# ART TELECOMMUNICATION

**ART + TELECOMMUNICATION**

This publication is intended to indicate some aspects — and possibilites — of the use of modern telecommunications technology by artists and artist-theoreticians, who have taken part in or organised artists telecommunications projects. The illustrations document recent activities and projects using simple, cheap and accessible telecommunications hardware and systems. Such telecommunications events do not, unlike other kinds of artwork, originate from a solitary artist but grow from what Roy Ascott calls a "dispersed authorship". Such authorship is only possible through the use of „interactive" systems — as opposed to centralised distribution systems like television or teletext — and it is these accessible, interactive systems with which this book is concerned.

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DARLINGHURST 2010                          STANMORE 2048
SYDNEY                                     SYDNEY
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