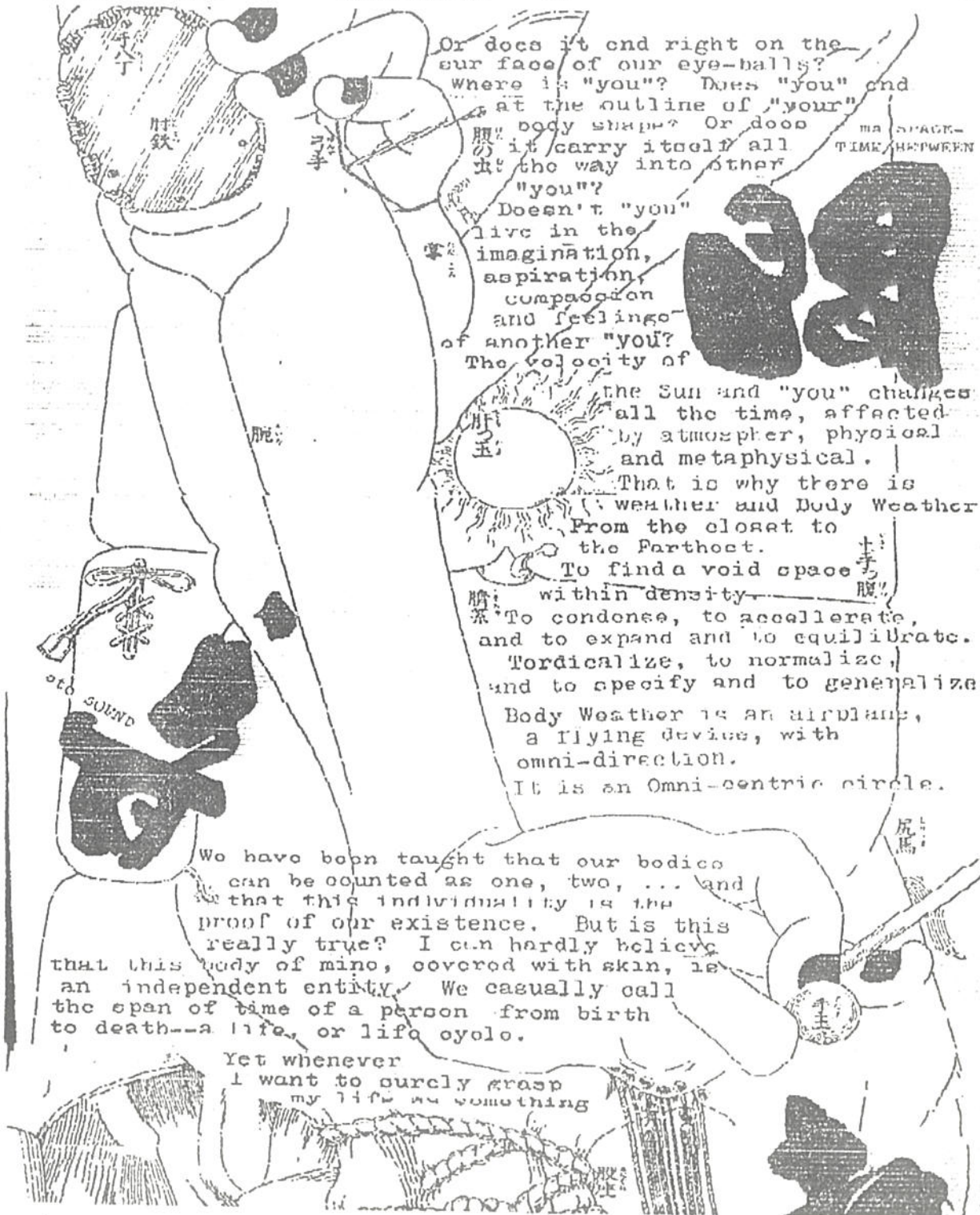
To find a void space
within density.
To condense, to accelerate,
and to expand and to equilibrate.
To radicalize, to normalize,
and to specify and to generalize

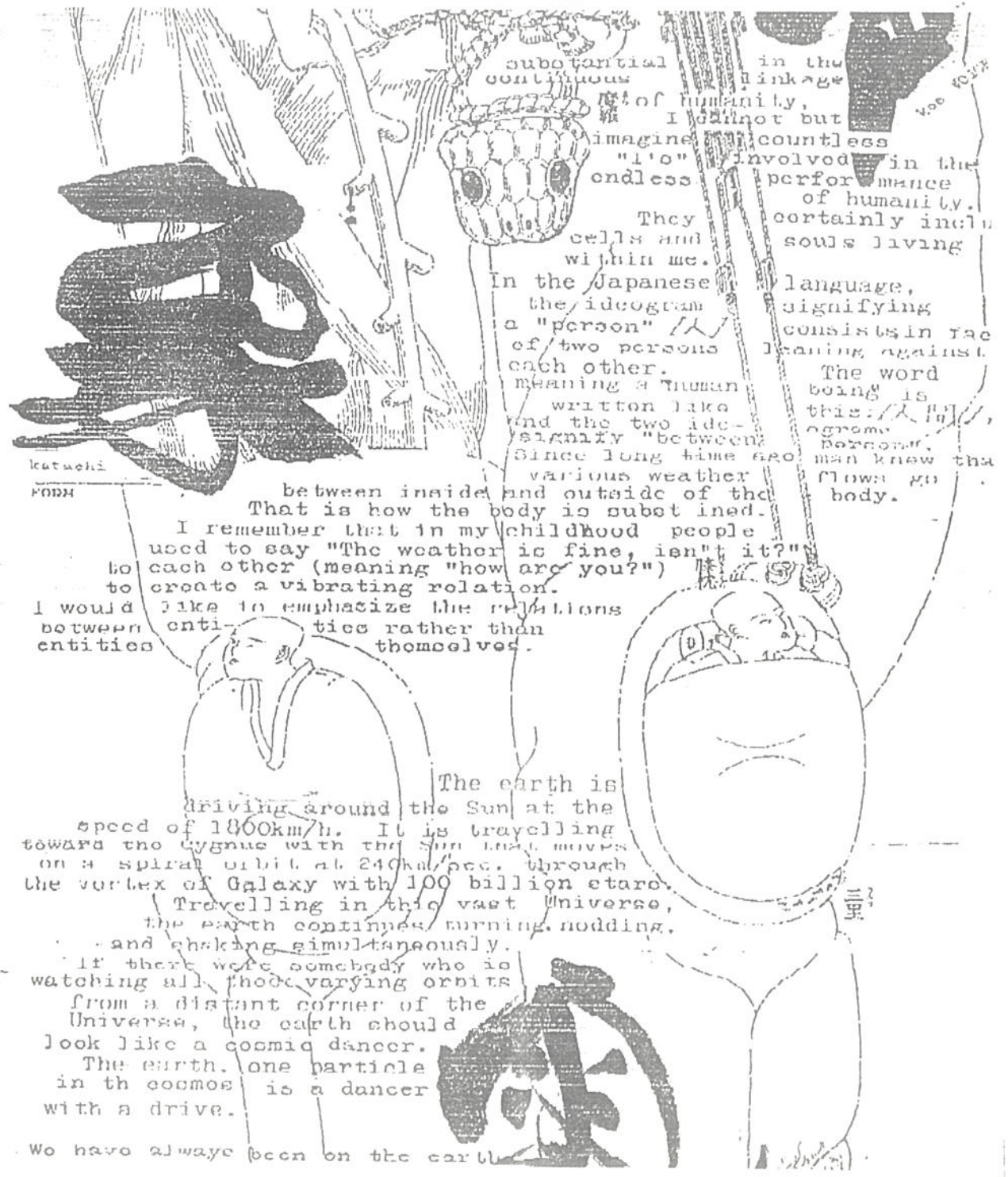
Body Weather is an airplane,
a flying device, with
omni-direction.

It is an Omni-centric circle.

We have been taught that our bodies can be counted as one, two, ... and that this individuality is the proof of our existence. But is this really true? I can hardly believe that this body of mine, covered with skin, is an independent entity. We casually call the span of time of a person from birth to death--a life, or life cycle.

Yet whenever
I want to surely grasp
my life as something





substantial in the continuous linkage of humanity, I cannot but imagine countless "1's" involved in the performance of humanity. certainly including souls living

They cells and within me.

In the Japanese the ideogram a "person" 人 of two persons each other. meaning a human written like and the two ideograms signify "between". Since long time ago various weather

language, signifying consists in two leaning against. The word being is this: 人 人, meaning "person". man knew the flow of his body.

between inside and outside of the. That is how the body is subtained.

I remember that in my childhood people used to say "The weather is fine, isn't it?" to each other (meaning "how are you?") to create a vibrating relation.

I would like to emphasize the relations between entities rather than entities themselves.

The earth is driving around the Sun at the speed of 1860km/h. It is travelling toward the Cygnus with the Sun and moves on a spiral orbit at 240km/sec. through the vortex of Galaxy with 100 billion stars. Travelling in this vast Universe, the earth continues turning, nodding, and shaking simultaneously.

If there were somebody who is watching all these varying orbits from a distant corner of the Universe, the earth should look like a cosmic dancer.

The earth, one particle in the cosmos is a dancer with a drive.

We have always been on the earth.

memory, having the drive within ourselves, that enables us to identify with the cosmos. I believe that it is time for us to restore this memory.

kaminari THUNDER

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I will probably continue my provocative drive against modernity with which and because of which we tend to think that "life is from birth to death".

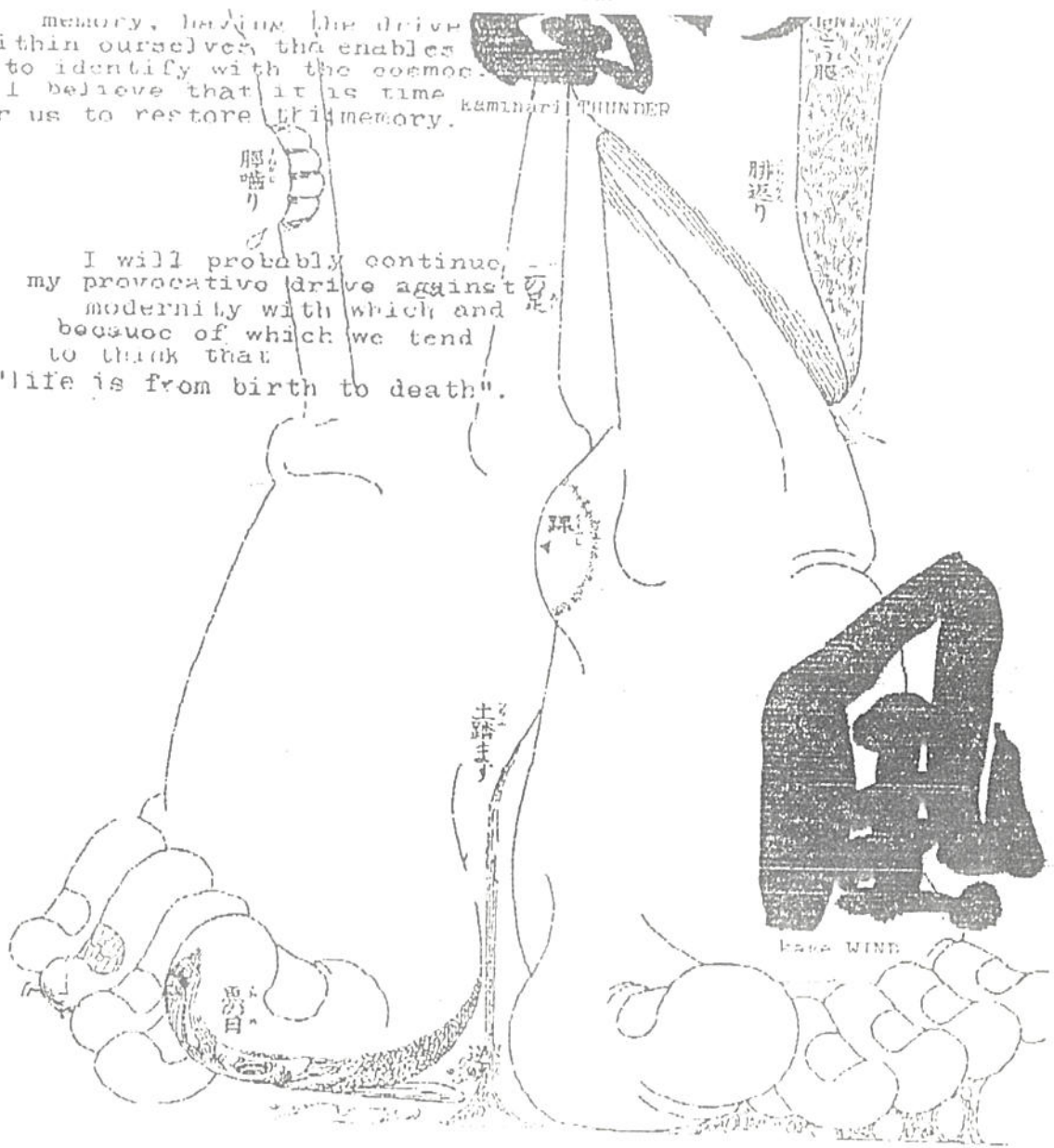
耳
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土
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WIND

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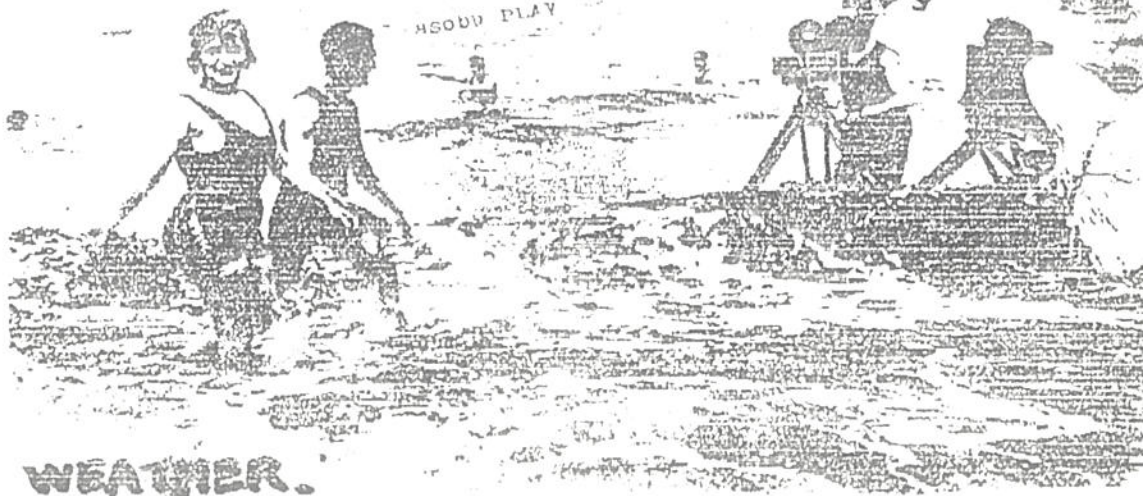




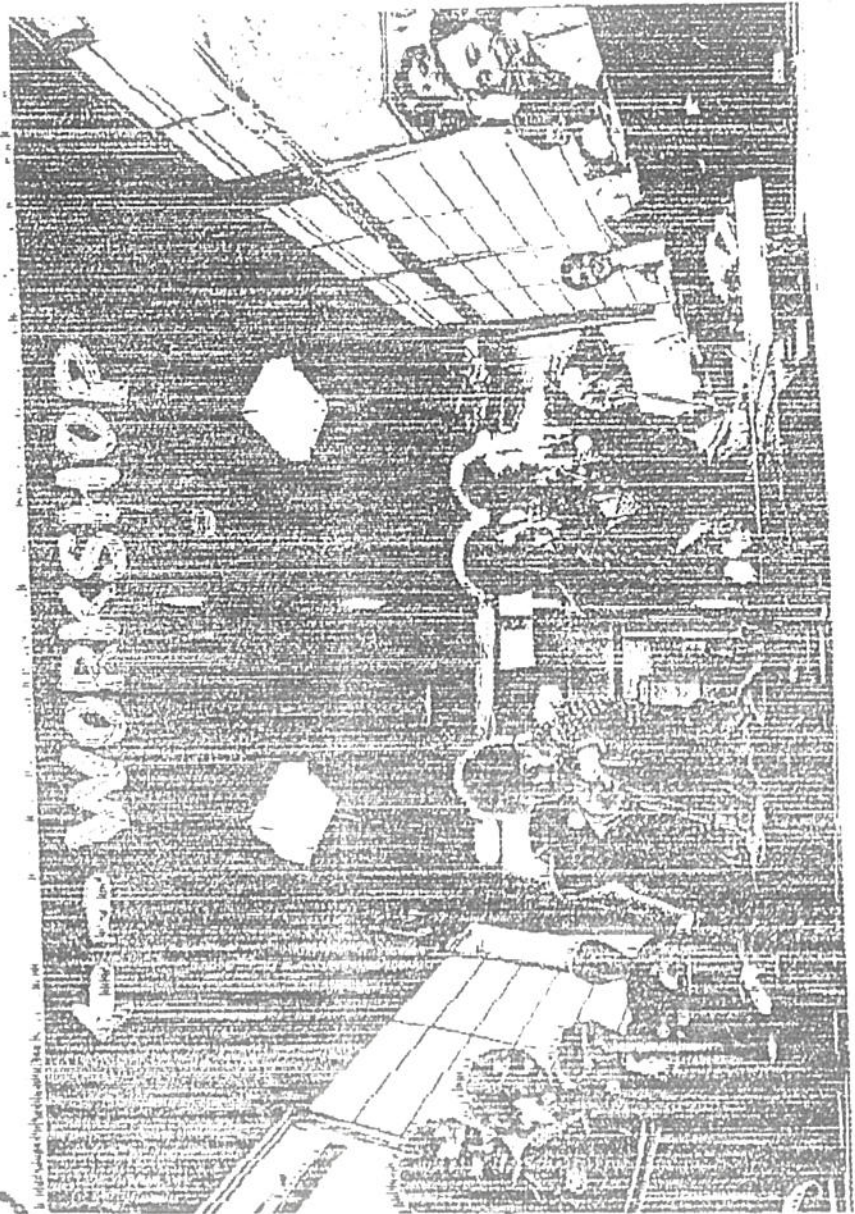
行が REALITY HARVEST 5:

ORON DO

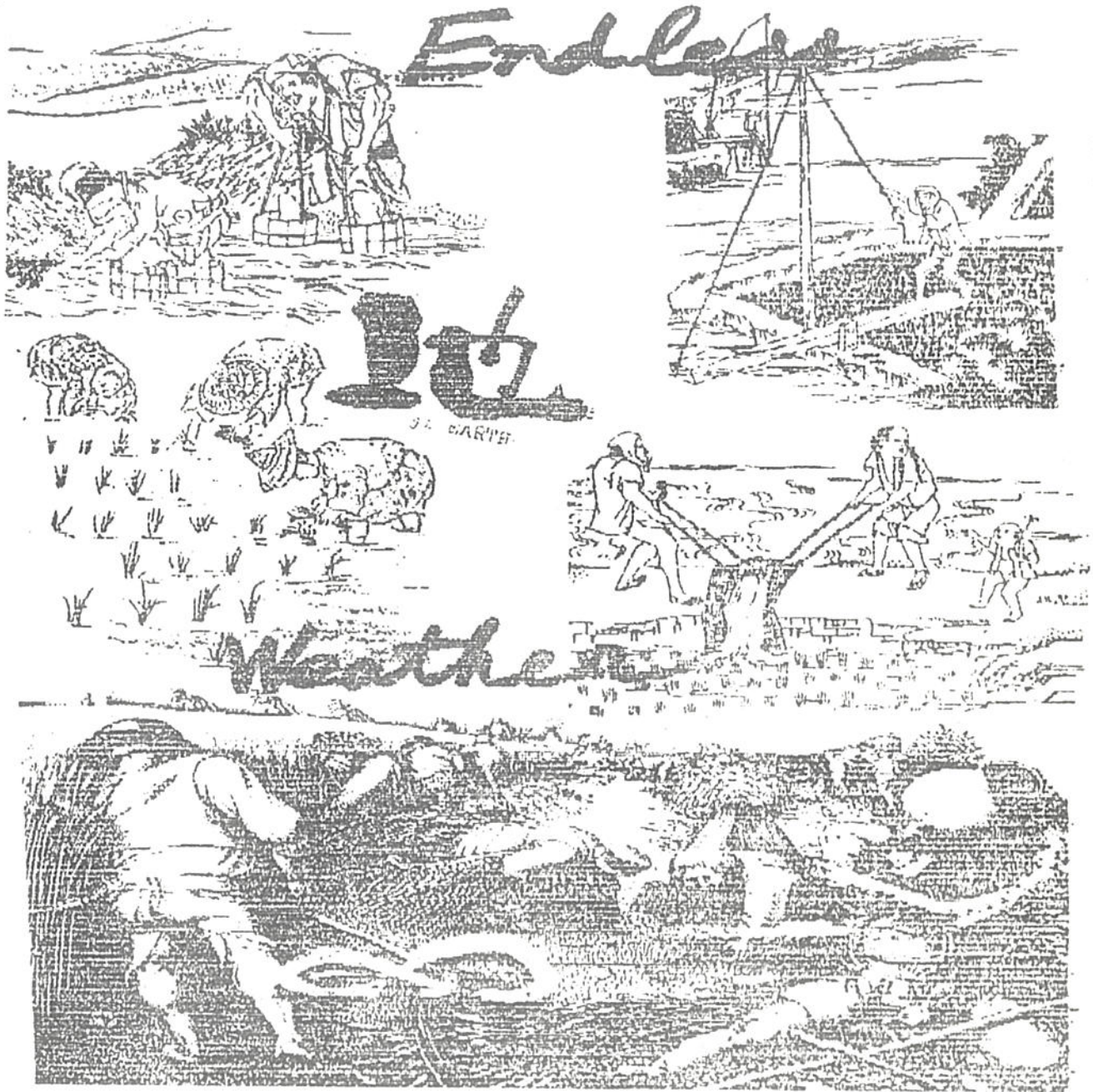
MSOU PLAY



WEATHER.



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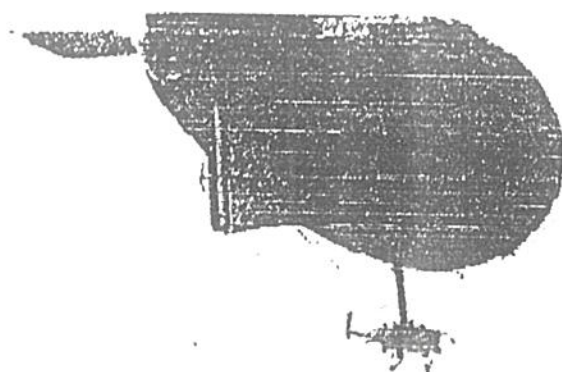


02-02-20

15:50

OKIГAKY° 59° 7000

011



Body Weather -----

DRIVE





SLOW-SCAN television picture of Roy Helms, Director of the Pacific Consortium for Arts and Culture, delivering the opening address at the exhibition of art from the Pacific region in Honolulu.

The Honolulu contribution to "THE WORLD IN 24 HOURS" was a trans-Pacific satellite connection via PEACESAT. Linz joined Honolulu, Guam, Tonga and Wellington, New Zealand in the opening ceremonies of the exhibition in Honolulu. The Linz/Honolulu connection was via two telephone lines (SSTV and sound) and the Sharp APL Timesharing Network. The connection lasted 90 minutes.

For commentary by John Southworth on the images transmitted from Hawaii, see pages 45 to 54 in the "ARS CONFERENCE" printout.

- Computability problems between different types of Robot transceiving equipment increased the distortions caused by the differences between European and American Television norms. This caused many images, of excellent optical quality, to be divided horizontally. This can be corrected by adjustment of the transceivers...but we learned too

HONOLULU