



BEAEP 07

BIENNALE OF ELECTRONIC ARTS PERTH

STILLNESS

ART + SCIENCE + TECHNOLOGY

10 - 23 SEPTEMBER 2007 **PROGRAM GUIDE**



BEAP 07

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Opposite:
Daniel Lee
Origin 1999–2003
DVD video
(digital animation sequence)

Origin can be seen at
the John Curtin Gallery.
impermanence [contemplating stillness]

Following page:
David Carson and Brian McClave
paintedSKY
All Sky Camera LCD Monitor Sequences
+ Thomas Ulich, Sodankylä
Geophysical Observatory, Finland

paintedSKY can be seen at
Horizon – the Planetarium at Scitech

▶ SHOWCASE

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In our electronically-charged, data-rich age, it is abundantly clear that new and emerging technologies are being embraced by artists globally and across all genres. Here in Western Australia, we have been celebrating this creative interchange through the Biennale of Electronic Arts Perth since 2002.

With 'stillness' as the overarching theme of the 3rd Biennale, I am certainly intrigued as to how visiting and Western Australian artists will respond to such a theme for an electronic arts festival!

The Government of Western Australia, through the Department of Culture and the Arts, Eventscorp and Tourism WA, has made a significant investment in ensuring audiences for BEAP 07 enjoy a range of exhibitions, conferences and performances that challenge, stimulate, entertain and enrich.

Let me extend a warm welcome to artists and conference delegates who have journeyed from beyond Western Australia to participate in BEAP 07 and I encourage you to take pleasure in the diverse and extraordinary experiences brought together for BEAP 07.

The Hon. Sheila McHale MLA
Minister for Tourism; Culture and the Arts



FROM THE MINISTER

Perth's very own Biennale of Electronic Arts is an extraordinary place to experiment and push the boundaries of art. It shares the riches of cultures through the creative application of new technologies. It communicates the world of science, an area I am most passionate about, in fascinating new ways. It brings experiences that will excite and inspire audiences of all ages

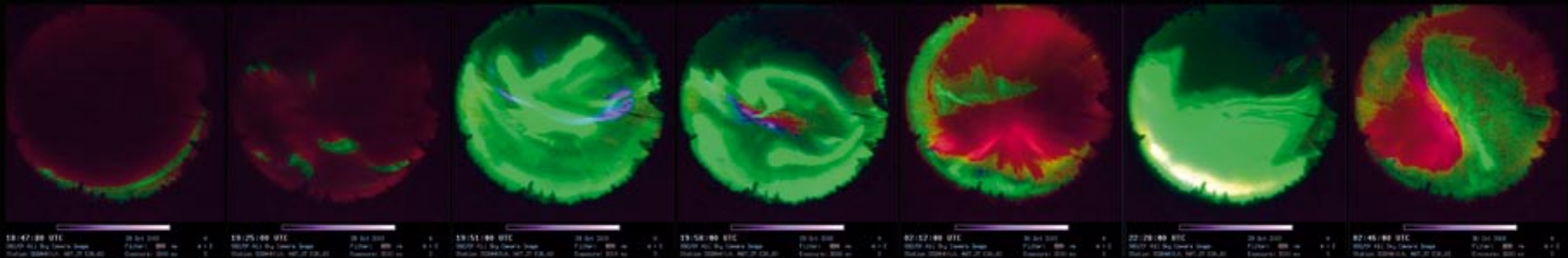
I am very proud to be a Patron of the Biennale, and, like the Minister for Culture and the Arts, I very much look forward to discovering how the artists and their artworks will investigate and illuminate BEAP 07's 'stillness' theme.

Fiona Wood FRACS AM
Australian of the Year 2005



FROM OUR PATRON

BEAP Inc thanks the Perth Institute of Contemporary Arts for hosting the official launch of the BEAP 07 Program at the PICA Bar on Tuesday 7 August 2007.





BEAP 07
BIENNALE OF ELECTRONIC ARTS PERTH
STILLNESS

Since 2002, BEAP has been dedicated to exploring contemporary developments within the nexus between the arts, science and emerging technologies.

At this cutting-edge, there are practitioners ranging across many disciplines, their work impacting upon diverse audiences. By bringing together artists, curators, academics, technicians and audiences, BEAP seeks to explore the dynamics of today's digital and bio age.

The theme for BEAP 07 is 'stillness', which might seem counter intuitive in a world in which scientific knowledge, technological and communication speed increases daily. It is precisely for this reason that the theme was chosen. Humanity is confronted by continual multi-faceted advances and needs time for reflection to comprehend what these changes mean.

BEAP has drawn together significant art works that will be exposed to the concepts of stillness, contemplation and discernment. In this exploration of 'stillness', the 3rd Biennale of Electronic Arts Perth offers a program of showcase and satellite exhibitions, international conferences, and other special events, including the inaugural BEAP Club at The Bakery ARTRAGE Complex.

We invite you to embrace 'stillness' during BEAP 07.

"Data is growing and spreading at a rapid rate into every corner of the globe. This data is something akin to a maelstrom – a global storm that's unstoppable and unpredictable. But, at the storm's eye – as in nature – there is 'stillness', a momentary space for reflection."

Dr Paul Thomas
Founder and former Director,
Biennale of Electronic Arts Perth Inc

- ▶ **SHOWCASE**
- ▶ SATELLITE
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ARTISTS:

Mark Cypher (Australia)
 Daniel Lee (Taiwan/USA)
 Christa Sommerer & Laurent Mignonneau (Austria & France)
 Bill Viola (USA)
 Lynette Wallworth (Australia)

CURATOR: Chris Malcolm

impermanence explores the value of the contemplative within the growing global technological maelstrom. It presents a range of projects that encourage audiences to slow down and pause in reflection of our place in a rapidly changing world.

John Curtin Gallery, Curtin University of Technology presents... **impermanence [contemplating stillness]**

VENUE: John Curtin Gallery, Curtin University of Technology, Bentley

EXHIBITION OPENING: Tuesday 11 September, 6pm

EXHIBITION DATES: 12 September– 7 December

GALLERY HOURS: Monday–Friday, 12–5pm; plus 1– 4pm on the following dates:
 Sat 15, Sun 16 & Sun 30 Sept; Sun 28 Oct & Sun 25 Nov.

WEBSITE: www.johncurtingallery.curtin.edu.au

Above:
 Christa Sommerer &
 Laurent Mignonneau
Eau de Jardin (c) 2004
 interactive computer installation
 developed for HOUSE-OF-SHISEIDO,
 Tokyo

Middle:
 Mark Cypher
Darwin, 2007
 internet data and games engine

Below:
 Lynette Wallworth
Still: Waiting2, 2006
 Commissioned by new
 Crowned Hope and Arnolfini.
 Produced by Forma



Mark CYPHER (Australia)

Darwin, 2007

World Premiere

Mark Cypher's *Darwin* attempts to chart the real time evolution of the 'Darwinism' meme. Computer software harvests information gathered from neo-Darwinist and Intelligent Design blogs. The software then allows this data to interact with a virtual three-dimensional rendering of Charles Darwin's head. The forms and patterns that result are snap shots in time of the mutating 'meme' that was once Darwinism.

Daniel LEE (USA/Taiwan)

Origin, 2004

Australian Premiere

Daniel Lee's *Origin* espouses his Darwinian beliefs and explores the theme of man's evolution from and connection to other animal species: "My motivation derives from the new Millennium (year of 2000) which suggests to me the grand beginning of everything ... I proposed that there were ten stages in human evolution, from the fish form (as Coelacanth) eventually transforming to reptiles, apes and humans."

Christa SOMMERER &

Laurent MIGNONNEAU (Austria & France)

Eau de Jardin, 2004

Australian Premiere

Christa Sommerer & Laurent Mignonneau's *Eau de Jardin* was inspired by Claude Monet's late Water Lillies paintings and their panoramic setting at the Musée de l'Orangerie in Paris. *Eau de Jardin* is an interactive installation transporting visitors into the imaginary world of virtual water gardens. As visitors approach a series of hanging amphorae containing living plants, sensors respond to their actions and create virtual water plants on a large immersive screen. As interaction with the real plants develops, more virtual plants appear on the screen reflecting the evolving nature of the interaction.

Bill VIOLA (USA)

Observance, 2002

Bill Viola has long been fascinated with the perception of time, uncovering the minutiae embedded within otherwise invisible moments. *Observance* brings a range of human emotion into stark view as a procession of mourners slowly approach the viewer in single file, pausing to gaze momentarily at "something they'd rather not see...to say goodbye to someone who'd left them behind." Viewers bear silent witness to a range of powerful emotions through extremely slow playback of hi-speed image capture.

Lynette WALLWORTH (Australia)

Still: Waiting2, 2006

Lynette Wallworth's *Still: Waiting2*, sets up an ecosystem, a space complete within itself wherein the participant/viewer actively contributes to the revelation of the work. Sensors guide the participants in the 'protocols' of the revelatory behaviour – particularly responding to stillness. Participants negotiate with 'newcomers' to ensure that previously established intimacies are preserved. *Still: Waiting2* reflects on the reality that, over eons, all organisms that remain in direct contact with each other develop mutually beneficial systems of adaptation and inter-dependence and that these specialisations may need deciphering by newcomers to the system.

Right:

Bill Viola

Observance, 2002

Color High-Definition video on plasma display mounted on wall

Photo: Kira Perov



▶ SHOWCASE

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Perth Institute of Contemporary Arts presents... I took a deep breath...

VENUE: PICA, Perth Cultural Centre, James Street, Northbridge

EXHIBITION OPENING: Wednesday 12 September, 6pm

EXHIBITION DATES: 13 September– 21 October

FREE ARTIST FLOOR TALK: Thursday 13 September, 1pm

GALLERY HOURS: Tuesday–Sunday, 11am–6pm; Fridays 11am–9pm

WEBSITE: pica.org.au

Above:
Kylie Ligertwood
image from artist's archive

Opposite left:
BORIS + NATASCHA
Meditations # 5, # 4, # 3
production stills
Courtesy of the artists

Opposite above right:
George Khut
Cardiomorphologies v.2
installation view
Powerhouse Museum,
Sydney, 2005
photograph by Greg Turner

Opposite below right:
Ulf Langheinrich
WAVEFORM B
installation view
Courtesy of the artist
and Epidemic

ARTISTS:

BORIS+NATASCHA (Germany/Australia)

George Khut (Australia)

Ulf Langheinrich (Austria/Ghana)

Kylie Ligertwood (Australia)

COORDINATING CURATOR: Hannah Mathews

PICA is proud to present four individual artist projects as part of the 3rd Biennale of Electronic Arts Perth. Titled, *I took a deep breath...*, this ambitious selection of works brings together electronic art practices from a range of leading Australian and international artists. Each work offers an engagement with the complex notion of stillness, providing a stimulating experience of contemplative and perceptual meditations and embodied experiences.

Austrian artist, Ulf Langheinrich, will captivate viewers with the Australian premiere of *WAVEFORM B*, an immersive multi-level, audiovisual experience of the colour blue.

Also premiering will be a work from German-Australian duo, BORIS+NATASCHA, which offers viewers a little self-help therapy via a tongue in cheek, guided meditation of 21st century anxieties.

The potential of stillness as an ingress to the mind-body connection will also be explored by Sydney artist, George Khut, in an interactive work that harnesses the stationary viewer's heartbeat to create a kinetic image.

This trio of experiential works will be complemented by a site-specific sound installation from Perth artist, Kylie Ligertwood. Located in PICA's elevator, this newly commissioned piece will explore the transformative powers of sound and its virtual possibilities of flight as visitors travel from one gallery floor to another.

Explore the principles behind George Khut's *Cardiomorphologies* at www.georgekhut.com

Check out Ulf Langheinrich's collaborative project with Kurt Hentschlaeger, *Granular Synthesis* at www.granularsynthesis.info



Boris Eldagsen's participation is supported by Der Regierende Bürgermeister von Berlin.



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SymbioticaA presents . . .

Still, Living

VENUE: The Bakery ARTRAGE Complex, 233 James Street, Northbridge

EXHIBITION OPENING: Saturday 15 September, 6pm

EXHIBITION DATES: 15–23 September

GALLERY HOURS: Daily, 12–6pm

WEBSITE: www.symbiotica.uwa.edu.au

SYMPOSIUM: The Bakery ARTRAGE Complex Wednesday 19 September, 1–6pm

Above:
Zbigniew Oksiuta
Space Garden
Photo: André Hindenburg
& Industriesauger-TV

Opposite above left:
S Chandrasekaran and
Gary Cass
Bleeding Tent
Photograph: courtesy of
Norma Drimmer

Opposite below left:
Verena Kaminiarz
Ich Vergleiche Mich Zu Dir
Digital Video

Opposite right:
Brandon Balangee
Cleared and Stained
Hymenochirus
Metamorph: Generation 6
Courtesy the Artist and
Archibald Arts, NYC

ARTISTS:

Art Oriente objet (France)

S.Chandrasekaran and Gary Cass
(Singapore/Australia)

The Tissue Culture & Art Project
(Oron Catts & Ionat Zurr) NoArk
Vessel design in collaboration with
Marcus Canning (Australia)

Verena Kaminiarz (Germany/Canada)

Paul Vanouse (USA)

Critical Art Ensemble (USA)

Natalie Jeremijenko (Australia/USA)

Zbigniew Oksiuta (Poland/Germany)

ORLAN (France)

Beatriz da Costa (Germany/USA)

Brandon Balangee (USA)

CURATOR: Jens Hauser (Germany/France)

The seminal exhibition *Still, Living* presents a showcase of art that deals with biological systems. It features the international debut of work developed at SymbioticA by renowned artists such as ORLAN, Critical Art Ensemble and The Tissue Culture & Art Project, as well as other major international artists in this field. Projects range from a two-headed worm searching for the right direction; live birds learning new feeding technology; frogs that mutate naturally; the non/sense and nuances of DNA fingerprinting; the fallouts of bio-warfare and torture; a multiethnic skin coat of many colours, architecture that is literally growing, a bleeding angel and notions of life in the 21st century.

"Let's step back a moment, this welcome moment of stillness in the eye of the breaking storm above an increasingly media-hyped art field. As biology's ascent to the status of hottest physical science has been accompanied by the massive use of biological metaphors in the Humanities, this has also generated a wide range of biotech procedures that are providing artists simultaneously with the topics and new expressive media: transgenics, cell and tissue culture, plant and animal selection and breeding, homografts, synthesis of artificial DNA sequences, neurophysiology, synthetic biology, visualisation techniques borrowed from molecular biology and biomedical research. Artists are in the labs." Jens Hauser, Curator

Still, Living is produced by SymbioticaA: the Art and Science Collaborative Research Laboratory, School of Anatomy and Human Biology, The University of Western Australia. In 2007, SymbioticaA was awarded the prestigious Prix Ars Electronic for Hybrid Art.

SYMPOSIUM: *Still, Talking*

A SymbioticaA Symposium at The Bakery ARTRAGE Complex Wednesday 19 September, 1–6pm

SymbioticaA will present an afternoon discussion around the ideas of the *Still, Living* exhibition. Symbiotic and parasitic engagement across living systems and artistic practice will be dissected by artists, scientists and academics. Entry free.



THE UNIVERSITY OF
WESTERN AUSTRALIA

ARTRAGE



- ▶ SHOWCASE
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In 1998, ORLAN launched a worldwide tour of differing standards of beauty in various civilizations and through history. Following several stays in Mexico she began with the Pre-Columbian cultures.

Having previously refigured her face through her surgeries, she hybridizes this new image to aesthetic values from these other cultures. Working with a digital technician to mingle the real with the virtual, taking the 'other' inside under her own skin, she creates digital melds of her face with the stone of the Pre-Columbian sculptures, making self-hybridizations in which the grotesque becomes inseparable from the beautiful.

ORLAN says: "One of my favourite maxims is 'remember the future' as it deals with the crossing of time in the series of my *Self-Hybridizations* in which the memory of past sculptures – sometimes belonging to cultures that have disappeared – makes it possible to construct images that anticipate tomorrow, because here and now they question possible futures that are not lost in the ready-made thought of our time, and are not glued to it. This time is not my favourite perfume. Today is already a thing of the past."

Holmes à Court Gallery presents . . .

ORLAN – Skin and Stone

A selection of ORLAN's Self-Hybridizations, Pre-Columbian series

VENUE: Holmes à Court Gallery, Level 1, 11 Brown St, East Perth

EXHIBITION OPENING: Thursday 13 September, 6pm

EXHIBITION DATES: 14 September–28 October

GALLERY HOURS: Wednesday–Sunday, 12–5pm

WEBSITE: www.holmesacourtgallery.com.au

Also visit ORLAN's site at www.orlan.net

Image:
ORLAN

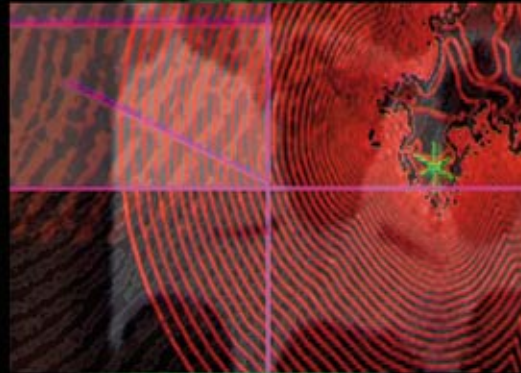
Refiguration Self-Hybridization, Precolumbian series, n°1, 1998
Cibachrome, 100 x 150 cm

Technical assistance digital images : Pierre Zovilé.



In association with
Tony Nathan @ Unit 3





- ▶ SHOWCASE
- ▶ **SATELLITE**
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ARTISTS:

Nicola Kaye (Australia)
 Stephen Terry (Australia)
 Christopher Crouch (Australia)
 Clive Barstow (Australia)

Amanda Allering (Australia)
 Jeremy Blank (Australia)
 Cat Hope (Australia)

Log onto the Internet and view satellite photographs of your house and land, of your neighbours' back yard and new swimming pool. Seemingly innocuous voyeuristic tools, provided by government bodies, could easily exacerbate our consumerist mindset by ensuring we keep up with the Jones's home renovations.

The massive rhizome of the Internet provides increasingly greater access to the real world via the virtual; users are now able to navigate through amazingly accurate representations of real world cities or live a parallel 'life' in a virtual world.

Digital culture pervades contemporary life giving us meaning, but how do we symbolically, emotionally, physically and intellectually deal with these representations? We are seduced by the idea the virtualities we see

are 'actual' and perhaps even more real than our everyday lives. Although this fiction can be 'indistinguishable from reality,'* it can also (with critical interrogation) create diverse forms of communication and potentially new social networks.

Representations of the Real is an exhibition of collaborative digital works examining the differing ways we make sense of our contemporary digital culture through sound, projection and digital video. The way mediation frames us contextualises *Representations of the Real*, provoking questions of public and private space, personal and national identity and location.

*Zizek, S. (2002). *Big Brother, or, the triumph of the gaze over the eye.*

spectrum project space presents . . .
Representations of the Real

VENUE: spectrum project space, 221 Beaufort St, Northbridge

EXHIBITION OPENING: Friday 14 September, 6-8pm

EXHIBITION DATES: 15 September – 6 October 2007.

GALLERY HOURS: Wednesday – Saturday, 2-6pm

ARTIST FLOOR TALKS: Saturday 22 September, 4pm

WEBSITE: www.scca.ecu.edu.au/projects/spectrum/index.php

Above:
 Stills from collaborative film projection:
 Clive Barstow, Nicola Kaye
 Christopher Crouch,
 Amanda Allering and
 Jeremy Blank.

Right:
 Still from collaborative film by: Nicola Kaye
 and Stephen Terry



spectrum project space is a continuing initiative of the School of Communications and Contemporary Arts, Edith Cowan University, Perth.



spectrum project space

Horizon – the Planetarium at Scitech presents . . . paintedSKY

VENUE: Horizon – the Planetarium Foyer at Scitech, City West Centre

EXHIBITION OPENING: Tuesday 18 September, 6.30 pm

EXHIBITION DATES: 18 September–13 November

OPENING HOURS: Monday–Friday, 9.30am–4pm, Weekends 9.30am–4pm

WEBSITE: www.scitech.org.au

For a direct link to the paintedSKY website, type lnk.in/paintedsky into your address bar.

Above:
 Thomas Ulich
 Aurora Sodankylä, Finland.
 (c)2007 All rights reserved

There will be a special two-minute paintedSKY video segment screened by Horizon before each standard planetarium session (see websites for details).

ARTISTS:

David Carson (Australia)

George Millward (USA)

Brian McClave (UK)

Thomas Ulich (Finland)

paintedSKY features the world's first successful recording of the Aurora Borealis in stereoscopic 3D and will be premiered in Australia during BEAP 07 at Horizon, the biggest planetarium in Australasia. The Aurora Borealis, and its Southern equivalent the Aurora Australis, are stunning atmospheric displays representing the dynamic relationship between the Earth and the Sun. Horizon's manager Pete Wheeler says, "Aurora have always intrigued me and, as yet, just like most people, I've not been fortunate to see such a wonderful phenomenon."

The making of this mesmerizing 3D video recording involved the placement of groups of cameras ten miles apart on frozen lakes deep within the Arctic Circle of Finnish Lapland, with temperatures as low as -40C. The exhibition features a 3D movie of the Aurora Borealis extracted from these cameras.

A unique art installation, *paintedSKY* is a collaboration between videographer Brian McClave, electronic musician and atmospheric physicist George Millward, Thomas Ulich, a geophysicist at Finland's Sodankylä Geophysical Observatory, and Western Australian artist David Carson.



ARTISTS:

Ralf Rauker (Perth) – concept & performance

Merit Fakler (Berlin) – video artist

Stillness in theatre seems to be the biggest risk an artist can take. While 'a still', 'a still life' and a traditional sculpture give the spectator a possibility for contemplation, an actor in stillness can be perceived as something irritating, maybe frightening.

A body on stage kept in stillness for a long time provokes the spectator's speculation whether it's dead or alive, whether it's a puppet, a sculpture or a human. This moment of irritation is the starting point for the performance research, which confronts the traditional sculpture representing a

human body in stillness and the actual living body of the performer presenting sculptural stillness. Here the heartbeat will be of particular interest.

The Caller, a sculpture by German artist Gerhard Marcks (1889–1981), located in front of the Art Gallery of Western Australia, will be the physical focus point during the performance. The same sculpture is facing the Brandenburg Gate in Berlin, the city where the performer had been living for 21 years – a transcontinental connection made visible in the performance.

Ralf Rauker in collaboration with Merit Fakler presents . . . Performing Hearts Solo

VENUE: A bench outside the entrance to The Art Gallery of Western Australia,
Perth Cultural Centre

DATES: 11 – 21 September, daily from 4-5pm

As a traveller between Perth and Berlin since 2002, Ralf Rauker has been collecting, communicating and memorizing cultural, political and autobiographical data in different medias. Within an audio-visual installation using the living, 'real' body, the *Performing Hearts Solo* will expose this journey as a search for stillness.

Ralf Rauker studied acting in Berlin, worked as an actor/director in Europe and, since 2003, has been employed as a contemporary performance lecturer at Edith Cowan University, Perth. Merit Fakler studied set design and video in Berlin. Using her expertise in both areas she works as an artist in Germany and abroad.

Performing Hearts Solo is dedicated to Bertolt Brecht (1898-1956), German political playwright and poet.

While *Performing Hearts Solo* is not a presentation of The Art Gallery of Western Australia, Ralf Rauker greatly appreciates the assistance provided by the Gallery in facilitating his performance.

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The CADE Conference is a major international event for those interested in exploring ideas converging at the intersection of pedagogical methods, arts, design, science, and technology.

This is the first CADE conference to be held outside Europe, and we invite you to join delegates from Australia, USA, Denmark, Canada, United Kingdom, Germany, Turkey, New Zealand, Japan and Italy.

Over three stimulating days, forty educators, creative arts practitioners and theorists at the forefront of their practise will explore the latest research and technologies. They will discover new professional methodologies for creative arts education as they contemplate the theme 'Stillness'.

CADE 2007 will challenge and stimulate you to consider the paradox of 'stillness' in the face of emergent technologies.

BEAP Inc, Curtin University of Technology, Edith Cowan University and Central TAFE present . . .

CADE 2007: Computers in Art and Design Education Conference

DATES: Wednesday 12–Friday 14 September

VENUE: Central TAFE, 12 Aberdeen St, Northbridge (School of Art, Design and Media)

CADE CONVENERS: Prof. Suzette Worden, Prof. Lelia Green, Dr. Paul Thomas

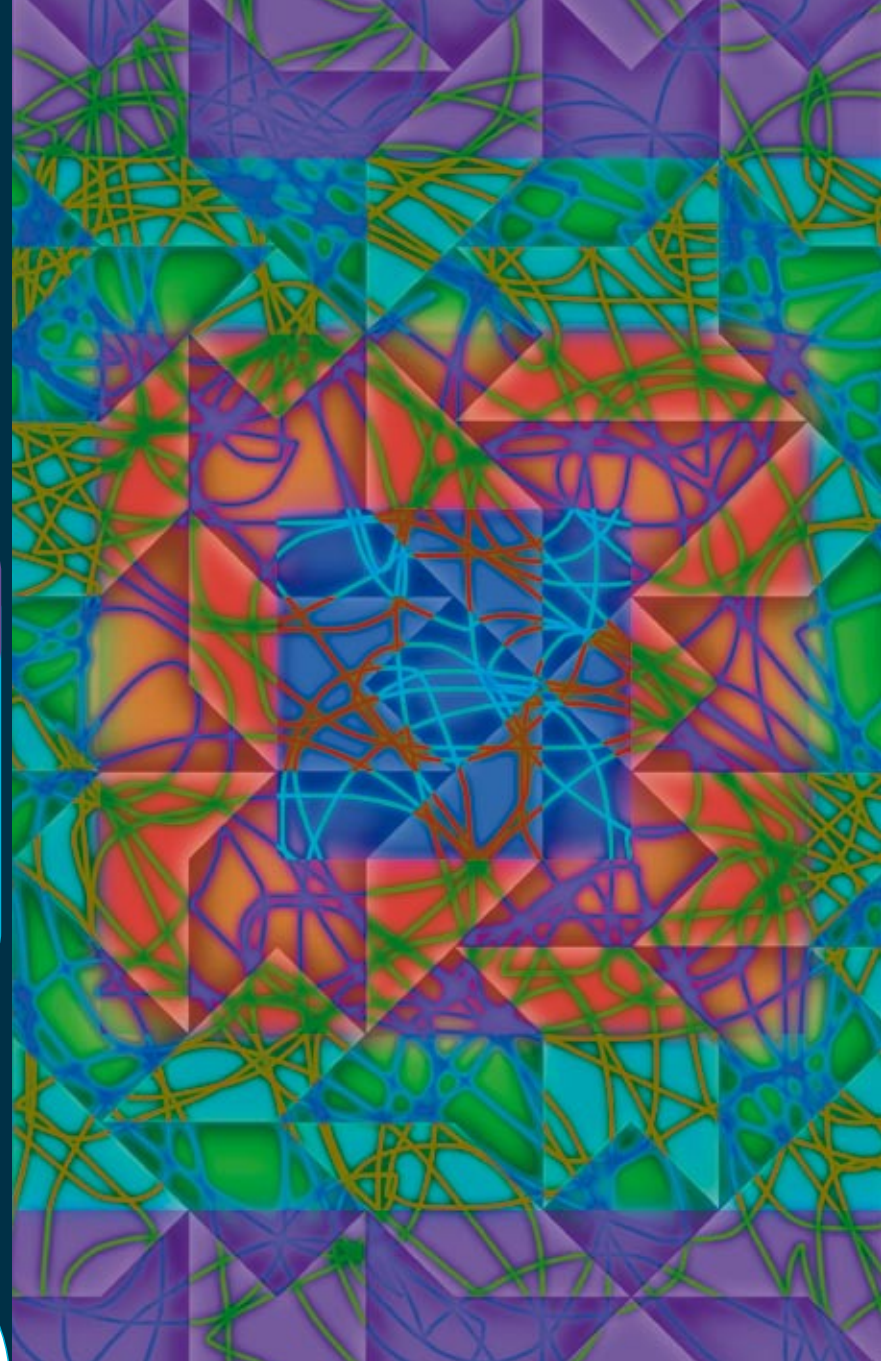
REGISTRATIONS: www.beap.org

CADE WEBSITE:

<http://cedar.humanities.curtin.edu.au/conferences/cade/index.cfm>

Right:
Paul Brown
(detail) *A Hunting of the Quark*
Giclée Print 50 x 50 cm

Opposite page:
The Tissue Culture & Art
(Oron Catts & Ionat Zurr)
Victimless Leather
– A Prototype of Stitch-less Jacket grown
in a Technoscientific 'Body' Medium:
Biodegradable polymer connective and
bone cells



KEYNOTE ADDRESS 1: An insight into SymbioticA's Masters in Biological Arts – a course facilitating research at the intersection of art and science.

PRESENTERS: Oron Catts (Australia), Artistic Director of SymbioticA, Artist/Researcher/Curator; Ionat Zurr (Australia), Co-ordinator of Master of Biological Arts, Artist/ Researcher/Curator

The Masters in Biological Arts is an innovative course offered through the Faculty of Life and Physical Science at the University of Western Australia. The course is designed for art practitioners, scientists and humanities scholars who wish to engage in interdisciplinary studies as a foundation for creative bioresearch.

Oron Catts and Ionat Zurr specialise in tissue technologies as a medium for artistic expression. They co-founded the Tissue Culture and Art Project (TC&A) in 1996. This project investigates human relationships with different gradients of life through the construction and growth of a new class of object and being – the Semi-Living. TC&A has been exhibited in galleries and museums throughout Europe, North America, Asia and Australia in events such as Ars Electronica (2000), the 2002 Adelaide Biennale of Australian Art, and ISEA.

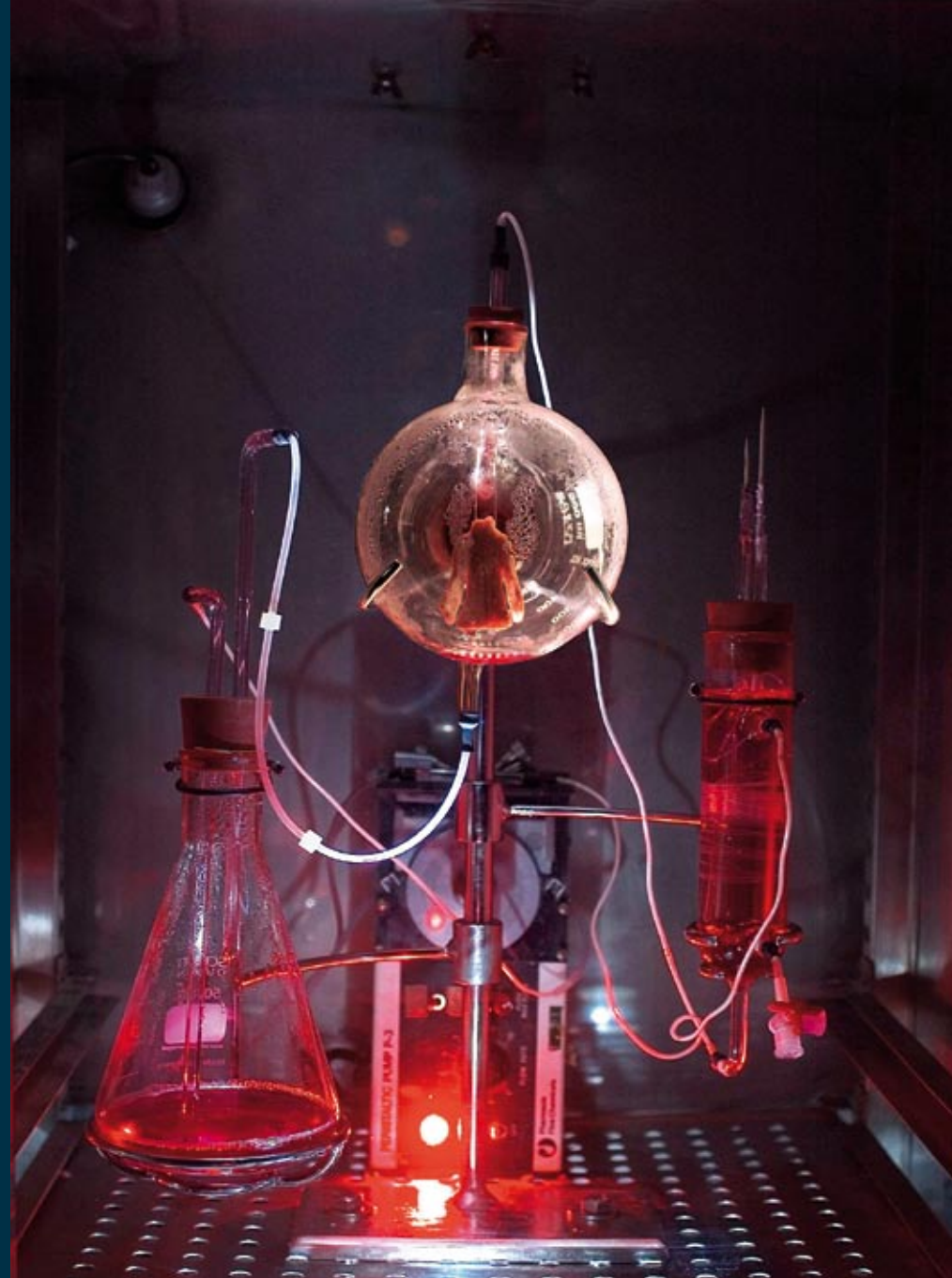
KEYNOTE ADDRESS 2: A discussion reflecting on twenty-one years of change and achievements by the Association for Computer Aided Art and Design Education (ACAADe, the precursor of today's CADE), in which Paul Brown will explore computational aesthetics in art schools.

PRESENTER: Paul Brown (Australia), Professor, University of Sussex; Artist/Writer

Paul Brown has been specialising in the convergence of art, science and technology since the late 1960s, and in computational and generative art since the mid 1970s. He has exhibited internationally over the past four decades and participated in exhibitions at the TATE, Victoria & Albert, and ICA in the UK; the Adelaide Festival; ARCO in Spain and the Venice Biennale. He is represented in public, corporate, and private collections in Australia, Asia, Europe, Russia and the USA.

Paul Brown became the founding head of the UK's National Centre for Computer Aided Art and Design in 1984. In 1994 he returned to Australia, after a two-year appointment as Professor of Art and Technology at Mississippi State University, to head Griffith University's Multimedia Unit. In 1996 was the founding Adjunct Professor of Communication Design at the Queensland University of Technology.
Visit: www.paul-brown.com/WORDS/STEPPING.HTM

CADE 2007 will incorporate the ArCADE exhibition, opening at the John Curtin Gallery on 11 September at 6pm, along with the showcase exhibition impermanence.

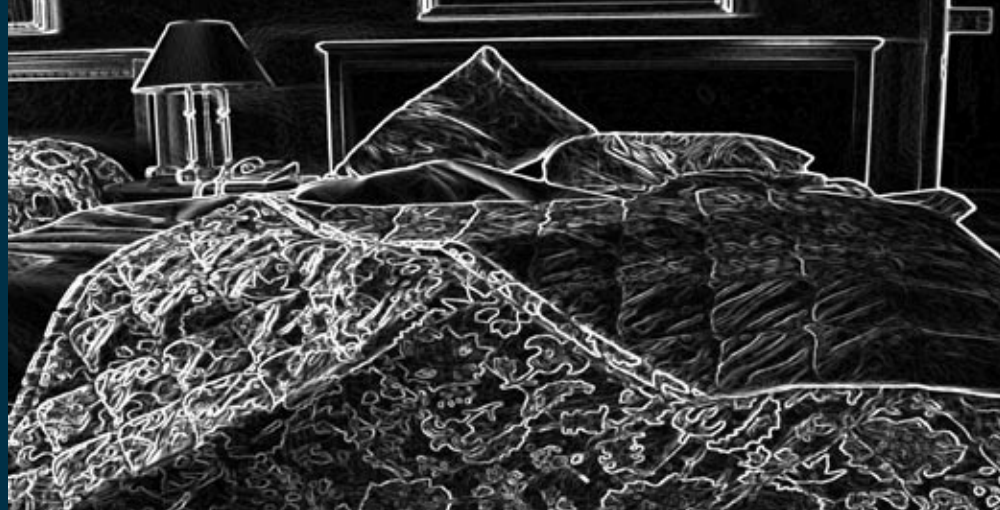


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ArCade V is the UK's Fifth Open International Exhibition of Electronic Prints, and this is the first time that an ArCade exhibition has been shown in Australia, presented exclusively by the Computers in Art and Design Education Conference for BEAP 07.

On show are works by twenty digital artists from seven countries, including the USA, Russia, Croatia and India. The exhibition encompasses a wide range of recent original, limited edition artists' prints, all of which have involved the use of computers in their generation and/or manipulation, along with a range of new printing technologies and applications.

The artists represented include independent, academic and research-active new media artists. Their work shows a rich diversity of styles and imagery from scientific, to generative, ecological and autobiographical.



CADE 2007 and BEAP Inc presents . . . ArCade V

CURATOR: Sue Gollifer, University of Brighton UK

VENUE: John Curtin Gallery, Curtin University of Technology, Bentley

EXHIBITION OPENING: Tuesday 11 September, 6pm

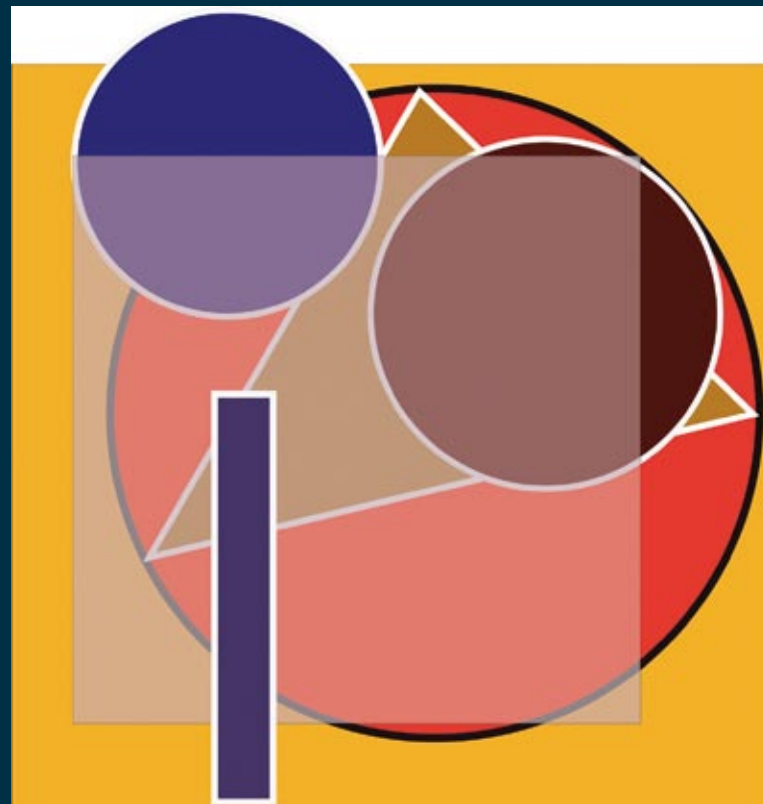
EXHIBITION DATES: 12 September–30 September

GALLERY HOURS: Monday – Friday, 12–5pm; plus 1–4pm on the following dates:

Sat 15, Sun 16 & Sun 30 September

Above:
Derek Besant
15 Sleepless nights

Right:
Sue Gollifer
Untitled BX2



perthDAC 2007

THE FUTURE OF DIGITAL MEDIA CULTURE

THE 7TH INTERNATIONAL DIGITAL ARTS AND CULTURE CONFERENCE

- ▶ SHOWCASE
- ▶ SATELLITE
- ▶ **CONFERENCE**
- ▶ CLUB
- ▶ CALENDAR
- ▶ OTHER

perthDAC 2007 presents selected papers and talks by a wide range of international scholars, illuminating both the near and long term Future of Digital Media Culture.

In the early 1990s, the very term 'digital' was new and novel. However, it has taken only fifteen years for e-mail, the Internet, mobile phones, the power of searchable databases, games, Film and TV special effects, and workplace software tools to become a common and essential part of modern life.

In the same historically brief time, popular attention has turned to the potentials and problems of the 'newer' new technologies, bio and nano. In addition, the global phenomenon of terrorism, super-epidemics and climate change have developed from distant concerns to everyday realities. Thus the context for digital media is also very different.

perthDAC 2007 will explore the complex interaction of human behaviour and new technologies that will be **The Future of Digital Media Culture.**

perthDAC 2007 presents both practical and theoretical work from fields such as the humanities, social sciences, human-computer interaction and computer science studies, as well as those working in specific areas such as: digital/interactive art, digital/electronic literature, game studies, online communities, new media studies, affective computing, experience design, virtual environment design, etc.

Topics of interests include, but are not limited to, computer games, hypertext theory and literature, new media narrative, streaming media, interactive and networked performance, digital aesthetics, interactive cinema, theory, art, bio-art, nano-art, augmented reality, cyberculture, electronic fiction, electronic music, electronic art, games culture, games system design, games theory, interactive architecture, cinema and video, MOOs, MUDs, RPG, virtual reality, virtual worlds.

Digital Arts and Culture (DAC) is the leading cross-disciplinary scholarly/research conference series for the analysis of developments in the broad field of digital media, expression and communication.

BEAP Inc, Edith Cowan University and Central TAFE present . . .
perthDAC 2007: 7th International Digital Arts and Culture Conference

DATES: Saturday 15 – Tuesday 18 September

VENUE: Central TAFE, 12 Aberdeen St, Northbridge (School of Art, Design and Media)

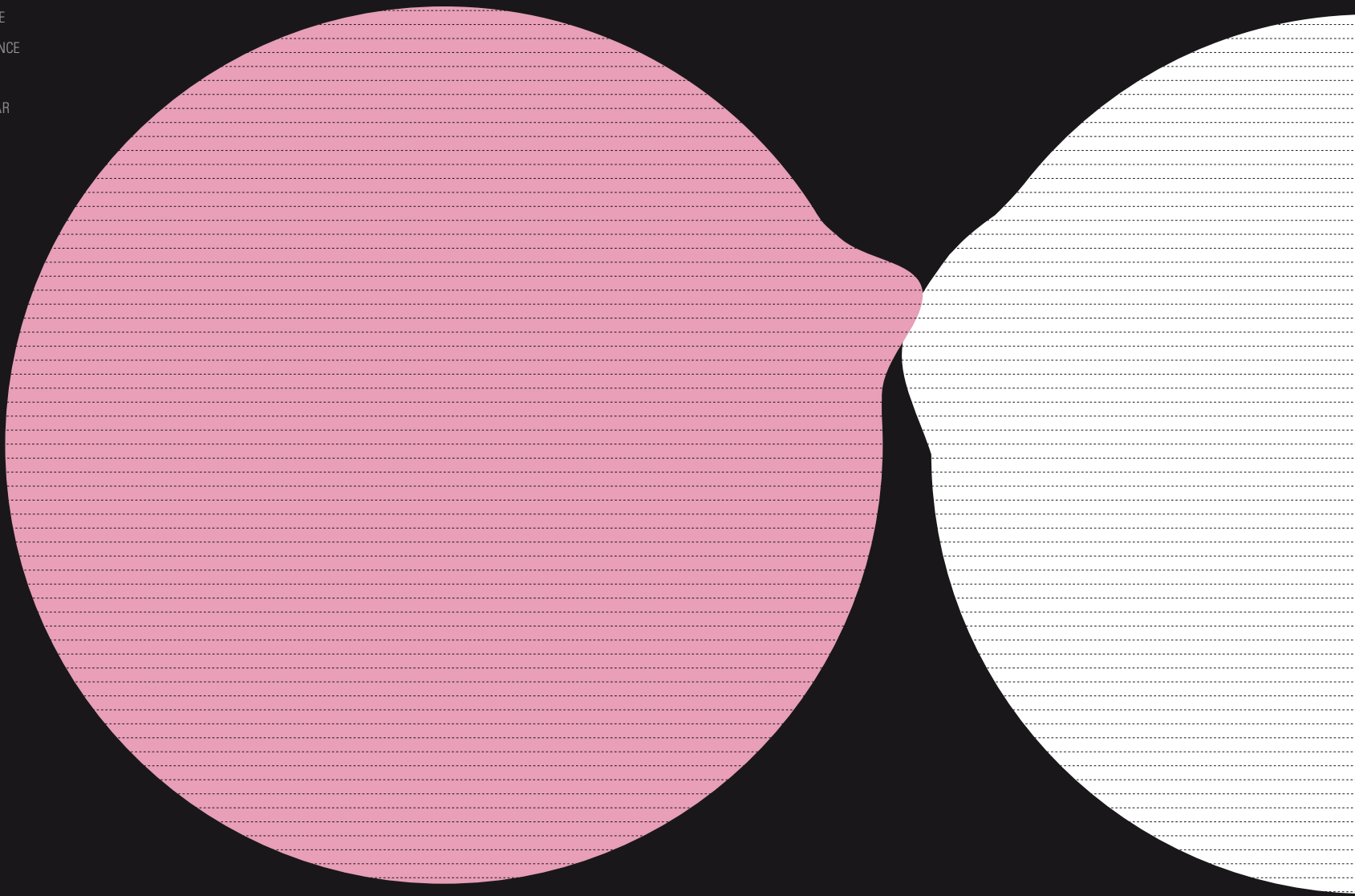
perthDAC CONVENER: Andrew Hutchison, Curtin University

REGISTRATIONS: www.beap.org

perthDAC WEBSITE: www.beap.org/dac/

Apart from the outstanding papers perthDAC will present, the conference experience will incorporate visits to all of the major exhibitions in BEAP 07, networking opportunities, and artists' talks.

- ▶ SHOWCASE
- ▶ SATELLITE
- ▶ CONFERENCE
- ▶ **CLUB**
- ▶ CALENDAR
- ▶ OTHER



BEAP BIENNALE OF ELECTRONIC ARTS PERTH & ARTRAGE PRESENT

BEAP CLUB

AT THE BAKERY

FIVE NIGHTS ON THE NEW FRONTIER
15 - 22 SEPTEMBER 2007

THE BAKERY ARTRAGE COMPLEX
233 JAMES STREET, NORTHBRIDGE

STILL LIVING INTERNATIONAL BIO-ART EXHIBITION RUNS
16 - 23 SEPTEMBER, 12 - 6PM DAILY AND DURING LATE
NIGHT BEAP CLUB PROGRAM

EMAIL HELLO@ARTRAGE.COM.AU TO RECEIVE
FULL BEAP CLUB PROGRAM IN YOUR INBOX

MYSPACE.COM/THEBAKERYPERTH
ARTRAGE.COM.AU
BEAP.ORG



Tura New Music presents club zho @ the BEAP Club . . .
KTL Stephen O'Malley (SUNNO)), Khanate) and Peter Rehberg
(aka PITA, head honcho of the influential MEGO label)

VENUE: The Bakery ARTRAGE Complex, 233 James Street, Northbridge

DATE: Sunday 16 September, 8pm (doors open 7.30pm)

TICKETS: \$20/\$15 student (available from 78 Records, Planet)

ENQUIRIES: Tura 9228 3711

WEBSITE: tura.com.au

a surprising
 club zho
 earthy

Threatening new collaboration taking in parallel worlds of Extreme Computer Music and Black Metal – KTL 2.

A six-part collision amongst the increasingly fading presences between the light and the dark. This work came about as the two were composing sound and music for a theatre piece by Gisele Vienne and Dennis Cooper, entitled 'Kindertotenlieder'.

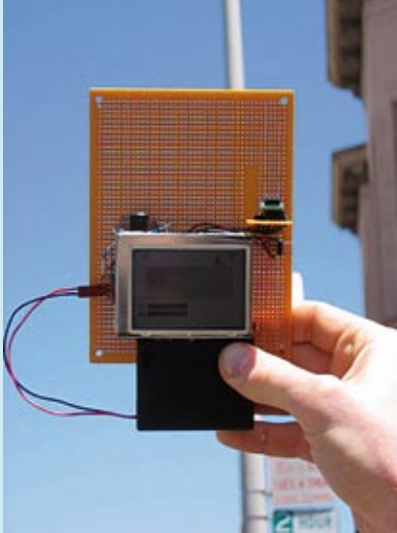
"Each work displays detail, variety, risk and surprising refinement ..."
 (Max Schaefer, Cyclic Defrost)

"Epic and evocative in its desolation, 2 makes you think of spaces abandoned by human beings – derelict slaughterhouses and disused factories – or Arctic wastes where no human foot has ever trod."
 (Mark Fisher, The Wire)

"Loudly recommended."
 (Jericho Maxim, Igloomagazine)



ARTRAGE



- ▶ SHOWCASE
- ▶ SATELLITE
- ▶ **CONFERENCE**
- ▶ CLUB
- ▶ CALENDAR
- ▶ OTHER

PANELISTS:

- Alessandro Ludovico (Italy)
- Andy Nicholson (Australia)
- Beatriz da Costa (USA)

CHAIR:

- Dr Paul Thomas (Australia)

still/open focuses on both the practice and theory of open source which can be applied through networked art and software development, print and online publishing, and in the scientific arena where the open science movement encourages a collaborative environment in which science can be pursued by anyone who is inspired to discover something new about the natural world.

As part of the still/open workshop program at The Bakery, ANAT will present a free public forum featuring its three workshop facilitators:

Alessandro Ludovico (Italy) is a publisher and media artist who is editor in chief of the online and print publication Neural. Visit <http://www.neural.it/>

Andy Nicholson (Australia) is a free software hacker and new media activist who is part of the Engage Media collective. Visit <http://engagemedia.org/>

Beatriz da Costa (USA) is an interdisciplinary artist and researcher who works with open science. Visit: <http://www.beatrizdacosta.net/>

Australian Network for Art and Technology (ANAT) is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments; the Australian Government through the Australia Council, its arts funding and advisory body, and the South Australian Government through Arts SA.

Australian Network for Art and Technology (ANAT) and ARTRAGE present . . .
still/open public forum

VENUE: The Bakery ARTRAGE Complex, 233 James Street, Northbridge
 DATE: Monday 10 September, 6pm
 WEBSITE: <http://www.anat.org.au/>



The audience will hear about current projects and practice, and are encouraged to participate in an open discussion. Curtin University of Technology's Dr Paul Thomas, founder and former Director of the Biennale of Electronic Arts Perth, will chair the forum. At the forum's conclusion, ANAT will launch the latest edition of its magazine Filter, an essential guide to ANAT projects and current trends in new media arts.



- ▶ SHOWCASE
- ▶ SATELLITE
- ▶ CONFERENCE
- ▶ CLUB
- ▶ CALENDAR
- ▶ OTHER





John Curtin Gallery Curtin University of Technology, Bentley, www.johncurtingallery.curtin.edu.au – See Map 2

PICA Perth Cultural Centre, James Street, Northbridge, pica.org.au – See Map 1

The Bakery ARTRAGE Complex 233 James Street, Northbridge, www.artrage.com.au – See Map 1

Holmes à Court Gallery Level 1, 11 Brown St, East Perth, www.holmesacourtgallery.com.au – See Map 1

BEAP 07 WEEK ONE

	MONDAY 10 SEPTEMBER	TUESDAY 11 SEPTEMBER	WEDNESDAY 12 SEPTEMBER	THURSDAY 13 SEPTEMBER	FRIDAY 14 SEPTEMBER	SATURDAY 15 SEPTEMBER	SUNDAY 16 SEPTEMBER
SHOWCASE EXHIBITIONS		John Curtin Gallery OPENING 6 pm (incorporates CADE's ArCade V exhibition)	John Curtin Gallery 12–5pm PICA OPENING 6pm	John Curtin Gallery 12–5pm PICA 11am–6pm Artists' floor talk 1pm	John Curtin Gallery 12–5pm PICA 11am–9pm	John Curtin Gallery 1–4pm PICA 11am–6pm SymbioticA OPENING @ The Bakery 6pm	John Curtin Gallery 1–4pm PICA 11am–6pm SymbioticA @ The Bakery 12–6pm, 8–11pm
SATELLITE EXHIBITIONS	Daniel Lee <i>Origin</i> @ John Curtin Gallery				Holmes à Court Gallery OPENING 6pm	Holmes à Court Gallery 12–5pm spectrum project space OPENING 6pm	Holmes à Court Gallery 12–5pm spectrum project space 2–6pm
CONFERENCES SEMINARS WORKSHOPS	ANAT still/open Public Forum @ The Bakery 6pm	ANAT still/open Workshop Day 1 @ The Bakery	CADE Conference Day 1 @ Central TAFE ANAT still/open Workshop Day 2 @ The Bakery	CADE Conference Day 2 @ Central TAFE	CADE Conference Day 3 @ Central TAFE ISEA 2008 Briefing Session @ Central TAFE 5.30pm www.beap.org	perthDAC Conference Day 1 @ Central TAFE	perthDAC Conference Day 2 @ Central TAFE
BEAP CLUB @ The Bakery ARTRAGE Complex						BEAP Club OPENING From 8pm artrage.com.au for details	BEAP Club with Tura New Music's club zho From 8pm artrage.com.au for details
OTHER		Performing Hearts Solo – outside Art Gallery of WA 4–5pm	Performing Hearts Solo – outside Art Gallery of WA 4–5pm	Performing Hearts Solo – outside Art Gallery of WA 4–5pm	Performing Hearts Solo – outside Art Gallery of WA 4–5pm	Performing Hearts Solo – outside Art Gallery of WA 4–5pm	Performing Hearts Solo – outside Art Gallery of WA 4–5pm


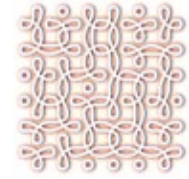

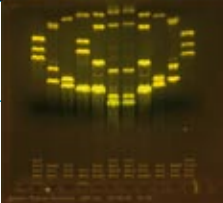
spectrum project space 221 Beaufort St, Northbridge, www.scca.ecu.edu.au/projects/spectrum/index.php – See Map 1

Central TAFE 12 Aberdeen St, Northbridge (School of Art, Design and Media) – See Map 1

Scitech Horizon – the Planetarium Foyer at Scitech, City West Centre, www.scitech.org.au – See Map 1

Art Gallery of Western Australia Perth Cultural Centre – See Map 1

BEAP 07 WEEK TWO

	MONDAY 17 SEPTEMBER	TUESDAY 18 SEPTEMBER	WEDNESDAY 19 SEPTEMBER	THURSDAY 20 SEPTEMBER	FRIDAY 21 SEPTEMBER	SATURDAY 22 SEPTEMBER	SUNDAY 23 SEPTEMBER
SHOWCASE EXHIBITIONS	John Curtin Gallery 12–5pm SymbioticA @ The Bakery 12–6pm	John Curtin Gallery 12–5pm PICA 11am–6pm SymbioticA @ The Bakery 12–6pm	John Curtin Gallery 12–5pm PICA 11am–6pm SymbioticA @ The Bakery 12–6pm	John Curtin Gallery 12–5pm PICA 11am–6pm SymbioticA 12–6pm @ The Bakery 8–11pm	John Curtin Gallery 12–5pm (continues to 7 DEC) PICA 11am–9pm SymbioticA 12–6pm @ The Bakery 8–11pm	PICA 11am–6pm SymbioticA 12–6pm @ The Bakery 8–11pm	PICA 11am–6pm (continues to 21 Oct) SymbioticA (closing day) @ The Bakery 12–6pm
SATELLITE EXHIBITIONS		 paintedSKY OPENING @ Scitech 6.30pm	Holmes a Court Gallery 12–5pm spectrum project space 2–6pm paintedSKY @ Scitech 9.30am–4pm	Holmes à Court Gallery 12–5pm spectrum project space 2–6pm paintedSKY @ Scitech 9.30am–4pm	Holmes à Court Gallery 12–5pm spectrum project space 2–6pm paintedSKY @ Scitech 9.30am–4pm	Holmes à Court Gallery 12–5pm spectrum project space 2–6pm (continues to 6 Oct) Artists' floor talk 4pm paintedSKY @ Scitech 9.30am–4pm	Holmes à Court Gallery 12–5pm (continues to 28 Oct) paintedSKY @ Scitech 9.30am–4pm (continues to 13 Nov)
CONFERENCES SEMINARS WORKSHOPS	perthDAC Conference Day 3 @Central TAFE	perthDAC Conference Day 4 @Central TAFE	<i>Still, Talking</i> SymbioticA Symposium @ The Bakery 1–6pm		Paul Brown, <i>Fleshtones, Ciclee</i> @ CADE 2007		Nicola Kaye Stephen Terry @ spectrum project space
BEAP CLUB @ The Bakery ARTRAGE Complex	perthDAC Performance Night, from 8pm			BEAP Club From 8pm artrage.com.au for details	BEAP Club From 8pm artrage.com.au for details	BEAP Club From 8pm artrage.com.au for details	
OTHER	Performing Hearts Solo – outside Art Gallery of WA 4–5pm	Performing Hearts Solo – outside Art Gallery of WA 4–5pm	Performing Hearts Solo – outside Art Gallery of WA 4–5pm	Performing Hearts Solo – outside Art Gallery of WA 4–5pm	Performing Hearts Solo – outside Art Gallery of WA 4–5pm		

- ▶ SHOWCASE
- ▶ SATELLITE
- ▶ CONFERENCE
- ▶ CLUB
- ▶ CALENDAR
- ▶ MAP

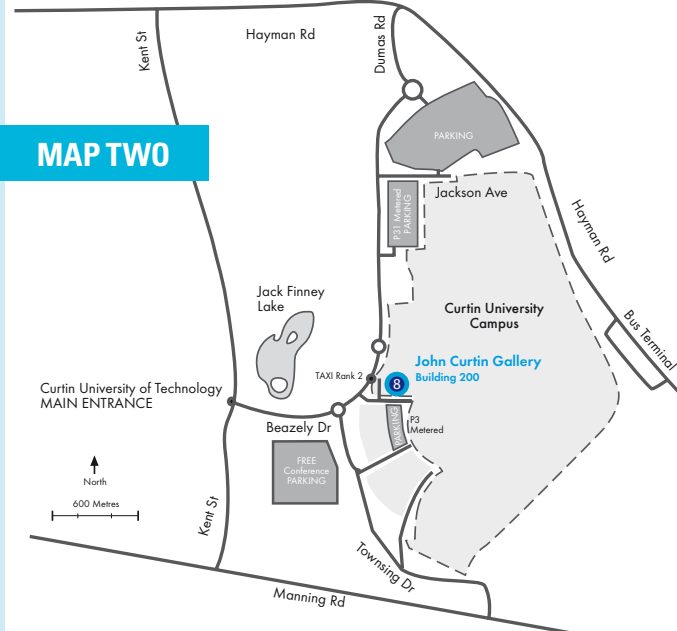
MAP ONE

1. **The Bakery ARTRAGE Complex** 233 James Street, Northbridge, www.artrage.com.au
2. **PICA** Perth Cultural Centre, James Street, Northbridge, www.pica.org.au
3. **Scitech** Horizon – the Planetarium Foyer at Scitech, City West Centre, www.scitech.org.au
4. **Holmes à Court Gallery** Level 1, 11 Brown St, East Perth, www.holmesacourtgallery.com.au
5. **Central TAFE** 12 Aberdeen St, Northbridge (School of Art, Design and Media)
6. **Art Gallery of Western Australia** Perth Cultural Centre
7. **spectrum project space** 221 Beaufort St, Northbridge, www.scca.ecu.edu.au/projects/spectrum/index.php

MAP TWO

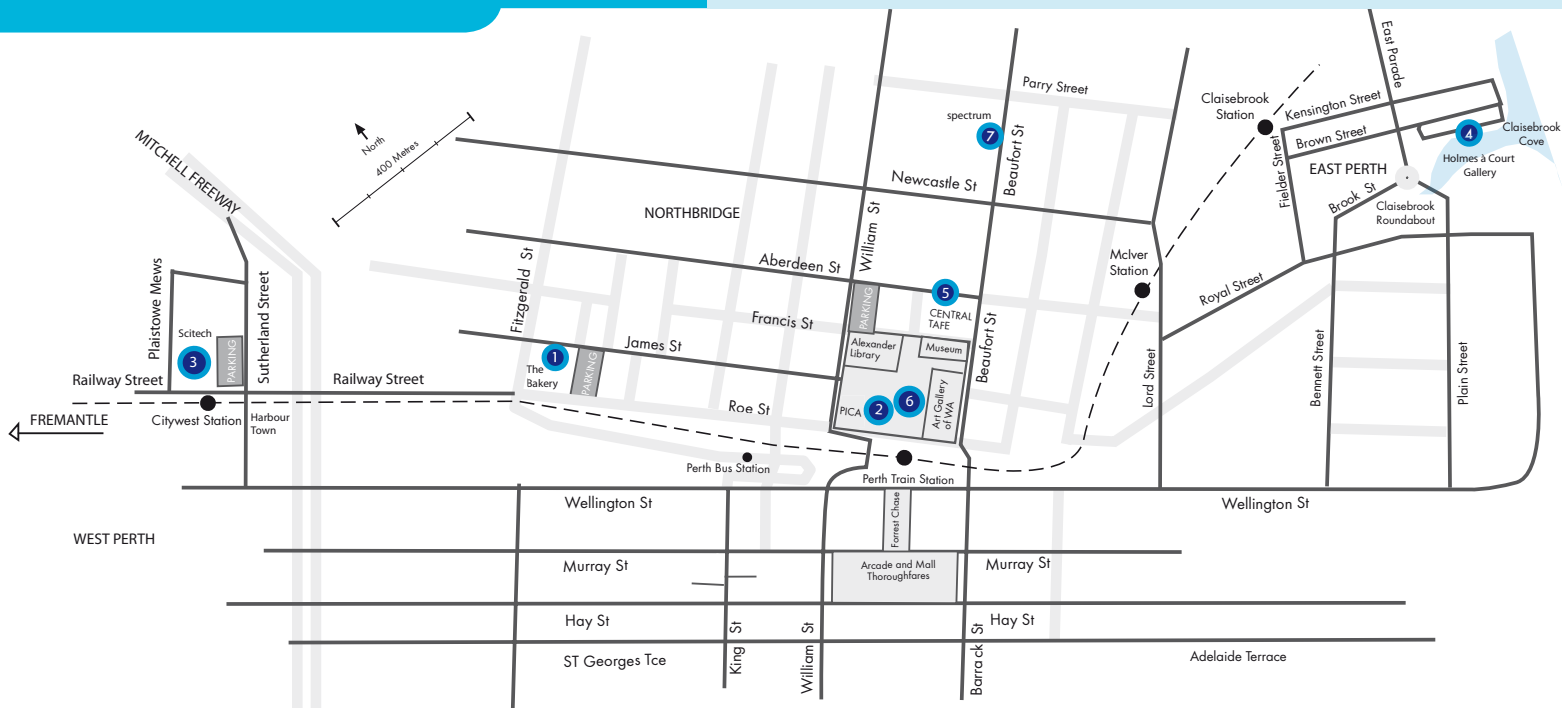
8. **John Curtin Gallery** Curtin University of Technology, Bentley www.johncurtingallery.curtin.edu.au

MAP TWO



Getting Around

MAP ONE





FOR FURTHER INFORMATION visit www.westernaustralia.com – See also:

WA VISITOR CENTRE Forrest Place (corner Wellington Street) ☎ 9483 1111, ☎ 1300 361 351
www.westernaustralia.com

CITY OF PERTH INFORMATION KIOSK Murray Street Mall (near Forrest Place) ☎ 9461 3333

PUBLIC TRANSPORT

You can travel on any bus or train within the City of Perth for free. The Transperth CAT bus service travels on fixed east-west and north-south routes, guaranteeing you return to your point of boarding. CAT bus stops have distinctive stands and real-time information telling you when the next bus is due. For further information contact: **Transperth:** ☎ 13 62 13, www.transperth.wa.gov.au

TAXIS Designated taxi ranks are located around the central city for safe and convenient travel. Taxis may also be hailed on the street or ordered by telephone.

Swan Taxis: ☎ 13 13 30, www.swantaxis.com.au

Black and White Taxis: ☎ 13 10 08, www.blackandwhitetaxis.com.au

PARKING There are numerous car parks conveniently located within the city. **CPP Car Parks**
 ☎ 9461 3333, www.perth.wa.gov.au

BEAP 07

COORDINATION: Barry Strickland
ADMINISTRATION: Centre for Associations Management
CONFERENCES COORDINATION: Cathy Higgs
CONFERENCE SUPPORT: Sarah Rowbottom
PR & MARKETING: JMS Public Relations
WEBSITE & DESIGN: Square Peg Design

BEAP Inc Board
 Kimberley Heitman (Chair)
 Prof. Stuart Bunt (Treasurer)
 Dr. Domenico de Clario
 Dr. Ann Schilo

Tos Mahoney (Deputy Chair)
 Chris Binks (Secretary)
 Doug Hall

BIENNALE OF ELECTRONIC ARTS PERTH INC

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 Western Australia 6000

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 E-mail: beap@casm.com.au
 Media inquiries: + 61 8 9328 4588 / pr@johnmichael.com.au
 Website: www.beap.org



www.theprogram.net.au

BEAP 07 is delighted to have established a partnership with theprogram.net.au, the Australia Council for the Arts' national youth arts and culture website, which aims to connect young people to all things creative. theprogram.net.au is brimming with features, jobs and opportunities, creative industry profiles, resources, links, an events calendar, reviews and giveaways. BEAP strongly recommends a visit!

The Biennale of Electronic Arts Perth is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments
 The Biennale of Electronic Arts Perth is assisted by the Australian Government through the Australia Council, its arts funding and advisory body

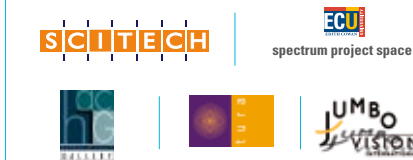
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Department of Culture and the Arts
Government of Western Australia



THE VISUAL ARTS AND CRAFT STRATEGY

