

FESTIVAL OF SOUND POETRY - May 20th - 22nd

Curated by Dr. Nicholas Zurbrugg, Lecturer in Comparative Literature, Griffith University. Editor of Stereo Headphones, an occasional journal of New Poetry.

Special guest: Henri Chopin with Australian and New Zealand practitioners.

VENUE: Salamanca Theatre Co.
Rehearsal Space,
79 Salamanca Place,
(Off Kelly's Lane)

Friday, May 20th

7.30 - 8.30 Introduction to Sound Poetry. Henri Chopin.
8.45 - 9.45 Performances

Saturday, May 21st

11.30 - 12.30 Introduction to Sound Poetry
Dr. Nicholas Zurbrugg

2.00 - 5.00 Films/listening lounge

- . Pecke de Nuit (1963)
Henri Chopin, Luc Peire, Tjerk Wicky
- . L'Energie du Sommeil (1966)
Henri Chopin, Serge Beguier and Gianni Bertini
- . The Cut-ups (1967)
Antony Balch, William Burroughs, Brian Gysin,
Ian Sommerville.
- . Towers Open Fire (1963)
Antony Balch, William Burroughs, Brian Gysin,
Ian Sommerville.

7.30 - 9.30 Performances
Jas Duke, Chris Mann, Henri Chopin and other Australian
and New Zealand artists.

Sunday, May 22nd

11.30 - 12.30 Panel. State of the Art.
2.00 - 3.00 Performances.
3.00 - 6.00 Listening Lounge/informal discussions.

Assisted by the Literature Board, Music Board and Visual Arts Board of the Australia Council. The Minister responsible for the Arts through the Tasmanian Arts Advisory Board. Arts Council of Australia, Hobart Arts Council, Tasmanian Division.

SUGGESTED FESTIVAL PROGRAMME

Friday May 20th

7.30 - 8.30 pm.

Introduction to Sound Poetry by Henri Chopin

8.45 - 9.45 pm.

Five approx. 12 minute performances by four artists and Chopin. More performances if more artists available.

Saturday May 21st

10.00 - 11.00 am.

Screening of Sound Poetry Films

11.30 - 12.30 am

Introduction to Sound Poetry by Nicholas Zurbrugg (Griffith University)

2.00 - 3.00 pm.

Introduction to Sound Poetry in Australia and New Zealand

Australian Panel (selected from Chris Mann, Richard Tipping, Leigh Hobba, Jan Hubrechson, Warren Burt, Paul Thomas, Alan Vizents and Herb Jercher)

3.30 - 5.00 pm.

Screening of Sound Poetry Films by Chopin, Themerson, William, Burroughs and Gysin, introduced by Henri Chopin.

7.30 - 9.30 pm.

Programme of extensive performances by all participants, bringing together taped and live work by Australian, New Zealand sound musicians and poets and Chopin.

Sunday May 22nd

10.00 - 11.00 am.

Panel: Sound Poetry - The State of Art

Chair: Nicholas Zurbrugg

Panel: Four or five Australian and New Zealand artists plus Henri Chopin.

Discussion of the works presented, of projected work and publications, of new technological possibilities. Questions from audience.

11.30 - 12.30 am.

Final Performances - Five or six ten minute performances by each participant.

2.00 - 6.00 pm.

Informal Discussions with Anzart Artists.

Monday 23rd May

Informal Discussions with Tasmanian Poets, Composers and Musicians.