ART AND TEC RESIDENTIAL WORKSHOPS

August 16th, 17th, 18th
Graham's Castle, Goolwa, S.A.

SUGGESTED PROGRAMME

Friday August 16th

Depart E.A.P. - 3.00 p.m.
Arrive Goolwa - 5.30 p.m.
Dinner - 7.00 p.m.
Introductory Session - 8.30 p.m. - 10.30 p.m.

Saturday August 17

Breakfast - 9.00 a.m.
Session I - 10.00 a.m. - 12.30 p.m.
- Guest address by Prof. Donald Brooks
Lunch - 12.30 p.m. - 2.00 p.m.
Session II - 2.00 p.m. - 4.30 p.m. (Language & Parameters)
Penguins at Sunset - 5.00 p.m. - 6.30 p.m.
(Trip to Granite Island)
Dinner - 7.00 p.m. - 8.30 p.m.
Session III - 8.30 p.m. - 10.30 p.m. (Language & Parameters)

Sunday August 18th

Breakfast - 9.00 a.m.
Session IV - 10.00 a.m. - 12.30 p.m. (The Case for a national Art & Tech Centre)
Lunch - 1.00 p.m. - 2.00 p.m.
Session V - 2.00 p.m. - 4.00 p.m. (Conclusions)
Depart Goolwa - 4.30 p.m.
Arrive E.A.P. - 7.30 p.m.
CONFERENCE PARTICIPANTS

Art/Tec Residential Workshops

Perth

1. Allan Vizents
   Multi-media artist, co-founder Media Space

Queensland

2. Adam Boyd
   Co-founders of new Art & Technology magazine about to be published
3. Russel Lake
   Artists in several media forms

Darwin

4. Martin Munz
   Lecturer, Darwin Co-munity College
   Artist - photography, video
   Director designation, Sydney Uni Art Workshops

Sydney

5. Joan Grounds
   Multi media artist, incl. sound, performance
   Lecturer City Art Institute-New Art forms
6. Jill Scott
   Multi-media artist incl. sound & video
   Lecturer City Art Institute New Art Forms
7. Madeleine Martin
   Project Officer, Australia Council
   assisting A.C. Art & Technology Committee

Melbourne

8. Jean Marc Le Pechoux
   Computer Graphics artist, inventor

Adelaide

9. Louise Daught
   Director, Experimental Art Foundation
10. Dave Warren
    Hol-grapher, Project Officer-Art & Tech
11. Francesca da Rimini
    Filmmaker, Project Officer-Art & Tech
12. Stephan Britton
    Editor, Artlink
13. Simon Biggs
    Multi Media artist, Adelaide
14. Peter Ellyard
    Director, S.A. Ministry of Technology
15. Garry Benson
    Computer Graphics, Craft
16. Donald Brooks
   Professor of Visual Arts Flinders Uni.

(Guest speaker-non resident-participating Saturday only)
To basic aim is to bring together a small group of individuals with a variety of backgrounds who are interested in Art & Tech to intensively address various issues involved from the basic philosophical, aesthetic aesthetic and pragmatic questions raised by the very notion of Art & Technology to the proposition of an ongoing Art & Technology Centre.

Proposed areas of discussion

The following represent some areas that could be addressed over the 16/17/18 August.
However, the list of areas are intended as flags only - and not exclusive. It is hoped that the weekend will be responsive to the directions and issues that arise from the input of the individuals.

Language and parameters

What are we talking about - new technology?
What are the guidelines for the incorporation of development of as yet unknown technology?
Are we addressing the capacity of artists to develop technology/ value past forms / find novel uses for technological developments made by 'business' enterprises
Is there a problem of defining areas resulting in narrowing of potential
How does one accommodate serendipity
Is there an approach or inquiry process that can be applied to this area - is it an approach similar to that used by science
Are the processes of science equally an intuitive as painting/writing/music
How do you set up a methodology for exploration without intrusion into the capacity for realisation
"Problem finding is an art activity - problem solving is not"?
What is the purpose of addressing art and technology as a separate entity - what are the benefits - who benefits
Does a focus on the technical apparatus devalue the ideas
How are the aesthetic and value judgements that are applied to other art pursuits incorporated into the art/ttech context
"Is technology and technique in general the major role of the artist or is there a more fundamental relationship of social and ideological construction that is central to the inquiry of artists into their culture?"
Is there a philosophical link between the development of art and technology with a societal move towards questioning notions of measurement, objectivity, perception of history, subjectivity and the construction of identity.

The case for an Art and Technology Centre?

What would be the role of such a Centre
The possibility of an educative role for an ATC
The capacity for an ATC to serve artists? industry? others?
The intellectual /promotional/employment capacity of an ATC

The capacity of an ATC to provide a link for equipment/resources/potential sponsors and artists/ Outlet for art tech products/assisting artists market ideas?
Practical aspects of an ATC - where should/can the $ come from - where - links- services- priorities - other?