

ANZART-IN-HOBART: Programme of Events

Performance programme subject to alteration. Refer to blackboard and notices, Mail Exchange Building.

WEDNESDAY 18 MAY

6.30 p.m. "Not a Picture Show", opening at Long Gallery.
8.00 p.m. Chameleon Benefit Night, Activities Centre, University of Tasmania.

THURSDAY 19 MAY

4.30 p.m. -
8.00 p.m. Richard Tipping, "Southern Crossing No.3", Organ Pipes, Mount Wellington.
7.30 p.m. Opening of ANZART-IN-HOBART by His Excellency, Sir James Plimsoll, Governor of Tasmania, Mail Exchange Building.

Performances:

Di Ffrench: Performance "Asters".

"Killing Time" - Anthony Becker, with Kath Morgan, Peta Sanderson, Michael Hill, Robert MacDonald.

"Till You Find Your Dream" - Belinda Petchell and Belinda Holland.

Tom Mutch: Performance.

10.30 p.m. Open ANZART Club, Customs House Hotel.
Music: Greg Fox.

FRIDAY 20 MAY

12.30 p.m. Jane Kent, performance in Elizabeth Mall.
2.00 p.m. -
5.00 p.m. Artists slides/talks. See blackboard timetable in slide room.
4.30 p.m. -
6.00 p.m. Richard Tipping, "Southern Crossing No.3", Organ Pipes, Mount Wellington.
7.30 p.m. Introduction to Sound Poetry: Henri Chopin. Performances. Salamanca Theatre Co. Rehearsal Room.
9.45 p.m. Lionel Doolan: Performance - Mr. Woobey's Lane, Salamanca Place.
10.00 p.m. ANZART Club. Australian/New Zealand music: Ivan Zagni, Greg Fox, Jon Rose.
12.00 p.m. Phil Dadson. THE FM Radio.

SATURDAY 21 MAY

11.30 a.m. -
5.00 p.m. Festival of Sound Poetry and Audio Art. Salamanca Theatre Co. Rehearsal Room.
12.00 Noon Charlotte Wrightson, Richard Von Sturmer, Ivan Zagni. The Courtyard, Peacock Building, Salamanca Place.
4.30 p.m. -
5.00 p.m. Richard Tipping, "Southern Crossing No.3", Organ Pipes, Mount Wellington.
5.00 p.m. "Raw State" - Chameleon members exhibition. Opening by Peter Byers. Blundstone Building, 46 Campbell Street.
8.00 p.m. Sound Poetry: Performances. Salamanca Theatre Co. Rehearsal Room.
10.00 p.m. ANZART Club: Logos Duo.
12.00 p.m. Phil Dadson. THE FM Radio
Hardened Arteries, performance "For Whom the Chair Tolls", Michael Halford. Performances by Kath Morgan, Mikala Dwyer. Times to be confirmed.

SUNDAY 22 MAY

11.30 a.m. -
12.30 p.m. Festival of Sound Poetry. Salamanca Theatre Co. Rehearsal Room.
Afternoon Harbour Cruise (ANZART Tours). To be confirmed.
6.00 p.m. Performance/Oliver Burckhardt. Mail Exchange Building.
7.30 p.m. Corinne and Arthur Cantrill: Film/Performance. Mail Exchange Building.
Gregor Nicholas: 16mm film. Mail Exchange Building.

MONDAY 23 MAY

12.00 p.m. Hardened Arteries. Collective performance. Shopping centre/park. Refer to noticeboard for site.
1.00 p.m. Bonita Ely, performance, Mail Exchange Building.
3.00 p.m. Colleen Anstey, performance, Mail Exchange Building.
4.00 p.m. Jan Hubrechson, performance, "Atari-ha", Mail Exchange Building.
4.00 p.m. -
5.00 p.m. Artists' slide/talks. Slide Room.
6.30 p.m. Derek Kreckler, performance, "Radioing, Sometimes Myth". Mail Exchange Building.
7.00 p.m. Anne Marsh, performance. Mail Exchange Building.
7.30 p.m. Film as Art. The State Theatre, 373 Elizabeth Street. Admission: \$3.00.

TUESDAY 24 MAY

9.00 a.m. - "Open Sandwich". Town Hall Conference Room,
5.00 p.m. Macquarie Street.

Kathy Morgan, performance (to be confirmed).

12.00 p.m. Hardened Arteries, Collective performance, Shopping
Centre/park. Refer to noticeboard for site.

6.00 p.m. Mary-Louise Browne, performance. Mail Exchange Building.
7.00 p.m. Tony Coleing, Adrian Hall, performance, Salamanca
Ballroom Dancing Co. Room.

8.00 p.m. Charlotte Wrightson/Richard Von Sturmer, performance,
Mail Exchange Building.

9.00 p.m. Art Unit, performances by Various Artists. Mail
Exchange Building.

10.30 p.m. Jan Hubrechson, "Pac-man", performance.
Mail Exchange Building.

11.00 p.m. ANZART Club. Ivan Zagni, Music.

WEDNESDAY 25 MAY

9.00 a.m. - "Open Sandwich". Town Hall Conference Room,
4.00 p.m. Macquarie Street.

ALL DAY ANZART TOURS (South-west division Charter bus to
Strahan. Denison Star down Gordon River to
Butler's Island) (If enough interest).

10.00 a.m. - Audio works. Mail Exchange Building.
5.00 p.m.

10.00 a.m. - Open Video Selections, Mail Exchange Building.
5.00 p.m.

12.00 p.m. Hardened Arteries, collective performances, shopping
centre/park. Refer to noticeboard for site.

5.00 p.m. Artworkers Union Meeting, Slide Room.

7.30 p.m. - Forum "Nationalism & Culture", Lecture Theatre II,
9.30 p.m. University Centre, Churchill Avenue, Sandy Bay.

10.15 p.m. Jill Scott, performance. Mail Exchange Building.
Anne Graham, performance. " " "
ANZART Club, Music: Ivan Zagni.

THURSDAY 26 MAY

9.00 a.m. - "Open Sandwich", Town Hall Conference Room.
4.00 p.m.

9.00 a.m. - Jan Hubrechson, performance "Weaver's Monologue".
5.00 p.m.

1.00 p.m. Tasmanian Writers Union Literary Luncheon, Beard's
Restaurant. Guest speaker: Terry Smith. Reserve
place with Writers Union.

THURSDAY 26 MAY (Cont'd)

8.00 p.m. Lecture: Professor Virginia Spate "What's New About
the New Expressionism". Lecture Theatre II, University
of Tasmania.

9.00 p.m. Peggy Wallach, performance "Section 48", Mail Exchange
Building.

David Watt, Adrian Jones, performance.
Mail Exchange Building.

FRIDAY 27 MAY

10.00 a.m. Australia/New Zealand Artists Meeting.

7.30 p.m. - Forum "Art Now", Lecture Theatre II, University Centre.
9.30 p.m.

SATURDAY 28 MAY

7.30 p.m. Super 8 Film Festival: Mail Exchange Building.

AVAGO-IN-OBART

Last gallery before the South Pole, smallest gallery in the Southern Hemisphere, eighteenth best art work in the entire world. A replica of the first Avago, 13 MacDonald Street, Paddington, Sydney. Avago is located at the Mail Exchange Building, next to the entrance and is open 24 hours a day. The exhibits will be changed approximately every 24 hours. Avago-in-Obart will be documented in book form after Anzart. Curator: John Bennett.

Programme:

Sat. 21 May	Lutz Presser
Sun. 22 "	Jan Hunter
Mon. 23 "	David Watt
Tue. 24 "	Adrian Jones
Wed. 25 "	Joanna Paul
Thu. 26 "	Grant Corbishley
Fri. 27 "	Evan Webb
Sat. 28 "	Glenn Puster
Sun. 29 "	Gayle Pollard
Mon. 30 "	Bo Jones
Tue. 31 "	David Keeling
Wed. 1 June	Loris Button
Thu. 2 "	Ruth Gall
Fri. 3 "	Martin Moore
Sat. 4 "	Evan Webb
Sun. 5 "	Steve Hilliard
Mon. 6 "	Helen Taylor
Tue. 7 "	Michael Eather

(Subject to alteration)

Assisted by the Tasmanian School of Art, University of Tasmania.

OPEN VIDEO FESTIVAL

Curated by Judy Annear, co-ordinator of Artspace, Sydney. A selection of videos, introduced by the curator, will be shown on ABC TV.

NOT A PICTURE SHOW

Long Gallery, Community and Arts Centre Foundation, 77 Salamanca Place, Hobart.

An exhibition of usages of photography.

Opening 6.00 p.m. Wednesday 18th May - till 3rd June.

Gallery Hours: 10.00 a.m. - 4.00 p.m.

John Armstrong, Grace Cochrane, Kathie Crawford, Bruce Dalby, Ruth Frost, Ann Harris, Karin Hauser, Graeme Johnston, Andrew Kelly, Geoff Parr, Scott Russell, David Stephenson.

Curated by Glenn Puster and Gayle Pollard.

Assisted by the Community & Arts Centre Foundation.

CRITICS FORUMS

Wednesday May 25th, "Nationalism and Culture", chaired by Dr. Mick Carter, speakers Terry Smith, Adrian Martin and Wylan Curnow.

Friday, May 27th, "Art Now", chaired by Annette Van den Bosch, speakers, Cheryl Sotheman, Adrian Hall, Rob McDonald, 7.30 - 9.30 p.m.

University of Tasmania, Lecture Theatre II.

POST DOCUMENTATION

Post Documentation of Anzart will appear as a supplement to Island Magazine, produced by Jonathan Holmes in association with the Editors. Articles will be contributed by Daniel Thomas (Australian National Gallery), Tamara Winikoff (Director Australian Centre for Photography) and Dr. Nicholas Zurbrugg (Lecturer in Comparative Literature, Griffith University). Papers from the forums "Nationalism and Culture" and "Art Now" will be published. Reviews will be contributed by David Watt, Marion Hardman, Chris Coventry, Debbie St. Leger, Peter Callas and Leigh Hobba.

ANZART will be documented by Steve Carter and Jurgen Waibel (black and white photographs), Heather Telford (colour slides); Stephen Turpie and students from Bendigo C.A.E. and Greg Bell (video).

OPEN SANDWICH, PROVISIONS FOR THE FUTURE

Venue: Hobart Town Hall Conference Room,
Macquarie Street, Hobart.
Programmes available.

Dates: 24, 25, 26 May from 9.00 a.m.

Open Sandwich has been organised by the Experimental Art Foundation, Adelaide. Its aim is "to strengthen the position of alternative art spaces by forming an arts lobby; to share experiences, to develop strategies for the future". Open Sandwich is open to the public except for some sessions, as advised in the programme. The following art spaces are represented.

Art Network, Artspace, Art Unit, Australian Centre for Photography, Bitumen River, Chameleon, Clifton Hill, Music Centre, Experimental Art Foundation, George Paton Gallery, Institute of Modern Art, Media Space, One Flat Exhibit, Praxis, Women's Art Movement.

LOGOS-DUO

Godfried Willem Raes, Moniek Darge, Belgian Improvisational musicians. Customs House Hotel, Saturday May 21st.

FILM AS ART

The State Theatre, Monday 23 May, 7.30 - 10.45 p.m.
Admission \$3.00. Programme available.

Curated by Alison Fraser. A travelling exhibition of 16mm film commencing in September 1982. Artists represented: Sue Ford, John Dunkley-Smith, Mike Parr, William Anderson, ↑→, Ivan Durrant, Paul Winkler, Arthur and Corrine Cantrill, Dirk de Bruyn, Jonas Balsaitas, George Gittoes.

SUPER 8 FILM FESTIVAL

Selection of Australian and New Zealand Super 8 Film, curated by Mark Titmarsh, co-organiser of the Sydney Super 8 Film Festival. Artists represented: Michelle Riley, Aris Kartsonas, Mark Titmarsh, Geraldine Crumpton, Stephen Harrop, Stephen Fearnley, Wendy Chandler, David Nerlich, Decay House Films, Michael Wood, Phillip Bannigan, Maria Kozic, Michelle Luke, ↑→, Rowan Woods, Rolan Caputo, Paul Fletcher, Jane Stevenson, Andrew Davie, Juan Davilla. Programme available.

FESTIVAL OF SOUND POETRY AND AUDIO ART

Curated by Dr. Nicholas Zurbrugg, editor of "Stereo Headphones", with French poet Henri Chopin. Located in the rehearsal room of the Salamanca Theatre Company.

ProgrammeFriday, 20 May

7.30 - 8.30 p.m. Introduction to Sound Poetry by Henri Chopin
 8.45 - 9.45 p.m. Performances by Chopin, Chris Mann, Jas Duke, Jan Hubrechson, Richard Tipping, Wystan Curnow, Allan Vizents.

Saturday, 21 May

10.00 - 11.00 a.m. Screening of Sound Poetry films "Marvo Movie", "Wholly Communion", "Suicide Sutra".
 11.30 - 12.30 Introduction to Sound Poetry by Dr. Nicholas Zurbrugg
 2.00 - 3.00 p.m. Sound Poetry in Australia and New Zealand
 Panel of speakers.
 3.30 - 5.00 p.m. Screening of Sound Poetry Films
 "Pêche de Nuit" (1963): Henri Chopin, Luc Peire, Tjerk Wicky.
 "L'Energie de Sommeil" (1966): Henri Chopin, Serge Beguier, Gianni Bertini.
 "The Cut-Ups" (1967): Antony Balch, William Burroughs, Brion Gysin, Ian Sommerville.
 "Towers Open Fire" (1963): Antony Balch, William Burroughs, Brion Gysin, Ian Sommerville.
 7.30 - 9.30 p.m. Performances.

Sunday, 22 May

11.30 - 12.30 Panel - Sound Poetry - The State Of The Art
 Chair: Nicholas Zurbrugg.
 11.30 - 12.30 Final Performances.

Display of posters and concrete poetry loaned by Henri Chopin, at the Mail Exchange Building.

Supported by the Community Arts Board of the Australia Council and the Tasmanian Arts Advisory Board through the Tasmanian Arts Council; and the Music and Literature Boards of the Australia Council.

DI FFRENCH: "Asters", a performance (30 minutes) left as a sculpture installation.

RICHARD VON STURMER/CHARLOTTE WRIGHTSON, the Humanimals. Outdoor performance "Trout & Lobster Piece". Indoor performance for voice, movement, slides, film and narration.

GREGOR NICHOLAS - 16mm film "Bodyspeak". Curator, presentation of New Zealand films.

GREG FOX - Solo guitar/tape improvisation. 8mm film.

COLLEEN ANSTEY - performance.

IVAN ZAGNI - Solo improvisations for guitar

MIKE SUKOLSKI - Video and photographic installation, "Ancient Conversations". Curator, presentation of New Zealand video.

DAVID WATSON - Solo guitar performance.

PETER ROCHE/LINDA BUIS - Performance.

PHILIP DADSON - Curator, presentation of New Zealand audio works "Transmission I and II" midnight May 20, 21. A radio THE FM broadcast with Charlotte Wrightson, Laurence Aberhardt, Richard von Sturmer, Ivan Zagni, Tom Mutch.

VIVIAN LYNN - Installation - "Laminar-Lamina-Lamella"

WYSTAN CURNOW - Paper at Critics Forum "Nationalism and Culture". Poetry performance at Festival of Sound Poetry. Curator, exhibition of New Zealand artists' books.

DEBRA BUSTIN - installation.

JURGEN WAIBEL - installation - "Thinking About Mother Nature", audio-visual biography "From 0 to 37", slide/talks on photographs and his last 11 years of drawing.

LAURENCE ABERHARDT - photographic exhibition "This is a Picture Show".

CHERYLL SOTHERAN - Paper at Critics Forum "Art Now".

ANDREW DRUMMOND - Installation, "Witness".

BARBARA STRATHDEE - Installation "What we are thinking inside our houses"

JOHN HURRELL - 10 paintings

STUART GRIFFITHS - Installation

MORGAN JONES - Outdoor installation.

OLIVIER BURCKHARDT - Performance "Variations on Mom-an". Found installation "Tassie Tassie Where Did Emu Go?".

IAN HUNTER - Installation.

KATE COOLIHAN - Photographic installation.

MARY-LOUISE BROWN - "Working Conditions" and/or "Working Outside".

GRANT CORBISHLEY - Installation "Space to Persons" [1], "Person to Person" // .

T.A.C.O. Artists Space, New Plymouth, Taranaki Province.

TOM MUTCH, painter - slide/talk - Taranaki Murals, political implications of the ongoing mural project in Taranaki Province.
Also performance "Chinese Lantern".

DAVID JAMES - Installation "Clouds". Slide talk, Open Sandwich delegate.

AUSTRALIAN ARTISTS

Artist-Run Spaces

MEDIA SPACE (Perth)

Allan Vizents, Paul Thomas, Brian McKay, Peter Climensha, Judy Chambers, Jeff Jones, Ann Graham (funded by Praxis) bringing documentation in the form of text, photographs, video and audio tapes. They will transfer their work process to Hobart for a week and produce works resulting from this situation.

BITUMEN RIVER (Canberra)

Alison Alder and Karilyn Brown: bringing a show of portable works; a show of posters by Bitumen River Gallery, Acme Ink, Megalon International Screen Printing Collective and individuals; a Canberra artists-space photocopy book; and artist produced publications, slides and audio works.

EXPERIMENTAL ART FOUNDATION (Adelaide)

Hossein Valamanesh - two installations "Pyramid with Light" and "Light Within".

Jan Hubrechson - two performances "That's Why I'm Talking" lasting from 3-5 days, and "Atari-ha", about the universal conquest of Atari video games. Will participate in THE FM radio and sound poetry programme.

WOMEN'S ART MOVEMENT (Adelaide)

- (1) An exhibition of works by Leonie Gregory, Heather Ellyard and Corrie Ancone, with publications from the Women's Art Movement.
- (2) Jane Kent: outdoor performance. Will also give talks about artists in the exhibition, and Women's Art Movement activities 1980-82, including documentation from the Japan Show (Continuum '83).
- (3) Anne Marsh: Radio performance "In Bad Faith", Live performance "Contention" followed by "In Bad Faith II".
- (4) Peggy Wallach: Performance "Section 48".

ART PROJECTS (Melbourne)

Anti-Music "Pneumatic Drill", a newsletter on Anti-Music, Nos. 1-50 (1981-83). Installation.

HARDENED ARTERIES (Sydney)

Adriane Boag, Mikala Dwyer, Belinda Holland, Astrid Kriening, Kathy Morgan, Belinda Petchell, Peta Sanderson, Stephen Waymouth, Michael Halford. A window exhibiting collective, individual and collective installations and performances.

ART UNIT (Sydney)

Julie Pryor - Prints "Ars Longa Vita Brevis", books, "Dementoids first song Book", "A Picture Book of the World", Installation "Dream Movie".

Rob McDonald - "Political Island/Political Assylum" (Parts I & II, performance/installation) "Mayday, Mayday...Mayhem" (audio-visual), print manifesto with Julie Pryor.

Peter Cheslyn - performance "Limited Exchange", Installation "Whitey on the Nature Strip".

Anthony Becker - Performance "Killing Time", also an installation.

Michael Hill - Installation, and also anonymous street paintings, participation collective performance.

Art Unit is assisted by N.A.V.A. Pty. Ltd., Sydney.

CHAMELEON (Hobart)

An exhibition by the members of Chameleon.

The Blundstone Building, 46 Campbell Street, Hobart.
Opening 5.00 p.m., Saturday, 21st May by Mr. Peter Byers, Chairman of the Tasmanian Arts Advisory Board.

Ray Arnold, John Bennett, Lola Burrows, Warren Collins, Michael Eather, Nicole Ellis, Steve Hilliard, Bo Jones, Greg Kingston, Stephanie McDonald, Wayne Malm, Vito Manfredi, Milan Milojevic, David Moses, David O'Halloran, Sue Pedley, Debbie St. Leger, Helen Wright, Marcus Wyton.

Assisted by the Minister responsible for the Arts through the Tasmanian Arts Advisory Board and the Visual Arts Board of the Australia Council.

JILL SCOTT: "Delay, the Decay", a piece for voice and wind instrument.

DEBRA PETROVITCH: (1) Field studies of a "solitary insect" resulting in an installation.
(2) "Red Dogs Are Coming", installation.

KAREN TURNER: "Wind in Mind": "Advise Tasmania Power Wind Try". Wind sculptures, Tasmanian Museum and Art Gallery roof and other outdoor locations, leading to documentary/installation.

DEREK KRECKLER: Performances "Radioing, Sometimes Myth", "Timing", Slidework, "Still Life". Installation "Empty Room". Untitled drawing.

RICHARD TIPPING: "Southern Crossing" - light sculpture - the Organ Pipes, Mt. Wellington.

ADRIAN HALL AND TONY COLEING: Performance. Salamanca Ballroom Dancing Company Ballroom.

STEVE WIGG: Installation, "B-52", in collaboration with Martin Munz.

BONITA ELY: "Controlled Atmosphere", performance/installation.

ARTHUR AND CORRINE CANTRILL: Films/performance.

ADRIAN JONES AND DAVID WATT: Performance.

JON ROSE: Improvisational music, the Relative Violin.

ANZART-IN-HOBART is grateful for the assistance and sponsorship given by the following organisations:

Océ Reprographics	Tas Pumping-Tas Waste
Union Steamship Company	Ian Rumney Office Equipment
Cascade Breweries	Tasmanian Museum & Art Gallery
J. Walch and Son	Community and Arts Centre Foundation
Rentatruck	Salamanca Theatre Company
Jane Franklin Hall	Salamanca Ballroom Dancing Co.
Clennett's Timber	Hobart City Council
Restored Pianos	Customs House Hotel
Geography and Chemistry Departments of the University of Tasmania	

Special thanks are due to Mr. Conrad Mack of TAA, Penny Hawson, Tasmanian School of Art, Barry Weston and Marion Hardman.

ANZART-IN-HOBART is assisted by the Visual Arts, Music and Literature Boards of the Australia Council, the Minister responsible for the Arts through the Tasmanian Arts Advisory Board, the Queen Elizabeth II Arts Council of New Zealand, the Department of Foreign Affairs of New Zealand, the Tasmanian School of Art, University of Tasmania, and the Community Arts Board of the Australia Council and the Tasmanian Arts Advisory Board through the Tasmanian Arts Council.

EXHIBITIONS IN OTHER GALLERIES DURING ANZART-IN-HOBART

CRAFTS COUNCIL OF TASMANIA GALLERY
77 Salamanca Place, Hobart
Hours: 9-5 Monday - Friday: 10-1 Saturday

Joan Campbell - Ceramics - until 28th May

The Winter Collection (craft wearables)
1 June - 18 June

HANDMARK GALLERY
44 Hampden Road, Battery Point
Hours: 10-6 everyday

Mike Wilson - Melbourne gold and silversmith - mini exhibition
19 May - 12 June

Story Book Characters - until 3 June

Textiles by One Off and Paper by Penny Wells
Opening 5 June

MASTERPIECE FINE ART GALLERY AND ANTIQUES
63 Sandy Bay Road, Hobart.

Exhibition of Colonial and Impressionists Artists and Contemporary
Works including Streeton, Fox, McCubbin, J.J. Hilder, Orban, Rees,
Edith Holmes, J.F. Watkins and others.

SALAMANCA PLACE GALLERY
65 Salamanca Place, Hobart.

Adam Rish - Printmaker - 14 May - 28 May
"Scenes from the Suburbs"

TASMANIAN MUSEUM AND ART GALLERY
5 Argyle Street, Hobart.

Lina Bryans Retrospective - opening 26 May
Organised by The National Gallery of Victoria.

