

MUSEE D'ART MODERNE DE LA VILLE DE PARIS  
LA PLISSURE DU TEXTE  
COMPUTER NETWORKING PROJECT <ELECTRA>83

MEMORANDUM

To: BOB BRUCE NORM ALOHA PLUS CAISY TOMK KENNA DGA BLIX  
From: ASCOT  
Date: September 8, 1983  
Subject: ELECTRA- Videodisque Interactif

Additional to the printed catalogue there will be for this exhibition, without precedence in France, a videodisc catalogue, that is to say a bank of coloured images accessible by the computer to the exhibition visitors, on a video monitor.

I am negotiating with the Museum to include an example of work by each of the above coordinators of La Plissure du Texte. For this reason, if you wish to be included on the videodisc, please send me one slide 24 x 36 mm of an example of your work, clearly marked with your name, title etc, to arrive at my Bath address no later than WEDNESDAY 21st. SEPTEMBER 1983

Since the theme of the exhibition is "Electricity and electronics in Art", the slide you send should represent work in this media.

Two more things:

Alayn Ouellet and Agnes Tremblay of Langage Plus, Alma, Quebec will join the project as coordinators of a group of artists there.

In the group of local participating artists which you bring together, it will be obviously very helpful, if not necessary, to include some one who is french-speaking. The input will be French and English as the fancy takes us and will be printed out and seen on video monitor exactly as it is sent. There will probably be some good language games to be played within this plissure !

Ry