

## ART AND TEC RESIDENTIAL WORKSHOPS

August 16th, 17th, 18th  
Graham's Castle, Goolwa, S.A.

### SUGGESTED PROGRAMME

#### Friday August 16th

#### Time

Depart E.A.F.	- 3.00 p.m.
Arrive Goolwa	- 5.30 p.m.
Dinner	- 7.00 p.m.
Introductory Session	- 8.30 p.m. - 10.30 p.m.

#### Saturday August 17

Breakfast	- 9.00 a.m.
Session I	- 10.00 a.m. - 12.30 p.m.
- Guest address by Prof. Donald Brooks	
Lunch	- 12.30 p.m. - 2.00 p.m.
Session II	- 2.00 p.m. - 4.30 p.m. (Language & Parameters)
Penguins at Sunset	- 5.00 p.m. - 6.30 p.m.
(Trip to Granite Island)	
Dinner	- 7.00 p.m. - 8.30 p.m.
Session III	- 8.30 p.m. - 10.30 p.m. (Language & Parameters)

#### Sunday August 18th

Breakfast	- 9.00 a.m.
Session IV	- 10.00 a.m. - 12.30 p.m. (The Case for a national Art & Tech Centre)
Lunch	- 1.00 p.m. - 2.00 p.m.
Session V	- 2.00 p.m. - 4.00 p.m. (Conclusions)
Depart Goolwa	- 4.30 p.m.
Arrive E.A.F.	- 7.30 p.m.

## CONFERENCE PARTICIPANTS

### Art/Tec Residential Workshops

#### Perth

1. Allan Vizents Multi-media artist, co-founder Media Space

#### Queensland

2. Adam Boyd Co-founders of new Art & Technology magazine about to be published
3. Russel Lake Artists in several media forms

#### Darwin

4. Martin Munz Lecturer, Darwin Co-munity College  
Artist - photography, video  
Director designation, Sydney Uni Art Workshops

#### Sydney

5. Joan Grounds Multi media artist, incl. sound, performance  
Lecturer City Art Institute-New Art forms
6. Jill Scott Multi-media artist incl. sound & video  
Lecturer, City Art Institute New Art Forms
7. Madeleine Martin Project Officer, Australia Council  
assisting A.C. Art & Technology Committee

#### Melbourne

8. Jean Marc Le Pechoux Computer Graphics artist, inventor

#### Adelaide

9. Louise Dauth Director, Experimental Art Foundation
10. Dave Warren Hol-grapher, Project Officer-Art & Tech
11. Francesca da Rimini Filmmaker, Project Officer-Art & Tech
12. Stephanie Britton Editor, Artlink
13. Simon Biggs Multi Media artist, Adelaide
14. Peter Ellyard Director, S.A. Ministry of Technology
15. Garry Benson Computer Graphics, Craft
16. Donald Brooks Professor of Visual Arts Flinders Uni.,

(Guest speaker-non resident-participating Saturday only)

To basic aim is to bring together a small group of individuals with a variety of backgrounds who are interested in Art & Tech to intensively address various issues involved from the basic philosophical, aesthetic and pragmatic questions raised by the very notion of Art & Technology to the proposition of an ongoing Art & Technology Centre.

#### Proposed areas of discussion

The following represent some areas that could be addressed over the 16/17/18 August.

However, the list of areas are intended as flags only - and not exclusive. It is hoped that the weekend will be responsive to the directions and issues that arise from the input of the individuals.

#### Language and parameters

What are we talking about - new technology?

What are the guidelines for the incorporation of development of as yet unknown technology

Are we addressing the capacity of artists to develop technology/reuse past forms/find novel uses for technological developments made by 'business' enterprises

Is there a problem of defining areas resulting in narrowing of potential

How does one accommodate serendipity

Is there an approach or inquiry process that can be applied to this area - is it an approach similar to that used by science

Are the processes of science equally as intuitive as painting/writing/music

How do you set up a methodology for exploration without intrusion into the capacity for realisation

"Problem finding is an art activity - problem solving is not"?

What is the purpose of addressing art and technology as a separate entity - what are the benefits - who benefits

Does a focus on the technical apparatus devalue the ideas

How are the aesthetic and value judgements that are applied to other art pursuits incorporated into the art/tech context

"Is technology and technique in general the major role of the artist or is there a more fundamental relationship of social and ideological construction that is central to the inquiry of artists into their culture?"

Is there a philosophical link between the development of art and technology with a societal move towards questioning notions of measurement, objectivity, perception of history, subjectivity and the construction of identity.

#### The case for an Art and Technology Centre?

What would be the role of such a Centre

The possibility of an educative role for an ATC

The capacity for an ATC to serve artists? industry? others?

The informational /promotional/employment capacity of an ATC

The capacity of an ATC to provide a link for equipment/resources/potential sponsors and artists/  
Outlet for art tech products/assisting artists market ideas?

Practical aspects of an ATC - where should/can the \$ come from - where- links- services- priorities - other?