

ANZART-IN-HOBART

G.P.O. Box 252C, Hobart, Tas. 7001 Ph: 002/203274

DRAFT SCHEDULE

To be confirmed and expanded with artists
on their arrival in Hobart.

- MAY 16TH-19TH Artists talks - Mail Exchange.
- MAY 18TH
(6.30 p.m.) Opening "Not A Picture Show" - Tasmanian
artists using photography.
Long Gallery, Salamanca Place.
- (9.00 p.m.) Chameleon Benefit - Chameleon.
- MAY 19TH
(7.30 p.m.) OPENING ANZART-IN-HOBART
Mail Exchange
- (9.00 p.m.) Artists Cabaret/performance night
To be scheduled in consultation with artists.
- (10.30 p.m.) Opening Artists Club.
- MAY 20TH
(a.m.) Mail Exchange
Bonita Ely
- (12.30 p.m.) Jane Kent
Selection for OPEN VIDEO
- (3.00 p.m.) Di French
- (3.30 p.m.) Derek Krekler
- (5.00 p.m.) Opening Lawrence Aberhardt photographs, North
Hobart. Photographic Gallery.
- (7.30 p.m.) Introduction to SOUND POETRY - Henri Chopin - film,
audio and documentation presentation.
- (8.45 p.m.) SOUND POETRY performances.
Aust. & New Zealand performers.
Chris Mann, Jas Duke, Media Space, Wystan Curnow and
others - REHEARSAL ROOM, Salamanca Place.
- (10.00 p.m.) ARTISTS CLUB
Audio Works
Performance - Anthony Becker
Derek Krekler
N.Z. Music - Ivan Zagni
David Watson
Greg Fos
- (12 Midnight) Phil Dadsun (THE FM radio performance)
- MAY 21ST
(11.30 a.m.) Intro to SOUND POETRY by Nicholas Zurbrugg
- (2 - 5 p.m.) SOUND POETRY Audio works, films and video.
Presented by Henri Chopin/Nicholas Zurbrugg.

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MAY 21ST (Cont'd)
(5.00 p.m.)

OPENING. CHAMELEON MEMBERS EXHIBITION
Peter Cheslyn - performance - CHAMELEON.

(7.30 p.m.)

SOUND POETRY performance.

(10.00 p.m.)

ARTISTS CLUB. Music. LOGOS DUO (BELGIUM)

(12 Midnight)

Phil Dadsun THE F.M. Radio performance.

MAY 22ND
(11.30 - 12.30)

Aust. and N.Z. Panel.
SOUND POETRY. STATE OF THE ART.
Chair, Nicholas Zurbrugg.

(afternoon)

HARBOUR CRUISE (ANZART TOURS)

(7 - 10 p.m.)

Arthur and Corrinne Cantrill. Mail Exchange.
New Zealand 16mm films.

MAY 23RD
(11.00 a.m.)

Colleen Anstey - performance.
OPEN VIDEO. ANZART Artists Meeting.

(2.00 p.m.)

Jon Hubrechson - performance.

(2.30 - 5.00 p.m.)

New Zealand artists slide/talks.

(7.30 - 11.00 p.m.)

"FILM AS ART" - Australian artists 16mm film.
State theatre

MAY 24TH
(9 - 6 p.m.)

OPEN SANDWICH. Visual Arts Spaces Conference.

(8.00 p.m.)

MAIL EXCHANGE - PERFORMANCE

Jon Hubrechson

Anne Marsh

Rob McDonald

Richard von Sturmer, Charlotte Wrightson

Mary Louise-Brown

(11.00 p.m.)

ARTISTS CLUB - Music.

MAY 25TH
(9 - 4)

OPEN SANDWICH - If enough-interest ANZART TOURS (South-West division) CHARTER BUS TO STRAHAN DENISON STAR DOWN GORDON RIVER TO BUTLER ISLAND.

(10-5 p.m.)

AUDIO WORKS

(10-5 p.m.)

OPEN VIDEO

(5.00 p.m.)

ART WORKERS UNION MEETING

(7.30 - 9.30 p.m.)

FORUM - NATIONALISM & CULTURE

Theatre 2 University of Tasmania

Wystan Curnow, Adrian Martin, Terry Smith, Chair:

Mick Carter

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MAY 25TH (Cont'd)
(10.15 p.m.)

Jill Scott/performance. Mail Exchange.
Anne Graeme - performance.

Artists Club:

New Zealand Musicians.

MAY 26TH
OPEN SANDWICH

Hardened Arteries performances.
Other works to be scheduled.

LUNCHEON

Tasmanian Writers Union.
Guest: Terry Smith.

6.30 p.m.

Adrian Hall/Tony Coleing - performance,
SAPPHIRE BALLROOM.

8.00 p.m.

Public Lecture. Prof. Virginia Spate.
University of Tasmania

9.00 p.m.

Peggy Wallach - performance.
Julie Pryor - Dream Movie.
David Watt/Adrian Jones - performance.
Mary Louise Brown - performance.

MAY 27TH
Day to be scheduled.

Forum 7.30 - 9.30

ART NOW - Chair Annette Van den Bosch.
Panel to be confirmed.

MAY 28TH
(7.30)

Super 8 film show curated by Mark Titmarsh.
Peggy Wallach.

Installations, audio and video works in Mail Exchange until June 12th.
THE F.M. radio performance and programmes of audio works, nightly
Thursday 19th - Wednesday 25th with extension available if appropriate.

AVAGO - MAIL EXCHANGE - 15 installations May 19th - June 12th.

The main venue for installations, performance video/audio and other
curated shows is the Mail Exchange Building, 15 Murray Street, Hobart.
It is a large, flexible, street level space with rooms of different
sizes adjoining a large open space. It's normal lighting is a blanket
covering of fluorescent lights.

Workshop facilities are available for artists at Chameleon, Blundstone
Building, close to the Mail Exchange. Specialist facilities are available
at the Art School by arrangement.

Billet arrangements are almost complete. 15 rooms are available on a
twin share basis, no linen etc. provided, with breakfast, are available
for \$55.00/week at Jane Franklin University residence as a back-up.