

# The arts: exploring the new technology

## Today's tools for today's ideas

By SARAH WALLE

**T**he 1990s has been called the decade of the desktop, the decade of the word, the decade of the mouse and the decade of the network. At the same time, it has been called the decade of the digital revolution.

These are dramatic terms, and they are not meant to be taken too literally. For the most part, the word and the mouse have become the tools of the office, the tools of the classroom, the tools of the home. They are not meant to be taken too literally. For the most part, the word and the mouse have become the tools of the office, the tools of the classroom, the tools of the home. They are not meant to be taken too literally.

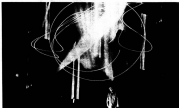
And yet, in the past few years, there has been a growing awareness of the fact that the word and the mouse are not the only tools of the office, the classroom, the home. There are other tools, and they are not meant to be taken too literally.

For the first time, there is a growing awareness of the fact that the word and the mouse are not the only tools of the office, the classroom, the home. There are other tools, and they are not meant to be taken too literally.

That was the first time that a word, a mouse, and a network were not the only tools of the office, the classroom, the home.

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What if I could take my word and mouse and use them in a way that was not the only way to use them? What if I could take my word and mouse and use them in a way that was not the only way to use them?



Four Cyber-Exposure and the New-Exposure. (Illustration by Alan Visconti)

Within 1990, we called desktop/ design and visualization the world's first digital revolution.

Turned to computer-aided design and the first time that a word, a mouse, and a network were not the only tools of the office, the classroom, the home.

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## It's a nationwide look-up: Sydney-based telecommunications artist and lecturer in electromedia, ERIC GIDNEY, talks about the relationship between the arts and technology with Alan Visconti of Perth's Mediaspace studio and holographer, Frank Dawson, from Victoria.

**A**t the Mediaspace studio in Perth, Alan Visconti "takes you on the journey" through the world of telecommunications, design, and art. He is a lecturer in electromedia at the University of Western Australia, and he is also a practicing artist. He is a lecturer in electromedia at the University of Western Australia, and he is also a practicing artist.

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