



CARDIOMORPHOLOGIES V.2

GEORGE KHUT

(AUSTRALIA)

George Khut, *Cardiomorphologies v.2* (2005/07)
installation view at Powerhouse Museum, Sydney, 2005
photograph by Greg Turner

CARDIOMORPHOLOGIES v. 2

Cardiomorphologies v.2 sees a visit to the doctor turn into an interactive installation that allows participants to explore the connection between body and mind through their own breathing and heart rate activity. Wearing a breath-sensitive belt that straddles the ribcage, participants grasp cylindrical sensing devices to measure their heartbeat and breathing patterns. Leaning back into a comfortable recliner, these patterns are transformed into an abstract interactive artwork and sound environment; for up to half an hour, the work functions as an instrument, enabling visitors to become conscious of the here-and-now of their own subtle physicality and to explore how different emotions or mental tasks can influence these patterns.

George Khut (AUS) was born in Adelaide in 1969 and currently lives and works in Sydney. His practice-based research interests focus on the use of biofeedback and physiologically responsive media as tools for sensing and re-imagining the lived experience of mind-body interrelation. His interactive installation works enable participants to experience and interpret aspects of their own bodily processes as dynamic audio-visual environments. Recent works include *Drawing Breath* and *Cardiomorphologies v.1* (with John Tonkin) and *Cardiomorphologies v.2* (with Lizzie Muller and Greg Turner), both of which were developed during his Doctorate of Creative Arts candidacy at the University of Western Sydney. George has exhibited widely throughout Australia and overseas, including *Cardiomorphologies v.2*, Arnolfini, Bristol (2006); *Strange Attractors*, Zendai Museum of Modern Art, Shanghai (2006); and *Asian Traffic*, Gallery 4A, Sydney (2005–06). In addition to his recent work with interactive media, George has also worked as a sound designer and video artist on numerous dance, theatre and community arts projects.
www.georgekhut.com

Cardiomorphologies v.2 has been developed with assistance from the following organisations: the University of Western Sydney, School of Communication Arts; The University of Technology Sydney, Faculty of IT – Creativity & Cognition Studios; The Powerhouse Museum, Beta_space Gallery; and Performance Space, Sydney (through its residency program). The artist wishes to acknowledge Lizzie Muller and Greg Turner for their collaboration on this work.

Opening: Wednesday 12 September, 6pm

Exhibition: 13 September – 21 October, 2007

Free Artists Floortalk: Thursday 13 September, 1pm

BEAP 07
BIENNALE OF ELECTRONIC ARTS PERTH

LUMBO
LUMINOUS
VISION
INTERACTIVE

Further information, interviews and print quality images are available on request.

Georgia Malone, Communications Manager, PICA

08 9228 6307 or communications@pica.org.au

Perth Cultural Centre, James St, Northbridge Tue – Sun 11am – 6pm Fridays 11am – 9pm +61 8 9228 6300 pica.org.au